

"3 Color Palette"

for Alto Flute, Sopranino Clarinet and Violin

Op.60

- I. Bonding at the base
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Michio Aramaki

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2018.11.01

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I. Bonding at the base

0 *Misterioso* **1** *Sostenuto*

Alto Flute in G (transposed)
Sopranino Clarinet in Eb (transposed)
Violin

2 *Misterioso*

AFL.
SnCl.
Vn.

15

AFL.
SnCl.
Vn.

3

AFL.
SnCl.
Vn.

28

AFL.
SnCl.
Vn.

vertical reversal

vertical reversal

33

4 Grave

AFL.

mp

mf

5

3

mp

SnCl.

Vn.

mf

3

3

p

38

AFL.

mp

3

mf

3

3

3

SnCl.

Vn.

mf

5

44

Sostenuto

12° harmonics

AFL.

mp

SnCl.

mp

Vn.

12° harmonics

mp

6 Misterioso

50

AFL.

SnCl.

p

f

mp

Vn.

12° harmonics

p

f

mp

56

AFL.

SnCl.

mp

Vn.

vertical reversal

mp

mf

5

3

mp

7 **Con moto**

AFL. *mp* *mf* *f*

SnCl. *p* *f* *mp* *pizz.* *p*

Vn. *p* *f* *mp*

AFL. *mp* *mf* *mp*

SnCl. *f* *mp* *p* *f* *mp* *horizontal reversal* *mp* *pizz.*

Vn. *p* *f* *mp* *arco* *pizz.*

8 **Grave**

AFL. *mf* *mp*

SnCl. *mf* *mp* *mf*

Vn. *mp* *arco* *mf*

75 **vertical & horizontal reversal**

AFL. *mp* *mf* *f*

SnCl. *mf* *f* *pizz.* *mf*

Vn. *mf* *pizz.* *mf*

9 **Con moto**

AFL. *p* *p*

SnCl. *p* *p*

Vn. *p* *p*

85

AFL. *ff* *p* *p*

SnCl.

Vn. *p* *ff*

89

AFL. *mp* *p*

SnCl.

Vn. *mf* *mp*

horizontal reversal

horizontal reversal

10 Grave

94

AFL. *mp* *f*

SnCl.

Vn. *mp* *f* arco

100

AFL.

SnCl. *f*

Vn. *f*

11 Misterioso

106

AFL. *mp* *mf* *f*

SnCl.

Vn.

II. 3 Color lights to reflect

0 **Elegante** $\text{♩} = 70$

Alto Flute in G *mp*

Sopranino Clarinet in Eb *mp*

Violin *mp* arco

Detailed description: This system contains measures 0 through 6. It features three staves: Alto Flute in G, Sopranino Clarinet in Eb, and Violin. The tempo is marked as $\text{♩} = 70$ and the mood is 'Elegante'. The music is in common time (C) and begins with a mezzo-piano (*mp*) dynamic. The Alto Flute part starts with a whole rest, followed by a series of notes with slurs and fingerings. The Clarinet part has a whole rest followed by notes with slurs and fingerings. The Violin part is marked 'arco' and has a whole rest followed by notes with slurs and fingerings. A triplet of eighth notes is indicated in the Alto Flute part at measure 5.

AFL.

SnCl.

Vn.

Detailed description: This system contains measures 7 through 12. It features three staves: Alto Flute (AFL.), Sopranino Clarinet (SnCl.), and Violin (Vn.). The music continues from the previous system. The AFL. part has notes with slurs and fingerings, including a triplet of eighth notes at measure 7. The SnCl. part has notes with slurs and fingerings. The Vn. part has notes with slurs and fingerings, including a triplet of eighth notes at measure 7. A fermata is present at the end of measure 12.

1 $\text{♩} = 80$

AFL.

SnCl.

Vn.

