

Dedicated to clarinet virtuoso MICHELE GINGRAS

**KLEZMER SUITE
for 2 Clarinets in B-flat and Piano**

Clarinet 1 Part

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(SABAM, UCMR-ADA)**

Dedicated to clarinet virtuoso MICHELE GINGRAS
1.) KLEZMER LITTLE DANCE
for Clarinet in B-flat and Piano
CLARINET 1 PART

Ritmico

Serban Nichifor

♩ = 100

mf

2

5

8

11

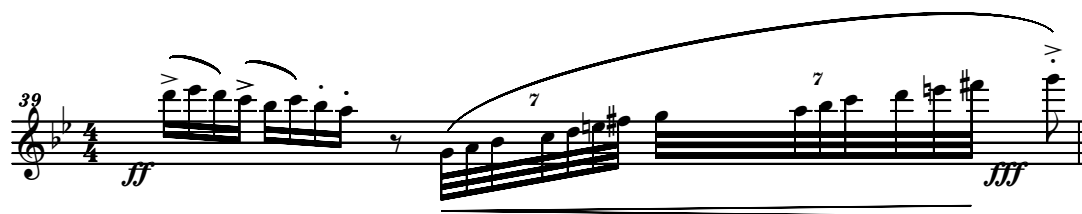
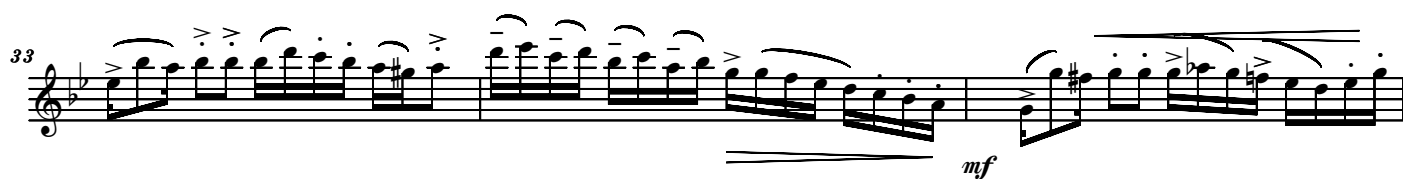
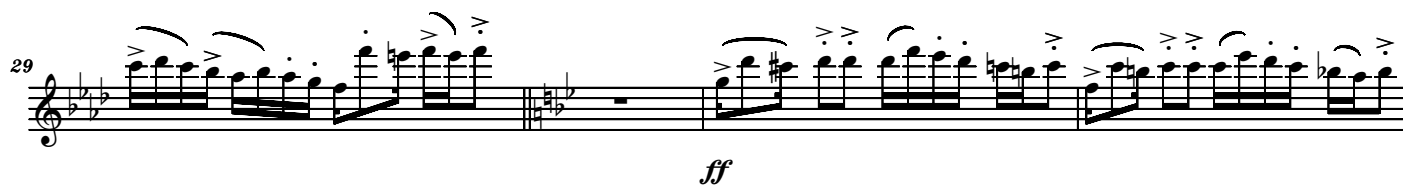
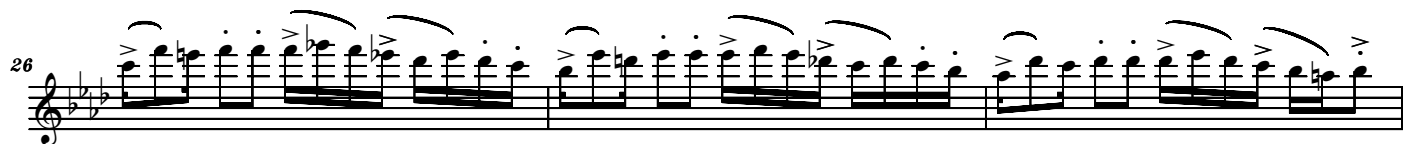
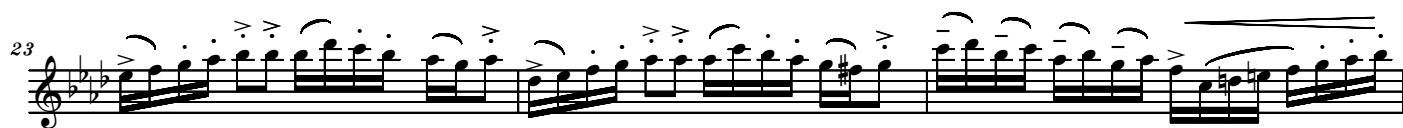
f

14

17

20

f



Dedicated to clarinet virtuoso MICHELE GINGRAS
with all my admiration and gratitude !
2.) HOMAGE TO SHOLEM ALEICHEM
for 2 Clarinets in B-flat
CLARINET 1 PART

Allegro

Serban Nichifor

The musical score is written for Clarinet 1 in B-flat and consists of 18 measures. It is in 2/4 time with a tempo of Allegro (♩ = 120). The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (fff, f, mf, ff), articulation (accents, trills), and phrasing slurs. The first measure starts with a forte (f) dynamic and a trill. The second measure has a forte (f) dynamic and a trill. The third measure has a forte (f) dynamic and a trill. The fourth measure has a forte (f) dynamic and a trill. The fifth measure has a forte (f) dynamic and a trill. The sixth measure has a forte (f) dynamic and a trill. The seventh measure has a forte (f) dynamic and a trill. The eighth measure has a forte (f) dynamic and a trill. The ninth measure has a forte (f) dynamic and a trill. The tenth measure has a forte (f) dynamic and a trill. The eleventh measure has a forte (f) dynamic and a trill. The twelfth measure has a forte (f) dynamic and a trill. The thirteenth measure has a forte (f) dynamic and a trill. The fourteenth measure has a forte (f) dynamic and a trill. The fifteenth measure has a forte (f) dynamic and a trill. The sixteenth measure has a forte (f) dynamic and a trill. The seventeenth measure has a forte (f) dynamic and a trill. The eighteenth measure has a forte (f) dynamic and a trill.

21 *f* *tr*

24 *f* *fff*

27 *f*

30 *mf*

33

36 *f* *tr*

39 *quasi gliss.* *ff* *tr*

42 *Deciso* *fff* *7*

Detailed description: This musical score consists of eight staves of music, numbered 21 to 42. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *fff* (fortississimo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. A 'quasi gliss.' (quasi-glissando) is marked in measure 39. A '7' (seventh) is indicated above a note in measure 39. The word 'Deciso' (decisive) is written above the staff in measure 42. The score ends with a double bar line in measure 42.

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3.) SUKKOT DANCE
for 2 Clarinets in B-flat and Piano
CLARINET 1 PART

Allegro

Serban Nichifor

$\text{♩} = 120$

2

f

ff

fff