

PAGLIACCI

PROLOGO

R. LEONCAVALLO
(revisione g. zani)

НОВАЯ ОПЕРА

MTB

BASSO TUBA

Vivace (in uno)



1

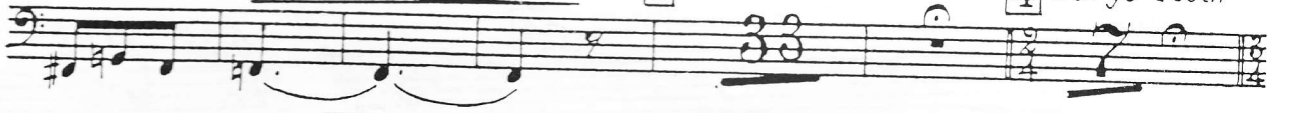


2



3

4 *Largo assai*



5 *Cant.º assai sost.º*
(Viol. I.º) 3



6 *1.º Tempo*



7

8



Basso Tuba

9

pesante pesante incalz.

10 *And.^{te} sost.^{to}* 11 *And.^{te} grazioso* *Lo stesso mov.^{to}*

Un poco meno presto di prima 12 13 *Molto più lento*

Deciso *Molto meno* 14 *And.^{te} triste*

15 *Anim. poco a poco* 16 *Sempre più anim.^{to}* 17

18 *Più lento quasi rec.^{vo}*
or ascol - tate com'egli è svolto, an - diamo incomin. - cia -

1.^o Tempo

tutta forza

Atto 1°

Coro d'introduzione

Marziale deciso

1

2

e torna a

battere sulla gran cassa

4

Basso-Tuba

4

a tempo un poco più sost.

Handwritten musical notation on a staff with a circled 'f' and a circled '80'.

Handwritten musical notation on a staff with a circled 'f'.

Handwritten musical notation on a staff with a circled '6'.

Handwritten musical notation on a staff with a circled '1'.

Handwritten musical notation on a staff with a circled '7' and a circled 'f'.

Handwritten musical notation on a staff with circled '3' and '6'.

Handwritten musical notation on a staff with circled '9' and 'fp'.

Handwritten musical notation on a staff with circled '3' and '3'.

Handwritten musical notation on a staff with circled 'f' and 'mf'.

Handwritten musical notation on a staff with circled '10' and 'And.^{no}'.

Handwritten musical notation on a staff with circled '15' and 'All.^o in uno come uno scherzo'.

Handwritten musical notation on a staff with circled '11', '13', '14', '12', and '2'.

CAMBIA SI B

Più lento a ventitré

Sib

Basso-Tuba

o - - - - - 13 re ver - ro

atempo mf

Solo

Solo

p

Più lento Molto rit. 14 Tempo deciso

p

Sempre vivace 15 con sa - lute dolce 16

pp

17 18 19 netto Ei

AL

solo vuol re - star

mf

20 Adagio molto 21 And^{no} sost^{to} assai

mf

22 Un poco più mosso Altri - men - - te fini - rebbe la storia com'è

mf

1: Tempo

mf

23 All.^o vivace come prima Io? Molto meno spo - sa

mf

24 1: Tempo con vigore

f

Meno 25

f rit.

Basso Tuba

26

17 4 1

Handwritten notes: *mf*, *dim.*

27 *Vivace come prima*
-re an-diam

Handwritten notes: *cres.*, *dim.*

Handwritten notes: *ff*, *mf*

28 *And.^{no} grazioso*

29

30

31

32

20 9 12 8

mamme ci a - docchiano

Ah

Le mamme ci a - docchiano at - tenti com -

4

- par *cres. poco a poco*

rit.

33 *a tempo*

mp *mf*

34

35

36 *And.^{no} con moto*

8 13 19 12

37 *Mod.^{to}*

And.^{no}

38

4 11

39 *Vivace in uno*

40

41

42

10 15 16 9

43

44

45

46

8 16 13 14

47

48

49

Presto

16 12 6 7

50 *And.^{no} mosso* *And.^{no} cant.^{le}* 51 *Sost.^{to}*

Cant.^{le} sost.^{to}
ben e un palpito il cor al - 52 *Poco più mosso 1.^o Tempo*
lor Per - ché m'ha

vinto l'amor! Oh lasciami lasciami or dirti 53 *Sost.^{to} assai*

COANO

54 *tal pena ti puoi rispar-* 55 *Mosso*
miar

56 *allarg. poco rit.* *f stacc.* *f*
tempo

57 *p* *sf* *mf* *p*

58 *cres. molto*

59

con anima *Poco meno* 60

mp *And.^{te} appass.^{to}*

61 *And.^{no}* 62

4

83
[63] *Mosso come prima*
quel besti-al delirio suo baci chie - dendo

Adagio

[64] *Andte amoroso Animato*

[65] *Andte amoroso*

[66] *a tempo*

[67] *Piu mosso And.º appassto*

[68] *Non abusar di me! del mio febbrile a-mor!.. non*

[69] *Un poco meno* [70]

[71] *Non abusar di me... del mio febbrile a - mor non*

Tempo

Andte mosso

[72] *Affannoso* domat - tina

affrett.