Detailed description: This system contains measures 13 through 18. It features three staves: Alto Flute (AFL.), Sopranino Clarinet (SnCl.), and Violin (Vn.). The tempo is marked as $\text{♩} = 80$. The music continues from the previous system. The AFL. part has notes with slurs and fingerings. The SnCl. part has notes with slurs and fingerings. The Vn. part has notes with slurs and fingerings. A triplet of eighth notes is indicated in the AFL. part at measure 13.

AFL.

SnCl.

Vn.

Detailed description: This system contains measures 19 through 24. It features three staves: Alto Flute (AFL.), Sopranino Clarinet (SnCl.), and Violin (Vn.). The music continues from the previous system. The AFL. part has notes with slurs and fingerings, including a triplet of eighth notes at measure 19. The SnCl. part has notes with slurs and fingerings. The Vn. part has notes with slurs and fingerings, including a triplet of eighth notes at measure 19. A fermata is present at the end of measure 24.

$\text{♩} = 90$

2 *Con moto*

25

AFI.
SnCl.
Vn.

30

AFI.
SnCl.
Vn.

35

AFI.
SnCl.
Vn.

(2'15")

III. 3 Loneliness

$\text{♩} = 80$
0 Spiritoso

1 Misterioso

Alto Flute in G

Sopranino Clarinet in Eb

Violin

AFL.

SnCl.

Vn.

AFL.

SnCl.

Vn.

2

AFL.

SnCl.

Vn.

AFL.

SnCl.

Vn.

26

AFL. *mp* *mf*

SnCl. *mf*

Vn.

3 30 **Lamentoso**

AFL.

throat tone

SnCl. *mp* *mf* *mp* *mf* *f* *mp*

Vn. *mp* *mf*

38

AFL. *mp* *mf* *mp* *mf* *f* *mp*

throat tone

SnCl. *mp*

Vn. *mp* *mf* *mp*

4 **Misterioso**

46

AFL. *mp* *mf*

SnCl. *mf* *mp* *mf* *f* *mp*

Vn. *mf* *f* *mp* *mp*

5 **Spiritoso**

52

AFL. *mp* *mf*

SnCl. *mp* *mf*

Vn. *mf* *mf rit.* *mp*

(3'00")

IV. Confluence

0 *Animato* $\text{♩} = 120$

Alto Flute in G *mp*

Sopranino Clarinet in Eb *mp*

Violin *mp*

1 *Brillante* *mf*

AFL. *mp*

SnCl. *mp*

Vn. *mp*

2 *Animato* *mp*

AFL. *mf*

SnCl. *mf*

Vn. *mf*

3 *Brillante* *mf*

4 *Animato* $\text{♩} = 80$ *mp*

AFL. *mf*

SnCl. *mf*

Vn. *mf*

5 *Brillante* $\text{♩} = 120$ *mf*

AFL. *mf*

SnCl. *mf*

Vn. *mf*

6 *Animato* $\text{♩} = 80$ *mf*

♩ = 120

7 **Con moto** Width=1, Height=1

AFL. *mf* W=1.5, H=1

SnCl. *mf* W=1, H=2

Vn. *mf* W=1.5, H=4

AFL. W=1.5, H=1

SnCl. W=1, H=1

Vn. W=1, H=1

8 **Animato** ♩ = 80

AFL. *mp*

SnCl. *mp*

Vn. *mp*

9 **Brillante** ♩ = 120

AFL. *mf*

SnCl. *mf*

Vn. *mf*

10 **Con moto** W=1, H=1

AFL. W=1.5, H=3

SnCl. W=1, H=2

Vn. W=1, H=2

AFL. W=1, H=1

SnCl. W=1, H=1

Vn. W=1, H=2

63 **11** W=1,H=-1

AFl.

SnCl.

Vn.

W=1,H=0

W=1,H=1

67 W=1,H=-2

AFl.

SnCl.

Vn.

p *f* *mp* *mf*

W=1.5,H=2

W=1,H=1

72 **12** **Brillante**

AFl.

SnCl.

Vn.

mf

mf

mf

77 **Animato** $\text{♩} = 80$

AFl.

SnCl.

Vn.

Brillante $\text{♩} = 120$

f

f

f

82

AFl.

SnCl.

Vn.