

Contrabass

I Symphony No. 1

Emil R. Ludvigsen

$\text{♩} = 50.83$
pizz.

5 arco

10 pizz.

15 arco **Allegro** $\text{♩} = 122.24$

21

28

60

76

89

Contrabass

Contrabass

95

// ♩ = 50.83
pizz.

99

arco

104

2

111

Allegro ♩ = 122.24

2

6

II

1 ♩ = 120

10

2

6

4

10

32

pizz.

36

5

arco

46

50

6

Contrabass

18

23

29

34

57 $\text{♩} = 120$

98 $\text{♩} = 100$

107 $\text{♩} = 50$

110 *pizz.*

114 *arco*

119 *pizz.*

124 **Tango** $\text{♩} = 133$

Contrabass

136



142



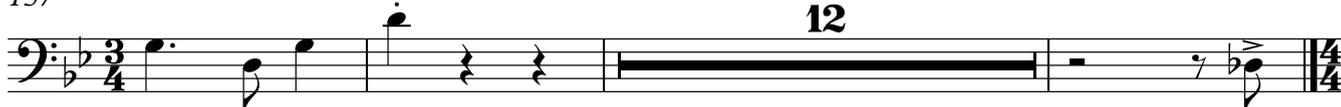
147



153



157



1

♩ = 60

13

IV

pizz.



16



18



20



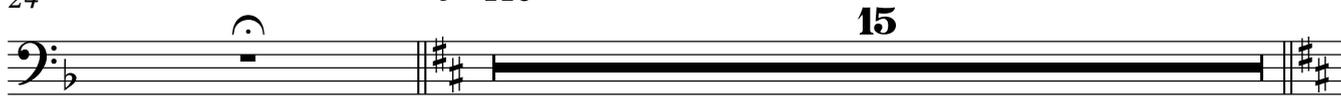
22



24

♩ = 116

15



Contrabass

40

pp

Musical staff 40-43: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *pp* is present below the staff.

44

Musical staff 44-47: Continuation of the eighth-note patterns from the previous staff.

48

Musical staff 48-54: Continuation of the eighth-note patterns. The staff ends with a triplet of eighth notes.

55

Musical staff 55-60: A series of quarter notes with a key signature change to one flat (Bb) and a time signature change to 5/4 at the end.

61

Musical staff 61-63: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 5/4.

64

Musical staff 64-68: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 5/4. The staff ends with a double bar line and a 2/4 time signature.

69 $\text{♩} = 110$

Musical staff 69-74: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 5/4. A measure rest of 14 measures is indicated above the staff.

85

Musical staff 85-87: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 5/4.

88

Musical staff 88-91: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 4/4.

92

Musical staff 92-95: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 4/4.

96

Musical staff 96-100: A series of eighth notes with a key signature of one flat (Bb) and a time signature of 4/4. The staff ends with a triplet of eighth notes and a double bar line.