73 Cant.^o *appass.^o* 74 3 5

Musical staff 73-74. Measure 73 has a fermata. Measure 74 has a fermata. Handwritten numbers 3 and 5 are above the staff.

75 Ed io ti prendo e m'abbandono in-tera solo

Musical staff 75. Handwritten word "solo" is written above the staff.

76 *Largo assai* 6 come prima

Musical staff 76. Handwritten "6" is above the staff. Dynamic markings *pp* are present.

anim. dolce

Musical staff 76 continuation. Dynamic markings *pp* and *pp* are present.

77 *Stesso mov.to* ma rall.

Musical staff 77. Handwritten "6" is below the staff.

Largo 78 *Sempre tranquillo* e per sempre tua sarò

Musical staff 78. Handwritten "4" and "16" are below the staff.

Stesso tempo 79

Musical staff 79. Handwritten "2" is above the staff. Dynamic marking *f* is present.

80

Musical staff 80. Handwritten "3" is above the staff. Dynamic marking *f* and *cres.* are present.

81 *Un poco meno* rall. a poco a poco

Musical staff 81. Dynamic marking *pp* is present.

dolce e solenne

Musical staff 81 continuation. Dynamic marking *pp* is present.

82 *Mosso e concitato*

Musical staff 82. Handwritten "4" is below the staff. Dynamic marking *f* is present.

83

Musical staff 83. Handwritten "5" is below the staff. Dynamic marking *dim.* is present.

dim.

Musical staff 83 continuation. Dynamic marking *dim.* is present.

Basso-Tuba

10

Handwritten circled '5' on the left margin.

83 *Mod.to*

nell tuo fetido sangue

Handwritten circled '4' on the left margin.

pon (handwritten)

RIT. 84

colla parte aspro

85 *poco rall. Agitato*

col canto

pp

cres. molto

86 *dim.*

87 *Piu lento*

88 *Sost. assai* 89

Handwritten: *CAMBIA SILE*

Basso-Tuba

90 *Tu sei Pa- gliaccio!* 91 *Adagio*

92 *in una smorfia il sin- ghiozzo e'l do- lor!*

93 *Tranquillo con dolore* *dolce poco cres.*

tratt. molto

ripigliando il tempo *rit. assai*

Fine dell'Atto 1°

INTERMEZZO

Assai sost.to

18 *rit. Cantabile*

incalz. ed affrett. cresc.

cres. molto rit. marcato

Atto 2°

(Sib)

94 Marziale deciso 95

Solo

14

94-95: Musical staff with notes, dynamics *se p* and *cres.*, and measure numbers 14, 15, 16, 17.

96: Musical staff with notes and measure numbers 17, 18.

97 98

Si da prin - ci -

97-98: Musical staff with notes and measure numbers 8, 13.

CAMBIA MIB

-pio! Presto com - pari

99: Musical staff with notes, dynamics *pp dolce*, and measure number 12.

100

100: Musical staff with notes and dynamic *mf*.

100-101: Musical staff with notes and dynamic *f*.

101

101: Musical staff with notes.

101-102: Musical staff with notes and dynamic *f*.

102

102: Musical staff with notes and measure number 10.

103

104

Suv - via Suv - via! spic - ciatevi

103-104: Musical staff with notes and measure numbers 16, 13, 2.

105

105: Musical staff with notes and dynamic *p cres. poco a poco*.

106

Musical notation for measures 106-107. The key signature is three sharps (F#, C#, G#). Measure 106 contains a series of eighth and sixteenth notes with accents. Measure 107 begins with a dynamic marking of *f* and continues with similar rhythmic patterns. Handwritten annotations include *mf* above the first staff and *ff* above the second staff.

107 *Un poco meno*

Musical notation for measures 107-108. Measure 107 starts with a dynamic marking of *f*. The notation continues with eighth and sixteenth notes. Measure 108 begins with a dynamic marking of *ff* and features a series of notes with accents.

108

Musical notation for measures 108-110. Measure 108 includes a *string.* marking. Measure 109 has a *6* marking below the staff. Measure 110 features a *1* marking and a *Largamente* tempo marking with a handwritten *solo* above it. The notation includes notes with accents and dynamic markings like *p* and *ff*.

