

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

2

p *mp* *p*

9

13 **Allegretto**

mp

18

22

mp

26

4

f

33

mf *f* *mf*

38

f *f* *ff*

8va

43

p *p*

3

51

2

Allegro

56

6

p 3 3 3

67

23

1st Flute

95 *mf*

106 *tr* *rit.* 8 *p*

122 *dim.* *mf* **Tempo**

130 *mp cresc*

137 *f* 3

144 7 *8va*

157 (8)

163 *mf* 3 *rit.* 3

172 **Lento** 6 *p* 2

184 **Allegretto** 2 *p* 3 3

194 16 *mp*

217 *pp* *mp* *pp*

222 *rit.* - - **Maestoso** **Più mosso**

2 16 6 *picc.* *p*

249 **Allegro** *picc.* *f* 7 3 3 3 3 3 3

262 2 *f* 3 3 2 3 3

271 2 3 3 *p*

279 *ff* 3 3 3 3 4 3/4

288 **Moderato** *f* *sfz p* *ff*

2nd Flute

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

2

9

p *mp* *p*

13 **Allegretto**

4

mp

21

mp

26

4

f

33

mf *f* *mf*

38

f *f* *ff*

43

p *p*

51

2

56

6

Allegro

35

mf

101

tr *tr* *tr*

111

8

3

rit.

122 - - - - - **Tempo**

p *dim.* *mf*

131 *mp cresc*

139 *f* *3*

146 *7*

159 *mf* *3*

166 *3* *rit.* *3* **Lento** *5* *to piccolo* *p*

181 *to flute* **Allegretto** *2* *p* *3*

192 *3* *16* *mp*

215 *3* *rit.* *2* *pp*

224 **Maestoso** *16* **Più mosso** *6* *picc.* *p*

Allegro

249 **7** flute **f**

262 **2** **f**

271 **2** to picc. **p**

279 **ff** **4**

288 **Moderato**
(picc.) **f** **sfz p** **ff**

1st Oboe

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

8

p *pp*

13 **Allegretto**

mp

19

22

3

p

29

pp *f* *mf* *f*

36

mf *f* *mf* *f* *ff*

43

p *p*

2

51

2

56

6

Allegro

36

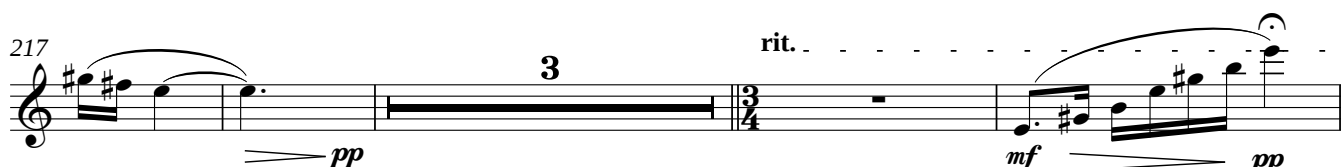
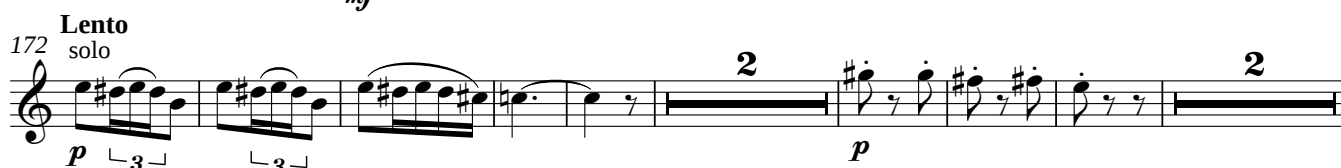
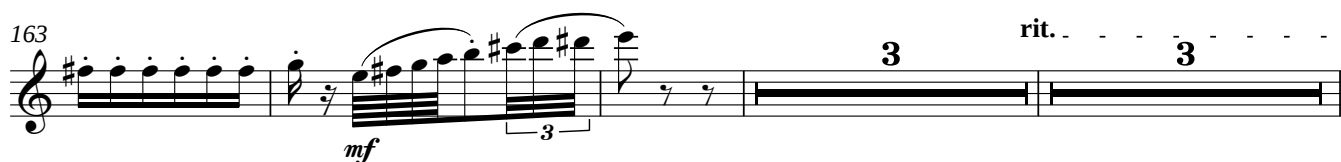
mf

