

Scherzo

Third Movement of Symphony #1

Anthony Verbalis

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$\text{♩} = 76$
Allegro

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

$\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

pp

p

mp
pizz

Detailed description of the musical score: The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro' with a quarter note equal to 76 beats. The score is divided into two systems. The first system includes the woodwinds, brass, and timpani. The second system includes the strings. The woodwinds and brass parts are mostly rests, with some melodic lines in the Flutes and Bassoons. The strings play a rhythmic pattern of eighth notes. Dynamics include mf, pp, p, and mp.

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5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

arco

The musical score is for a symphony orchestra. It consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines. The brass section (Horn, Trumpet) and timpani provide harmonic support. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

pp

p

pizz

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

mp

pp

17 $\text{♩} = 68$ Piu Lento

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *mf*

Bsn.

Hn. *mf* *f* *pp*

Tpt. *mf* *f*

Timp.

$\text{♩} = 68$

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* pizz *f* arco *p*

Cb. *mf* *f*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

arco

pp

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

28 $\text{♩} = 60$
Piu Lento

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Cl. *mf* *f* *pp*

Bsn. *mf* *f* *pp*

Hn. *pp*

Tpt. *mf* *pp*

Timp.

Vln. I *mf*

Vln. II *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *pp* pizz

Cb. *mf* *pp*

31

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf*

Tpt. *mf*

Timp.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pp

f

arco

37 **rit.** $\text{♩} = 52$

Fl. *mf* *f*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *f* *ff*

Hn. *p* *f*

Tpt. *p* *f*

Timp.

Vln. I *mf* *f*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

43

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *p*

Tpt. *p*

Timp.

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz* *pp*

$\text{♩} = 76$
a tempo

$\text{♩} = 76$

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

arco

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47: Flute plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent. Timpani is silent. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violoncello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Contrabass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Flute plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent. Timpani is silent. Violin I plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violin II plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Viola plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violoncello plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Contrabass plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: Flute plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent. Timpani is silent. Violin I plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Violin II plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Viola plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Violoncello plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Contrabass plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 50: Flute plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent. Timpani is silent. Violin I plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Violin II plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Viola plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Violoncello plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Contrabass plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

pizz

Detailed description of the musical score: The score is for a 12-instrument orchestra. Measures 51-54 are shown. Flute (Fl.) and Oboe (Ob.) have rests in measures 51-54. Clarinet (Cl.) and Bassoon (Bsn.) play a melodic line starting in measure 52, marked *mf*. Horn (Hn.) has a chord in measure 51 and rests thereafter. Trumpet (Tpt.) has a rest in measure 51 and enters in measure 54. Timpani (Timp.) has rests in all measures. Violin I (Vln. I) has a melodic line in measure 51 and chords in measures 52-54, marked *pp*. Violin II (Vln. II) has a melodic line in measure 51 and chords in measures 52-54. Viola (Vla.) has a melodic line in measure 51 and chords in measures 52-54, marked *p*. Violoncello (Vc.) has a melodic line in measure 51 and chords in measures 52-54. Contrabass (Cb.) has a melodic line in measure 51 and chords in measures 52-54, marked *pizz*.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

arco

pizz

63

Fl.

Ob.

Cl.

Bsn.

Hn.

1 Trumpet

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

mp

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mp

Measure 67: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon play a melodic line starting on G4 (Clarinet) and F3 (Bassoon), moving up to A4 and G4 respectively. Dynamics: *mf*.
Measure 68: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon play a melodic line starting on G4 (Clarinet) and F3 (Bassoon), moving up to A4 and G4 respectively. Dynamics: *f*.
Measure 69: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon play a melodic line starting on G4 (Clarinet) and F3 (Bassoon), moving up to A4 and G4 respectively. Dynamics: *p*.
Measure 70: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon play a melodic line starting on G4 (Clarinet) and F3 (Bassoon), moving up to A4 and G4 respectively. Dynamics: *p*.
Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes: G4 (Vln. II), F4 (Vla.), E4 (Vc.), D4 (Cb.). Dynamics: *mp*.

$\text{♩} = 64$
Lento

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

pp

arco

pp

75

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *pp*
p

Tpt. *mp*
Tutti

Timp.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

1 Trumpet

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mp

mp

mp

mp

mp

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mp

f

f

f

mf

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

mf

Timp.

Vln. I

Vln. II

Vla.

