

Trois
QUATUORS CONCERTANTS
pour deux Violons, Alto et Violoncelle
composés et dédiés

à MONSIEUR D'APPELL

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par

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Oeuvre 10^{me}

N^o 1137.

Prix £ 3.—

At Offenbach sur le Mein chez Jean. André.

Allegro moderato

QUARTETTO
I.

2

p

f

2

f

cres

p *f* *p*

f *p*

cres *p* *ry*

cres *p* *dol*

p *f* *f* *p*

f *p* *p*

f

Violin and Viola musical score, measures 1-15. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *pp*. There are also first and second endings marked with '1' and '2'.

Andante
fostenuto

Violin and Viola musical score, measures 16-25. The tempo changes to *Andante sostenuto*. The music continues with complex rhythmic patterns. Dynamic markings include *p*, *f*, and *pp*. There are also first and second endings marked with '1' and '2'.

First section of the musical score for Viola. It consists of 10 staves of music. The key signature has one flat (B-flat). The first staff begins with a *dol* (dolce) marking. The second staff has a *mf* (mezzo-forte) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *mf* marking. The sixth staff has a *cres* (crescendo) marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* (pianissimo) marking.

Rondo

Allegro

Rondo section of the musical score for Viola. It consists of 10 staves of music. The key signature has one flat (B-flat). The first staff begins with a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *ff* (fortissimo) marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *dol* (dolce) marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *cres* (crescendo) marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *cres* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *cres* marking.

This page contains 15 staves of musical notation for a Viola part. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. The piece concludes with a double bar line on the final staff.

Allegro moderato

QUARTETTO
II.

p *rf* *rf*

Andante

1 *1* *1*

p *f* *cres* *tr* *p* *f*

Allegro

1 *1*

QUARTETTO
III.

This musical score is for the Viola part of a Quartetto, marked 'Allegro moderato'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like 'f' (forte), 'p' (piano), and 'dol' (dolce). There are also triplets marked with a '3'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with each staff representing a different voice or instrument part.

This page contains 13 staves of musical notation for the Viola part. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is written in a single system, with each staff representing a different voice or instrument. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered 9 in the top right corner.

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes dynamic markings: *f* (forte), *p* (piano), and *rf* (ritardando forte). The music features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket is indicated above measure 10.

Rondo

Allegro moderato

Violino musical score, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes dynamic markings: *p* (piano), *rf* (ritardando forte), and *f* (forte). The music features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket is indicated above measure 11.

VIOLETA

11

This page of musical notation contains 12 staves of music. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including 'p' (piano) and 'f' (forte). The piece concludes with a 'dimin' (diminuendo) marking and a 'fine' ending.