103

109

8

rit. 7

126 **Tempo**

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

8

p *pp*

13 **Allegretto**

4

mp

20

23

3

p *pp* *f*

32

mf *f* *mf*

38

f *mf* *f* *ff* *p*

44

2

p

51

2

56

6

Allegro

36

mf

103

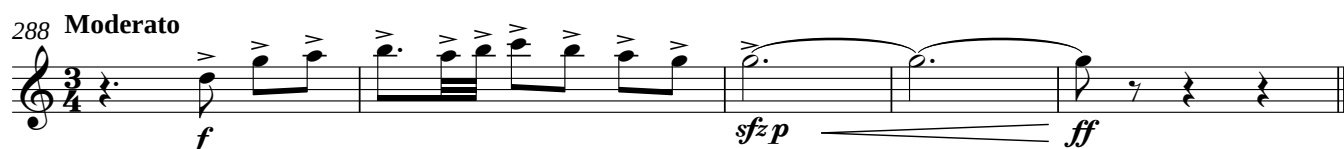
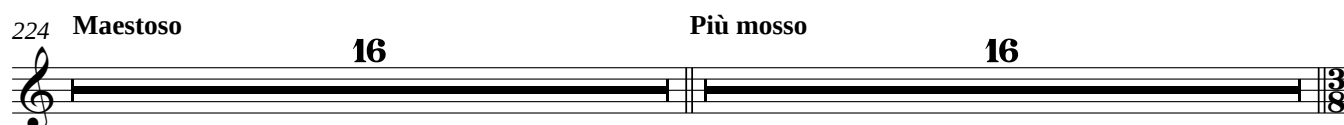
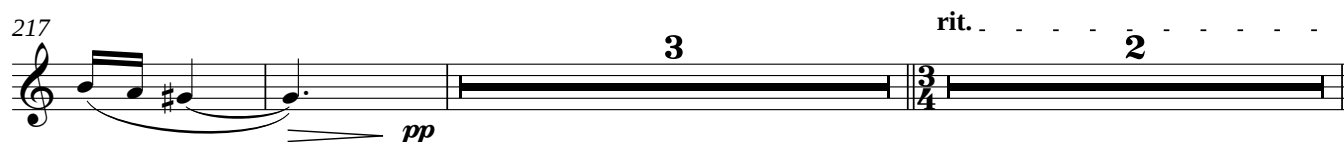
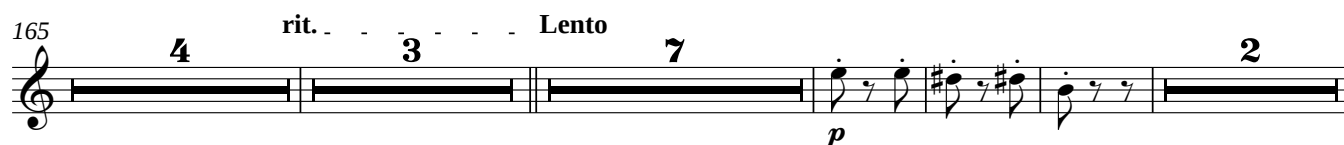
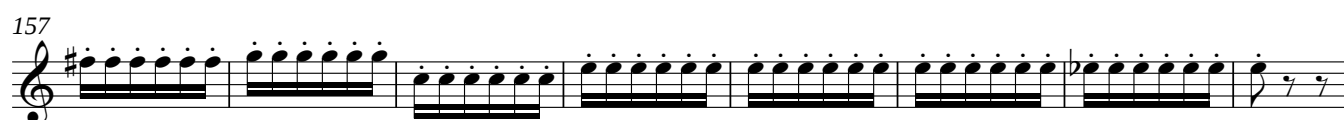
109

tr *tr*

8

rit. 7

Detailed description of the musical score: The score is for a 2nd Oboe part. It begins with a Maestoso tempo marking. The first section (measures 1-12) is in 2/4 time and features a long rest of 8 measures, followed by a melodic phrase starting on a half note G4, moving to A4, Bb4, and then a series of eighth notes. Dynamics include piano (p) and pianissimo (pp). The second section (measures 13-109) is marked Allegretto. It starts with a 4-measure rest, followed by a melodic line. The tempo changes to Allegro at measure 56, where the time signature changes to 3/8. The score includes various articulations like trills (tr) and a ritardando (rit.) leading to a final 7-measure rest. Dynamics range from piano (p) to fortissimo (ff).