Vc.

ff

Cb.

f

89

Fl. $\text{♩} = 52$ $\text{♩} = 72$ Tempo Primo

Ob. ff f

Cl. ff f

Bsn. ff

Hn. f f

Tpt. f f

Timp. ff

Vln. I $\text{♩} = 52$ $\text{♩} = 72$ f

Vln. II f

Vla. f

Vc. pizz arco pizz arco pizz arco

Cb. $\text{♩} = 52$ $\text{♩} = 72$ f pizz arco pizz arco pizz arco

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz arco pizz arco pizz arco pizz arco

Detailed description: This page of a musical score contains measures 93 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and single notes. The timpani plays a steady rhythmic pattern. The lower strings (Vc. and Cb.) are marked with 'pizz' (pizzicato) and 'arco' (arco) instructions, alternating between short plucked notes and sustained bowed notes. The score is written in a key with one sharp (F#) and a common time signature.

97 *rit.* $\text{♩} = 40$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. pizz arco *ff*

Cb. pizz arco *ff*

The musical score for page 27, measures 97-100, is presented. The score is in a key with one flat and a common time signature of 6/4. Measures 97-99 are marked 'rit.' and '♩ = 40'. Measures 100-101 are in 3/4 time. The key signature has one flat. Dynamics include ff (fortissimo) and f (forte). The Violoncello and Contrabass parts indicate 'pizz' (pizzicato) and 'arco' (arco) playing styles.

101 Lento

Fl.

Ob.

Cl.

Bsn.

1 Horn

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slower

mf

mp

p

$\text{♩} = 48$

$\text{♩} = 40$

Detailed description: This is a page of a musical score for measures 101 through 104. The tempo is marked 'Lento' and the time signature is 6/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn (1), Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 101-103 are marked 'Lento' with a tempo of 48 beats per minute. Measure 104 is marked 'Slower' with a tempo of 40 beats per minute. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

♩. = 48
Resume Lento

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

The musical score for measures 105-107 is written for a symphony orchestra. The tempo is marked 'Resume Lento' with a tempo indicator of 48 (♩. = 48). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the brass (Horn, Trumpet, Timpani). The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Oboe and Bassoon play a melodic line starting in measure 105, while the Flute enters in measure 107. The strings provide harmonic support with sustained notes and chords. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

pp

mf

pizz

mp

Detailed description of the musical score: The score is for measures 108, 109, and 110. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measures 108 and 109, with the Clarinet starting at a forte (*f*) dynamic. In measure 110, they all drop to piano (*pp*). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support. In measure 110, the Violoncello and Contrabass play a pizzicato (*pizz*) line at mezzo-forte (*mf*), while the Violins and Viola are at piano (*pp*). The overall dynamic for the string section in measure 110 is marked as mezzo-piano (*mp*).

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1 Trumpet

mf

mp

f

p

mp

mf

mp

p

arco

p

mf

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 Clarinet

f

p

118 $\text{♩} = 76$ Tempo Primo

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Timp.

Vln. I *pp*

Vln. II

Vla. *p*

Vc.

Cb. pizz

122

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *pp*

Tpt. *mp*

Timp.

Vln. I *mf* *pp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *arco* *pizz*

Cb.

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

Detailed description: This page of a musical score covers measures 126 through 129. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are active in measures 127 and 128, playing melodic lines with various articulations. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with the Violins I and II marked *mp* and the Viola, Vc., and Cb. marked *arco*. The percussion section (Timpani) is silent throughout. The score is written for a full orchestra, with measures 126 and 127 featuring rests for the woodwinds and brass, and measures 128 and 129 featuring active melodic lines.

130

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mf*

Hn. *pp* *mf*

Tpt. *mf*

Timp.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf* pizz

Cb. *p* *mp* *mf*

133

Trio

Fl. *f*

Ob. *ff*

Cl. *f* 1 Clarinet *mp* *mf*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

♩. = 56

Vln. I *f* *p* *pp*

Vln. II *f* *mp* *mp* *mp* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* arco *pizz* *p*

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 140 through 149. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 140-144 are mostly rests for the woodwinds. In measure 145, the Flute, Oboe, and Bassoon enter with a melodic line marked *mf*. The Clarinet has a long note in measure 140 and rests thereafter. The strings play a rhythmic accompaniment throughout. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 48$

$\text{♩} = 52^{39}$

f

p

p

p

p

p

p

arco

pizz

pp

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

p

arco

pizz

p

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 167 through 174. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 167-170 show the woodwinds and strings with various melodic and harmonic lines. Measures 171-174 feature a prominent melodic line in the Flute, Oboe, and Bassoon, marked with a mezzo-forte (*mf*) dynamic. The strings provide a rhythmic and harmonic foundation throughout the passage.

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 48$

$\text{♩} = 52$

p

p

p

p

arco

pp

pizz

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

mp

mp

mp

p

p

pizz

arco

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

arco

pizz

$\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 52$

202 $\text{♩} = 76$

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn. *mf* *p*

Tpt.

