

LES

Hirondelles

Romance

Paroles de Maurice TRUBERT

Musique de

la C^{SSP} Gaston de LA ROCHEFOUCAULD

Prix: 4^f

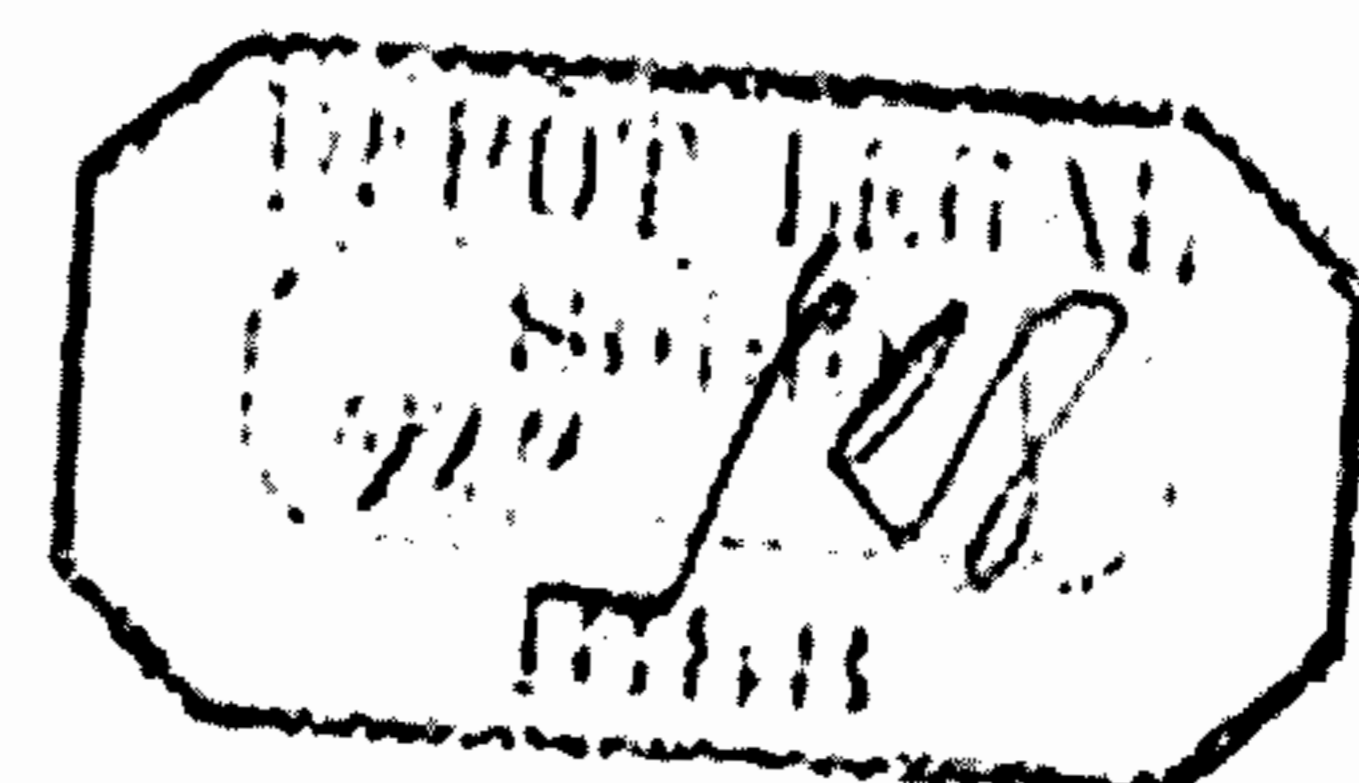
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LES HIRONDELLES

ROMANCE

Poésie de

MAURICE TRUBERT.

Musique de La C^{ss}e

GASTON DE LA ROCHEFOUCAULD.

Tempo di Walzer.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The tempo is marked 'Tempo di Walzer' and the dynamics are 'mf'. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical notation for the first phrase, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Oi - seaux di - tes vos chants joy - eux Et dans les ver - tes a - ve - nues". The piano accompaniment is on a grand staff. Dynamics include 'mf' and 'f'.

Musical notation for the second phrase, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Pas - sez ô cou - ples a - mou - reux Les hi - ron - del - les sont ve - nues". The piano accompaniment is on a grand staff. Dynamics include 'f'.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation to the first system, showing the progression of the piano accompaniment.

The third system introduces the vocal line in the upper staff, starting with a piano (*p*) dynamic. The lyrics are: "Fleurs in - cli - nez vos fronts char - mants Et dans les re - traites ca - chées _____ Dis -".

The fourth system continues the piano accompaniment, providing harmonic support for the vocal line.

The fifth system continues the vocal line with lyrics: "- pa - rais - sez heureux a - mants _____ Les hi - rondel - les sont cou - chées. _____". Above the staff, there are performance instructions: *mf*, *diminuendo*, and *ri - te - nu - to.*

The sixth system continues the piano accompaniment, concluding the piece.

Espressivo.

crescendo.

Piano accompaniment for the first system, featuring a treble and bass staff with chords and melodic lines.

di - mi - nu - en - do.

Piano accompaniment for the second system, including a mezzo-forte (*mf*) dynamic marking.

mf

p

Vocal line for the first system with lyrics.

Ve - nez ve - nez der - niers beaux jours Et dans le fond des cœurs blot - ties _____ En -

Piano accompaniment for the third system, featuring a mezzo-forte (*mf*) dynamic marking.

Vocal line for the second system with lyrics.

- dor - mez - vous vieil - les a - mours En - dor - mez - vous vieil - les a - mours

Piano accompaniment for the fourth system.

p

mf

Les hi - ron - del - les sont par - ties Les hi - ron - del - les sont par -

- ties.

mf

f