126 **Tempo**

English Horn

Maestoso

5

p

Allegretto

13 4

mp

22 3 2

mp *mf*

30 5

p *f*

33 *mf* *f* *mf*

38 12

f

52 2

57 6 **Allegro** 32

mf

100 4 10

mf

119 rit. 7 **Tempo** 24

ff

153 12 rit.

mp

172 **Lento** 11 **Allegretto** 26

210 *mp* *pp* 3

222 rit. 2 - - Maestoso 16 *Più mosso* solo *p expressive* 6

245 5 3

253 *Allegro* 24 *ff*

283 4 *Moderato* *f* *sfz p* *ff*

1st Clarinet in B $\flat$

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

2

3

4

p *mp* *p*

13 **Allegretto**

mp

18

22

2

3

mp

26

3

3

f

32

mf *f* *mf*

38

f *mf* *f* *ff*

43

2

3

p *p*

51

2

56

58 solo
3 *rubato, ad lib.*

61

64 **Allegro**
p

71 *mp* 17

96 *mf*

104 5 8 rit. 2 *p* *dim.*

124 - - - - - **Tempo** 8 *mp cresc*

140 *f*

147 2

155 rit. - - - - -

163 3 3 *mf* *pp* *mp*

171 - - - - - **Lento** **6** **2**

The first system of the musical score for 'Lento' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. A slur covers the eighth notes. The second measure is a whole rest, with a '6' above it. The third measure is a half note F#4, with a 'p' (piano) dynamic marking below it. The fourth measure is a half note G4. The fifth measure is a half note A4. The sixth measure is a half note B4. The seventh measure is a half note C5. The eighth measure is a half note B4. The ninth measure is a half note A4. The tenth measure is a half note G4. The eleventh measure is a half note F#4. The twelfth measure is a half note F#4. The system ends with a double bar line.