Timp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *f* *mf*

Cb. pizz *arco* *mf*

Detailed description of the musical score: The score is for measures 202 to 208. The key signature is four flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 76. The Flute part (Fl.) has a half note in measure 202, followed by a whole rest in measure 203, and then a series of eighth notes in measures 204-208, with a *mf* dynamic in measure 204. The Oboe part (Ob.) has whole rests in measures 202-203, followed by eighth notes in measures 204-208, with a *mf* dynamic in measure 204. The Clarinet part (Cl.) has a half note in measure 202, followed by a whole rest in measure 203, and then eighth notes in measures 204-208, with a *f* dynamic in measure 204 and a *mf* dynamic in measure 205. The Bassoon part (Bsn.) has whole rests throughout. The Horn part (Hn.) has whole rests in measures 202-203, followed by eighth notes in measures 204-208, with a *mf* dynamic in measure 204 and a *p* dynamic in measure 205. The Trumpet part (Tpt.) has whole rests throughout. The Timpani part (Timp.) has whole rests throughout. The Violin I part (Vln. I) has a half note in measure 202, followed by a whole rest in measure 203, and then eighth notes in measures 204-208, with a *mp* dynamic in measure 204 and a *mf* dynamic in measure 205. The Violin II part (Vln. II) has a half note in measure 202, followed by a whole rest in measure 203, and then eighth notes in measures 204-208, with a *mp* dynamic in measure 204 and a *mf* dynamic in measure 205. The Viola part (Vla.) has a half note in measure 202, followed by a whole rest in measure 203, and then eighth notes in measures 204-208, with a *mp* dynamic in measure 204 and a *mf* dynamic in measure 205. The Violoncello part (Vc.) has a half note in measure 202, followed by a whole rest in measure 203, and then eighth notes in measures 204-208, with a *f* dynamic in measure 204 and a *mf* dynamic in measure 205. The Contrabass part (Cb.) has a half note in measure 202, followed by a whole rest in measure 203, and then eighth notes in measures 204-208, with a *pizz* marking in measure 204 and an *arco* marking in measure 205, and a *mf* dynamic in measure 206.

[illegible]

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

mp

mf

mp

mp

mp

mp

f

f

pizz

arco

[illegible]

232

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. arco *f*

Hn. *mp*

Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f*

Cb. *f* pizz

240 $\text{♩} = 68$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mp

mp

arco

p

Detailed description of the musical score: The score is for measures 240 to 244. Measures 240-243 are in 4/4 time, and measure 244 changes to 6/4 time. The key signature has one flat (B-flat). The Flute, Oboe, and Trumpet parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (ff) dynamic. The Horn part plays a sustained chord in measure 240, then rests. The Timpani part is a rest. The Violin I and II parts play a melodic line, with Violin I starting forte (ff) and Violin II starting forte (ff) and then piano (p) in measure 244. The Viola part plays a melodic line, starting forte (ff). The Violoncello part plays a melodic line, starting forte (ff) and then mezzo-piano (mp) in measure 244. The Contrabass part plays a melodic line, starting arco and then mezzo-piano (mp) in measure 244.

246

Fl.

Ob.

Cl. *mf*

Bsn. *f*

Hn. *pp*

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

mf

mf

p

mf

mp

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz arco pizz arco pizz arco pizz arco

[illegible]

[illegible]

269 $\text{♩} = 48$
Resume Lento

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

This musical score page contains measures 269 through 271 of a piece titled "Resume Lento". The tempo is marked as Lento, with a metronome indication of 48 quarter notes per minute. The score is for a full orchestra. Measures 269 and 270 are marked with a mezzo-forte (*mf*) dynamic, while measure 271 is marked mezzo-piano (*mp*). The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe, Bassoon, and Violoncello parts feature melodic lines with slurs and ties across the measures. The Violin I and II parts play sustained chords, while the Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

272

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

pp

mf

pizz

mp

[illegible]

279 $\text{♩} = 76$

Fl. *mf*

Ob.

Cl. 1 Clarinet *f*

Bsn. *mf*

Hn.

Tpt.

Timp.

$\text{♩} = 76$

Vln. I *p* *pp*

Vln. II

Vla. *p*

Vc. pizz

Cb.

283

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

arco

287

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pp

p

pizz

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

pp

mp

mp

arco

3/4

4/4

296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

f

mp

pizz

303

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

arco

309

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

ff

mf

f

mp

f

mf

f

mf

f

pizz

arco

♩. = 68

323

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

mp

p

mp

p

mp

Detailed description: This page of a musical score covers measures 323 through 331. The tempo is marked as ♩. = 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measures 323-325. The horn section plays a sustained chord from measure 326 to 330. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a complex rhythmic pattern in measures 323-325, followed by a sustained chord in measures 326-330. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A 'pizz' (pizzicato) marking is present for the Contrabass in measure 326.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento $\text{♩} = 52$

Tempo Primo $\text{♩} = 76$

f

mf

ff

pizz

arco