

PIOSNECZKA Z OGRÓDKA

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MUZYKA

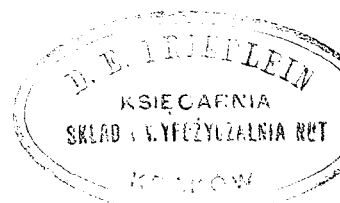
JANA GALLA

OP. 10.

KRAKÓW

Nakład i własność księgarni oraz składu nut
S. A. KRZYŻANOWSKIEGO.

Cena 1 ztr.



Piosneczka z ogródka.

I.

Jan. Gall, Op. 10.

Allegretto.

Głos.

Fortepian.

The first system of the musical score consists of two staves. The top staff is for the voice (Głos.) and the bottom staff is for the piano (Fortepian.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piano part begins with a piano (*p*) dynamic and includes a 'con Ped.' (with pedal) instruction. The vocal line starts with a whole rest followed by a half note.

The second system continues the musical score. The vocal line has the following lyrics: "U - ro - eza, ci - chut - ka Pios - necz-ka zo gród - - - ka". The piano accompaniment continues with various rhythmic patterns and dynamics.

The third system continues the musical score. The vocal line has the following lyrics: "0 ran - nej go - dzi - nie Roz - kosz - nie wdal pły - nie:". The piano accompaniment includes a 'poco rallent.' (slightly slower) instruction. The system concludes with a double bar line.

a tempo

I zszme-ru rze-czuł - ki Co do - li - ną go - ni Zbrzę - ku drob - nej

a tempo

pp

poco rit. *a tempo*

psz - czół - ki, Zsen - nej fjoł - ków wo - ni, Zbę - ki - tów,

poco rit. *a tempo*

z o - bło - ku Nim ra - nek za - świ - ta W pół świe - tle, w pół mro - ku

poco ritard. a tempo

Dła sie - bie wdzięk chwy - - - ta.

poco ritard. a tempo

II.

Poco piu mosso.

Głos.

Fortepian.

The first system of music shows the vocal line (Głos.) and piano accompaniment (Fortepian.). The vocal line is mostly rests. The piano accompaniment starts with a *pp* dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

The second system continues the vocal line with the lyrics: "U - ro - cza, ci - chut - ka Pios - necz - ka zo -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The third system continues the vocal line with the lyrics: "gród - ka Po - wiew - na pio - sen - ka Pu - ka do o -". The piano accompaniment continues with its rhythmic accompaniment.

The fourth system concludes the vocal line with the lyrics: "kien - - - - - ka.". The piano accompaniment includes a *string.* marking. The system ends with a double bar line.

Poco piu lento.

Wew - nątrz w pu - chach ło - za Śni dziew - cze, dziew - cze

ma - li - na Na jej szyj - ce zo - rza

Pro - mień swój roz pi - na A ła -

bę - dzia szyj - ka Przy war - ko - czów splo - - - cie

Blysz - czy jak li - lij ka W sło - necz - ne o -

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are "Blysz - czy jak li - lij ka W sło - necz - ne o -". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

zło - cie, W sło - necz - nej o - zło -

This system contains the next two staves of music. The vocal line continues with the lyrics "zło - cie, W sło - necz - nej o - zło -". The piano accompaniment includes a triplet of eighth notes in the right hand.

- cie.

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics "- cie.". The piano accompaniment features a triplet of eighth notes in the right hand and continues with a melodic line.

This system contains the final two staves of music. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring several triplet markings.

III.

Allegretto.

Głos.

U - ro - cza, ci - chut - ka Pios - necz - ka zo

Fortepian.

gród - - - ka Sło - wi - cze - mi to - ny

poco rall. Nu - ci do uś - pio - nej. *a tempo* 0 - twórz

poco rall. *p* *a tempo*

jas - ne o - czy, Rzuć sen - ne ma - rze - - - nia

