

à Madame Théone A. RICARD.

LE RETOUR

Méditation poétique.

Paroles de
A. DE LAMARTINE.Musique de
MARIE FOSCARINA.*Andantino espressivo.*

PIANO.

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a *legato* marking. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. The system concludes with a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, marked *dolce e legato.* The lyrics are: "Val - lon rem - pli de mes ac - cords Ruisseau dont". The piano accompaniment consists of two staves, treble and bass, with a piano (*p*) dynamic. The vocal melody is simple and lyrical, with the piano accompaniment providing a steady harmonic support.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, marked *dolce e legato.* The lyrics are: "mes pleurs trou - blaient l'on - de Prés, col - li - ne, fo - rê - t pro -". The piano accompaniment consists of two staves, treble and bass, with a piano (*p*) dynamic. The vocal melody continues with a triplet of eighth notes, and the piano accompaniment maintains the harmonic structure.

V^m 56404

cresc. vibrato.

-fon - de Oi-seau qui chantiez sur ces bords Zé-phyr qu'embaumait son ha-

pp

-lei - ne Sen-tier où sa main tant de fois M'entraînait à l'ombre des

p

ritenuto.

bois Où l'habi - tu - - de me ra - mè - - -

-ne.

p *dim.*

Le temps n'est

dim.

plus mon œil gla - cé Qui vous cherche à tra - vers mes

con espressivo.

lar - mes A vos bords ja-dis pleins de char - mes Re -

vibrato.

-de - mande en vain le pas - sé La terre est pour-tant aus-si

bel - le Le Ciel aus-si pur que ja - mais

cresc.

Ah! je le vois ce que j'ai - mais Ce n'é-tait pas —

vous c'é-tait el - - - le!

rit.

pp *dim.*