

# I Syng of a Mayden

Carlotta Ferrari 2018

for SATB choir and organ

(15<sup>th</sup> Century Carol )

I syng of a mayden  
that is makeles,  
kyng of alle kynges  
to here sone che ches.  
Moder & mayden  
was never non but che;  
wel may swych a lady  
Godes moder be.

(I sing of a maiden  
That is matchless,  
King of all kings  
For her son she chose.  
Mother and maiden  
Was never none but she;  
Well may such a lady  
God's mother be.)

**Allegro gentile**  $\text{♩} = 60$

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ

10

Organ

20

Soprano (S) vocal line:

I sing of a maid - en that is make match - les kyng of alle kyngs of alle

Alto (A) vocal line:

I sing of a maid - en that is make-les match-less

Tenor (T) vocal line:

I sing of a maid - en that is make match - les

Bass (B) vocal line:

I sing of a maid - en

Organ (Org.) accompaniment:

30

Soprano (S) vocal line:

kyngs to here sone che ches to here sone che ches to here sone che

kyngs kings for her son she chose for her son she chose for her son she

Alto (A) vocal line:

kyng of alle kyngs of alle kyngs to here sone che ches to here sone che

kyng king of all kyngs of all kyngs for her son she chose for her son she

Tenor (T) vocal line:

kyng of alle kyngs of alle kyngs to here sone che ches to here sone che

kyng king of all kyngs of all kyngs for her son she chose for her son she

Bass (B) vocal line:

that is make-les kyng of alle kyngs of alle kyngs to here sone che

that is match-less kyng king of all kyngs of all kyngs for her son she

Organ (Org.) accompaniment:

38

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) accompaniment:

47

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) accompaniment:

57

S

A

T

B

Org.

65

S

A

T

B

Org.

75

Soprano (S) *mp*  
 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Alto (A) *mp*  
 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Tenor (T) *mp*  
 8 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Bass (B) *mp*  
 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Organ (Org.)  
 (The organ part consists of two staves, both of which are silent throughout this section.)

90

Soprano (S) *f*  
 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Alto (A) *f*  
 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Tenor (T) *f*  
 8 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Bass (B) *f*  
 wel well may may swych such a a la la - dy dy Godes God's mod moth - er er be be

Organ (Org.)  
 (The organ part consists of two staves, both of which are silent throughout this section.)

105

S Godes mod - er be.

A Godes mod - er be.

T Godes mod - er be.

B Godes mod - er be.

Org.

118

Org.

128

S Al - le - lu ia al - le - lu - ia

A Al - le - lu - ia

T Al - le - lu - ia al - le -

B Al - le - lu -

Org.

138

S al - le - lu - ia  
A al - le - lu - ia  
T 8 lu - ia al - le - lu - ia  
B ia. al - le - lu - ia  
Org.

*ff*

*ff*

*ff*

*ff*

148

S ia! \_\_\_\_\_

A ia! \_\_\_\_\_

T 8 ia! \_\_\_\_\_

B ia! \_\_\_\_\_

Org.