

Dedicated to clarinet virtuoso MICHELE GINGRAS

**KLEZMER SUITE
for 2 Clarinets in B-flat and Piano**

Clarinet 2 Part

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(SABAM, UCMR-ADA)**

Dedicated to clarinet virtuoso MICHELE GINGRAS
1.) KLEZMER LITTLE DANCE
for Clarinet in B-flat and Piano
CLARINET 2 PART

Serban Nichifor

TACET

Dedicated to clarinet virtuoso MICHELE GINGRAS
with all my admiration and gratitude !
2.) HOMAGE TO SHOLEM ALEICHEM
for 2 Clarinets in B-flat
CLARINET 2 PART

Allegro

Serban Nichifor

♩ = 120

fff

mf

3

6 *f* *tr*

9 *tr*

12 *ff*

15 *tr*

18 *fff*

21 *mf*

24 *ff* *fff* *f*

27 *mf*

30 *f*

33 *tr*

36 *f* *tr*

39 *ff* *tr*

42 *fff*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is 4/5. The score consists of 22 measures, numbered 21 to 42. Measure 21 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents. Measure 24 starts with a fortissimo (*ff*) dynamic, followed by a very fortissimo (*fff*) section with rapid sixteenth-note runs, and then a forte (*f*) section. Measure 27 returns to mezzo-forte (*mf*). Measure 30 is marked forte (*f*). Measure 33 includes a trill (*tr*) over a sixteenth-note figure. Measure 36 is marked forte (*f*) and also contains a trill (*tr*). Measure 39 is marked fortissimo (*ff*) and features a trill (*tr*). Measure 42 is marked triple fortissimo (*fff*) and ends with a final flourish. The notation includes various articulations such as accents, slurs, and trills, as well as dynamic markings.

Dedicated to clarinet virtuoso MICHELE GINGRAS
3.) SUKKOT DANCE
for 2 Clarinets in B-flat and Piano
CLARINET 2 PART

Allegro

Serban Nichifor

$\text{♩} = 120$

2

2

f

1

2

ff