

Horn 4 in F

Sinfonie in C-Dur

Georges Bizet

Allegro vivo

ff f

4

fp

1

4 3

2

pp

pp

pp

poco a poco cresc.

4 2 22

p cresc. molto f ff

3

f cresc. molto ff ff ff ffp

4

f pp cresc.

5

molto

f f f

126 **15** **6** Bois

142 **3**

153 **7** **16** **8** **30** **2** **8** **9**

ff *ff* *ff* *ff* *f* *f* *f* *f*

ff *ff* *ff*

218 *ff* *ff* *ff*

230 **10** **11** **11** **11**

ff *ff* *ff* *ff*

dim molto *p* *pp* *ppp*

241 **11** **8** **11** **2** **3**

260 **12** **13** **14**

ff *p* *ppp*

272 **12** **28** **13** **2** **3** **4** **5**

ff *p* *ppp*

317 **14** **7** **8** **9** **12**

-cresc. molto *ff*

328 **15** **16** **7**

ff *ff* *ff*

345 **15** **16** **13** **8**

cresc. *p* *ff*

375 17 4

Cordes

ff *f* *fp*

388

398 18 7 2

pp *pp* *pp* *poco a poco cresc.*

415

424 19 26

p *cresc.* *molto* *f* *ff* *f*

458 20 21

ff *ff* *ff* *ff* *ffp* *f* *fp*

468

fp *fp* *f*

480 15 Bois

ff *ff* *ff* *ff* *f* *f* *f* *f*

504 22 16 23 24

ff *ff* *ff*

557

ff *ff*

568 5

ff *ff* *ff* *ff*

11

Adagio

Musical score for "L'Espresso" by Luciano Berio, featuring a piano and a clarinet. The score is in 9/8 time and G major. It consists of 11 staves of music. The piano part is marked with various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. The clarinet part is marked with dynamics like *p* and *pp*, and includes a section labeled "Clarinetto". The score includes rehearsal marks 1 through 9 and measures 6, 21, 38, 48, 59, 83, 96, and 106.

Menuett

Allegro vivace

Allegro vivace

12 31 50 122 137 154 169 189 214 256

ff *f* *f* *ff* *ff* *f* *ff* *pp* *pp* *pp*

Vents *Cors 1-2* *Trio* *Cors 1-2*

cresc. *molto*

Fin

Da capo il minuetto

Allegro vivace

Allegro vivace

ff

17

Cors 1-2

2

1

28

5

f

ff

p

sf

42

sf p

f

p

8

3

sf

p

59

sf

sf

sf

f

ff

ff

69

ff

ff

ff

2

2

81

4

27

5

11

Clar in ette

sempreff

f

129

7

6

12

f

ff

pp

pp

f

f

158

ff

ff

ff

ff

ff

ff

ff

171

ff

3

7

30

8

8

Cor3

222

p

cresc. poco a poco

[illegible]