

Bella bocca

Bernardo Pasquini

Allegretto

Bearbeitung - Anton Höger

Soprano

Bel- la boc- ca, bel- laboc- ca,

g-Lute

g-Lute

4

bel- la boc- ca mi scoc- ca piu stra- li con ci- na- bro dùn la- bro ri- den-

g-Lute

g-Lute

7

te.

g-Lute

g-Lute

10

e mi strin- go- noi lac- ci fa- ta- li, l'am- br

12

fi- ne d'un cri- ne lu- cen-

15

te. e mi strin- go- no ilac- ci fa- ta- li, l'am- bre

17

fi- ned'uncri- ne lu- cen- te.

The musical score consists of three staves. The top staff is a vocal line in treble clef, showing a melodic line with lyrics. The bottom two staves are piano accompaniment. The first staff of the piano part uses a grand staff (treble and bass clefs) and contains chords and single notes. The second staff of the piano part also uses a grand staff and contains a more active melodic line. The score is divided into three measures, with a double bar line and repeat sign at the end of the third measure.