

Ignaz Holzbauer

Cellokonzert

A-Dur

I. Holzbauer Cellokonzert A-Dur

Violoncello Concertato

Ignaz Holzbauer

Allegro ma non troppo

Solo

Violoncello

12

20

Solo

24

27

31

Tutti

39

44

48

47 

51 

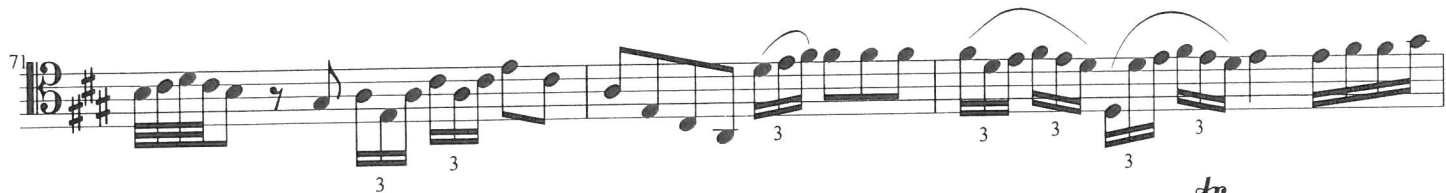
53 

55 

61 

63 

67 

71 

74 

77 

Andante

80 88 Musical notation for measures 80-98. The key signature is two sharps (F# and C#). The time signature is 12/8. The notation consists of a series of rests on a single staff.

99 Musical notation for measures 99-108. The key signature is two sharps. The time signature is 12/8. The notation begins with rests, followed by a melodic line starting at measure 103, marked "Solo".

111 Musical notation for measures 111-116. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line from the previous staff.

117 Musical notation for measures 117-121. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

122 Musical notation for measures 122-127. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

128 Musical notation for measures 128-132. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

133 Musical notation for measures 133-137. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

141 Musical notation for measures 141-145. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

146 Musical notation for measures 146-150. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

151 Musical notation for measures 151-155. The key signature is two sharps. The time signature is 12/8. The notation continues the melodic line.

157

162

168

tr

177

Allegro

180

190

211

Solo

219

225

231

240

tr

249 Solo

Musical staff 249: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

262

Musical staff 262: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

269

Musical staff 269: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

275 Solo

Musical staff 275: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

286

Musical staff 286: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

292

Musical staff 292: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

298 Solo

Musical staff 298: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

301 tr

Musical staff 301: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. Trills are indicated above the notes C5 and D5.

309

Musical staff 309: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

315

Musical staff 315: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

32

Musical notation for measure 32, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. There are two triplets of eighth notes: one starting on G1 and another starting on E1. The measure ends with a double bar line.

33

Musical notation for measure 33, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The measure ends with a double bar line.