

Bella bocca

Allegretto

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Bearbeitung - Anton Höger

Soprano

Bella bocca, bel-labocca,

g-Lute

g-Lute

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bel-la boc-ca mi scoc-ca piu stra-li con ci-na-bro dùn la-bro ri-den-

L. f
 k h f k f k h f k
 h h a a h g h h
 L. f
 f f f f f f
 a e f f

a a a c e | a a c a c | a c e | a c | a e |

7

te.

Soprano (top staff):

- Measures 1-2: Eighth-note patterns (e.g., B-C-B-A).
- Measure 3: Eighth-note patterns (e.g., D-E-D-C).
- Measure 4: Eighth-note patterns (e.g., G-F-G-E).
- Measure 5: Eighth-note patterns (e.g., C-B-C-A).
- Measure 6: Eighth-note patterns (e.g., F-E-F-D).
- Measure 7: Eighth-note patterns (e.g., B-A-B-G).
- Measure 8: Eighth-note patterns (e.g., E-D-E-C).

Alto (middle staff):

- Measures 1-2: Slurs and grace notes (e.g., B-C-B-A).
- Measure 3: Slurs and grace notes (e.g., D-E-D-C).
- Measure 4: Slurs and grace notes (e.g., G-F-G-E).
- Measure 5: Slurs and grace notes (e.g., C-B-C-A).
- Measure 6: Slurs and grace notes (e.g., F-E-F-D).
- Measure 7: Slurs and grace notes (e.g., B-A-B-G).
- Measure 8: Slurs and grace notes (e.g., E-D-E-C).

Bass (bottom staff):

- Measures 1-2: Sustained notes (e.g., B1, A1).
- Measure 3: Sustained notes (e.g., D1, C1).
- Measure 4: Sustained notes (e.g., G1, F1).
- Measure 5: Sustained notes (e.g., C1, B1).
- Measure 6: Sustained notes (e.g., F1, E1).
- Measure 7: Sustained notes (e.g., B1, A1).
- Measure 8: Sustained notes (e.g., E1, D1).

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e mi strin- go- noi lac- ci fa- ta- li, l'am- br

BASSO CONTINUO:

a	c	f	e	f	a	c	f
a	c	f	e	f	a	c	f
a	c	f	e	f	a	c	f
a	c	f	e	f	a	c	f

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fi- ne d'un cri- ne lu- cen-

BASSO CONTINUO:

f	a	e	b	f	a	e	b	f	a	e	b
h	a	c	f	h	a	c	f	h	a	e	b
h	a	c	f	h	a	c	f	h	a	e	b
h	a	c	f	h	a	c	f	h	a	e	b

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te. e mi strin- go- no ilac- ci fa- ta- li, l'am- bre

BASSO CONTINUO:

f	a	e	b	c	f	a	e	b	c	f	a
g	a	e	b	c	g	a	e	b	c	g	a
g	a	e	b	c	g	a	e	b	c	g	a
g	a	e	b	c	g	a	e	b	c	g	a

17

fi-ned'uncri- ne lu- cen- te.

Voice:

- Measures 17-18: Eighth-note pairs followed by sixteenth-note patterns.
- Measure 19: Sixteenth-note patterns.
- Measure 20: Eight-note pairs followed by sixteenth-note patterns.

Basso continuo:

- Measures 17-18: Notes with letterheads: f, e, f, d, f, c, b, h.
- Measure 19: Notes with letterheads: f, h, a, g.
- Measure 20: Notes with letterheads: f, c, e, a, d, a.