COMMEDIA

109 *Tempo di minuetto* 110 111 112 *All.^{to} poco mosso*

16 16 16 12

Musical notation for measures 109-112, showing measure numbers 16, 16, 16, and 12. The notation consists of a single staff with notes and rests.

113 114 115 116 *Tempo di minuetto come prima*

17 12 28 15

Musical notation for measures 113-116, showing measure numbers 17, 12, 28, and 15. The notation consists of a single staff with notes and rests.

117 *Mod.^{to} sost.^{to}* 118

Musical staff with notes 117 and 118. The staff contains rests of 2, 3, 1, 4, and 1 measures.

And.^{te} sost.^{to} 119 120

Musical staff with notes 119 and 120. The staff contains rests of 17, 1, and 14 measures.

121 122 *Come prima* 123 *va a pigliar*

Musical staff with notes 121, 122, and 123. The staff contains rests of 8, 8, and 8 measures.

124 *Un poco più mosso*
fresco Numi s'aman m'ar - rendo ai detti tuoi

Musical staff for note 124. The staff contains a rest of 4 measures.

Più lento 124 *là! veglio su*

Musical staff for note 124. The staff contains a rest of 2 measures.

124 bis *And.^{te} sost.^{to} grazioso*
Alfin s'ar - renda ai nostri preghi a -

Musical staff for note 124 bis. The staff contains a rest of 8 measures.

-mor 125 *Facciam me - ren - - da* Guar - -

Musical staff for note 125. The staff contains rests of 4 and 3 measures.

Tempo di gavotta 126 127 128 *All.^o agit.^o*
- da - ten - - ti! Pa -

Musical staff with notes 126, 127, and 128. The staff contains rests of 9, 8, and 16 measures.

- gliaccio è là

Musical staff for note 128. The staff contains a series of eighth notes.

f dim.

Musical staff for note 128. The staff contains a series of eighth notes.

129 *All.^{to} affett.^{so}* *And.^{te} mosso* 130 *And.^{no}* 131 132

Musical staff with notes 129, 130, 131, and 132. The staff contains rests of 4, 5, 9, 8, and 9 measures.

Parla 133 *A tempo un poco mosso* 134 *And.^{te} mosso*

Musical staff with notes 133 and 134. The staff contains rests of 5, 3, 6, and 5 measures.

Più mosso della 1ª volta
Pagliaccio Pagliaccio

1 1 1

135 All.^o mod.^{to} *mp* *Timp* →

136 *dolce* *M.T. inf* *p*

137 *Solo* *p*

138

139 Cantabile espress.^o 140 *dolce* *mp*

141 *schia-ciarti sotto i piè*

142 Lo stesso mov.^{to} *p* *f* *mf*
al caro a-mante! sei furba

f *mf*

143 Monte di gavotta come 7ª 144 *mf*



Basso-Tuba

16

145

Musical staff 145: Bass clef, key signature of two flats, 2/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Handwritten annotations: circled '8)' on the left, and a large '3' written below the staff.

146

Musical staff 146: Bass clef, key signature of two flats, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Handwritten annotations: a large '3' written below the staff.

Musical staff 147: Bass clef, key signature of two flats, 2/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Handwritten annotations: a circled '8)' on the left, and a large '3' written below the staff.

147 *All.^o concitato ma non troppo*

Musical staff 147: Bass clef, key signature of two sharps, 3/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Handwritten annotations: 'Han 2' written below the staff.

148

Musical staff 148: Bass clef, key signature of two sharps, 3/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Handwritten annotations: 'na 2' written above the staff, and a large '3' written below the staff.

149

Musical staff 149: Bass clef, key signature of two sharps, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Handwritten annotations: '100 ~ 4' written above the staff, and a large '3' written below the staff.

150 *Solenne e terribile*

Musical staff 150: Bass clef, key signature of two sharps, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Handwritten annotations: a large 'IV' written above the staff, and a large '3' written below the staff.

Maest.^o largh.^{mo} strepitoso

Musical staff 150: Bass clef, key signature of two sharps, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *tutta forza*. Handwritten annotations: 'f' and 'p' written above the staff, and a large '3' written below the staff.

Musical staff 150: Bass clef, key signature of two sharps, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Handwritten annotations: '3' and 'p' written above the staff, and a large '3' written below the staff.

Vivo

Musical staff 150: Bass clef, key signature of two sharps, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Handwritten annotations: '3' and 'p' written above the staff, and a large '3' written below the staff.

Fine dell'Opera