184 **Allegretto** **19**

p *mp*

211

pp

219

p *mp* *pp*

rit. 2

224 **Maestoso** **16** **Più mosso**

pp

244

249



255 **Allegro**

10 3 3

f 3 3

274

5

ff

4

3/4

288 **Moderato**

f *sfz p* *ff*

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

2 9

p *mp* *p*

13 **Allegretto**

mp

19

22 2 3

mp

26 3 3

f

32 *mf* *f* *mf*

38 *f* *mf* *f* *ff*

43 *p* 6

51 2

56 6 **Allegro** 8

mp

75 17

mf

98 5

109 *rit.* 8 4

126 **Tempo** 9 *mp cresc* *f*

141

149 2

158

165 *mf* 3 3 *pp* *mp* *rit.*

172 **Lento** 6 2 *p*

184 **Allegretto** 19 *p*

210 *mp* 3 *pp*

222 *rit.* 2 **Maestoso** 16 **Più mosso** *pp*

243

249

255 **Allegro**

274

288 **Moderato**

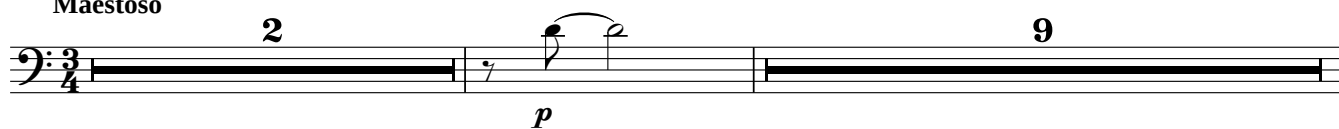
f *ff* *sfz p* *ff*

1st Bassoon

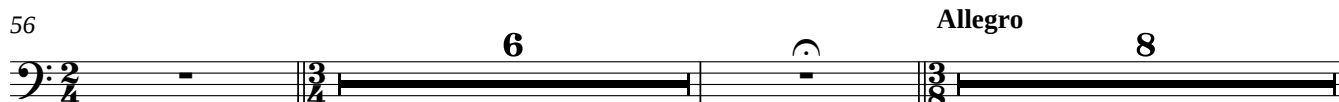
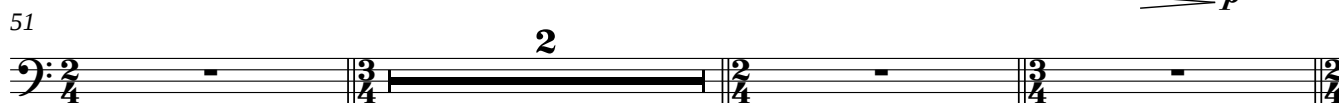
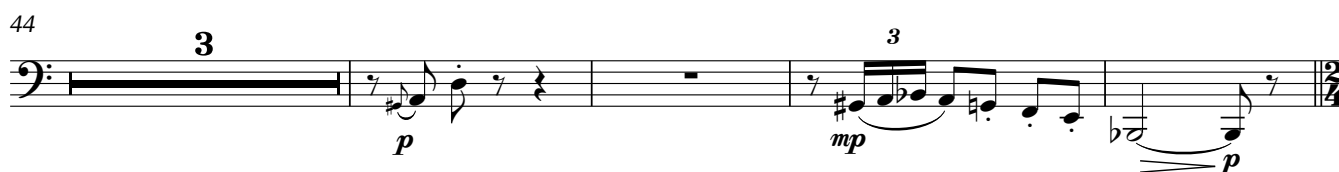
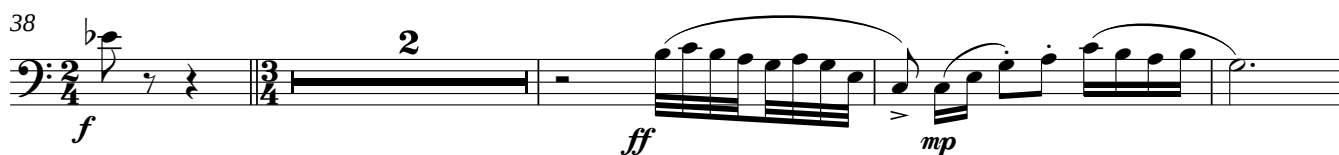
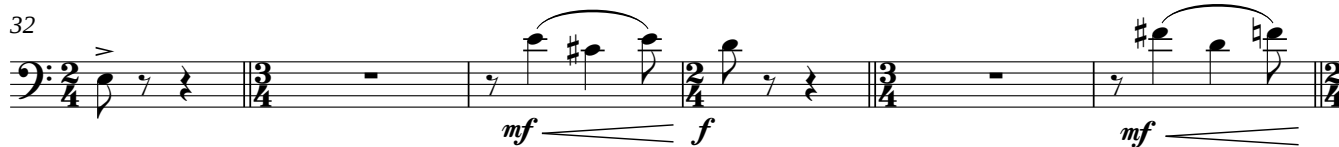
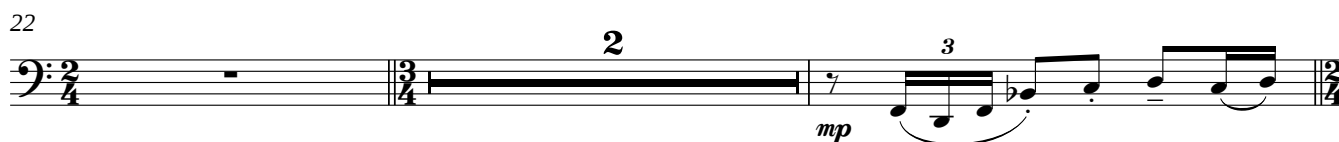
IRIS

Julián Santos
Orch. Roque Baños

Maestoso



13 Allegretto



Allegro

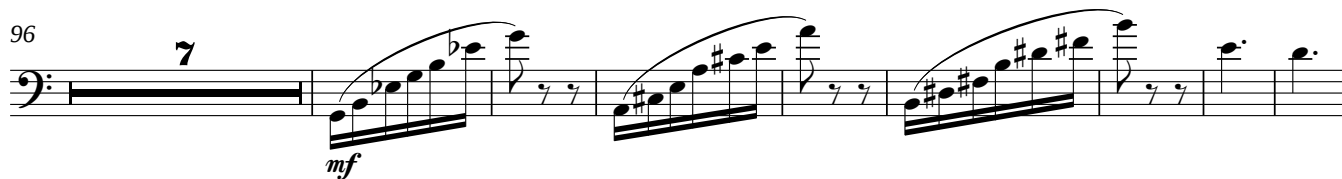
72



84



96



111



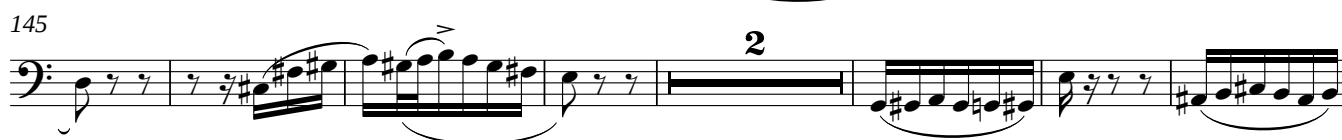
126 Tempo



137



145



154



161



172 Lento



184 Allegretto



198



208



222 rit.

Maestoso

Più mosso



246



256 Allegro



271



283

Moderato



2nd Bassoon

IRIS

Julián Santos
Orch. Roque Baños

Maestoso 12 **Allegretto** 5

20

23 2 3 *mp* 3

27 3 *f*

33 *mf* *f* *mf*

38 *f* 2 *ff* 6

49 3 *mp* *p* 2

54 6

64 **Allegro** 8 *mp* *mp*

81

90 7

2nd Bassoon

103

mf

109

mp rit. 6

126 **Tempo**

mf *mp cresc*

137

f

145

2

154

161

4 rit. *mp*

172 **Lento**

9 *mf*

Allegretto

184

9 2 *pp* *p*

202

mp

211

pp

222 rit. - - - - - Maestoso 16 Più mosso 16

256 Allegro

271

288 Moderato