

# Messe in F Dur D105

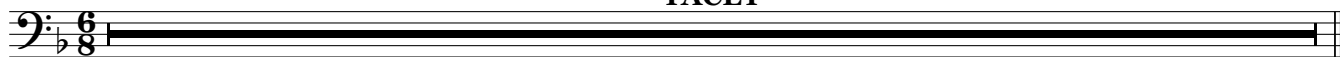
## 1. Kyrie

Franz Schubert

Larghetto

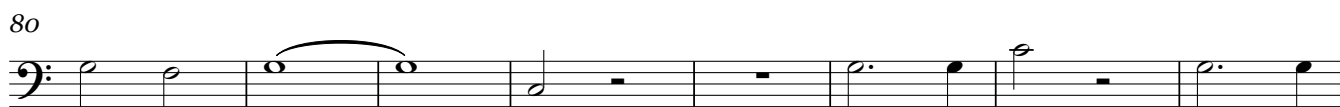
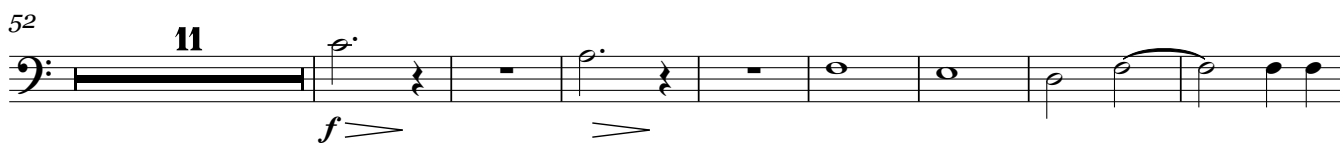
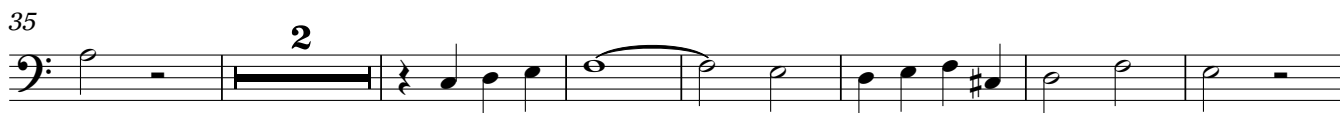
♩ = 90

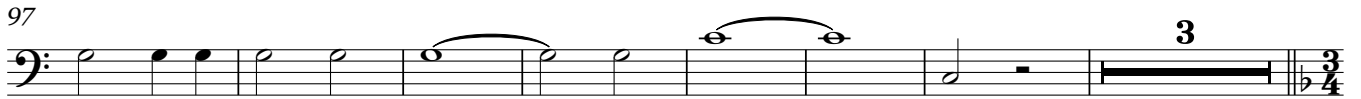
TACET




## 2. Gloria

*Allegro vivace* ♩ = 100



97 

*ff*

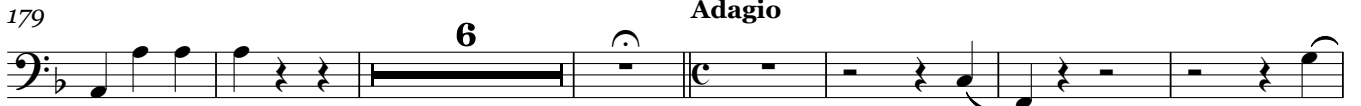
107 **Andante con moto** A 

*ffz*

*ffz*

*ffz*

*ffz*

179 

**Adagio**

*pp*

192 

199 

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

204 

*pp*

211 **Allegro**  $\text{♩} = 104$  

*f*


*f*

228 **Allegro vivace**  $\text{♩} = 100$  

*f*

262 

269 

280 

292 



Bass Trombone

406

ff fz fz fz fz

This musical staff contains measures 406 through 410. It begins with a dynamic marking of *ff* (fortissimo) and a breath mark (>) over a half note. A slur covers the first three measures, which contain half notes. The fourth measure contains a half note with a dynamic marking of *fz* (forzando). The fifth and sixth measures also contain half notes with *fz* markings. The seventh measure is a whole rest, and the eighth measure contains a half note with a *fz* marking.

411

fz fz fz

This musical staff contains measures 411 through 415. It begins with a whole rest in the first measure, followed by a half note with a *fz* marking. The second measure is a whole rest, and the third measure is a half note with a *fz* marking. The fourth measure is a whole rest, and the fifth measure is a half note with a *fz* marking. The sixth and seventh measures are connected by a slur and contain half notes with breath marks (>) above them. The staff concludes with a double bar line.

# 3. Credo

1 Andantino

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-63. Dynamics: *pp*, *f*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 71-17. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 95-2, 6. Dynamics: *f*, *p*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 110-5. Dynamics: *f*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 124-5. Dynamics: *ff*, *ff*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 137-5, 2. Dynamics: *p*, *ff*, *p*, *ff*, *f*, *p*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 151-19, 9. Dynamics: *f*, *fp*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 184-38. Dynamics: *f*.

## 4. Sanctus

$\text{♩} = 54$   
*1* **Adagio maestoso**

*ff* *ff* *ff* *ff*

*12*

*16* *f*

## 5. Benedictus

*1* **Andante con moto**

TACET



75

75

83

83

91

91

100

100

109

109

116

116

126

126

134

134

141

141

150

150

158

158

164 Adagio

164 Adagio