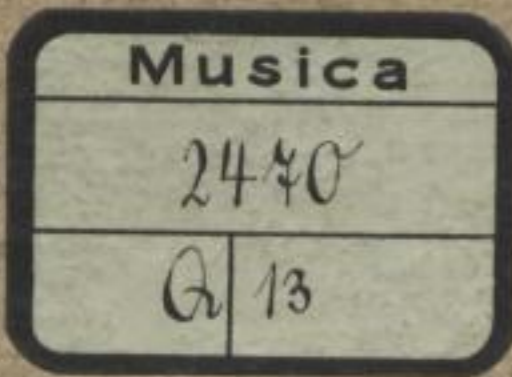


Schranck No: II.
21. Fach 50. Lage.

No: 30.) TRIO

Flauti e Basso. 3. St.
Del Sig: Quantz.



1

URFILM 40/1976 № 637

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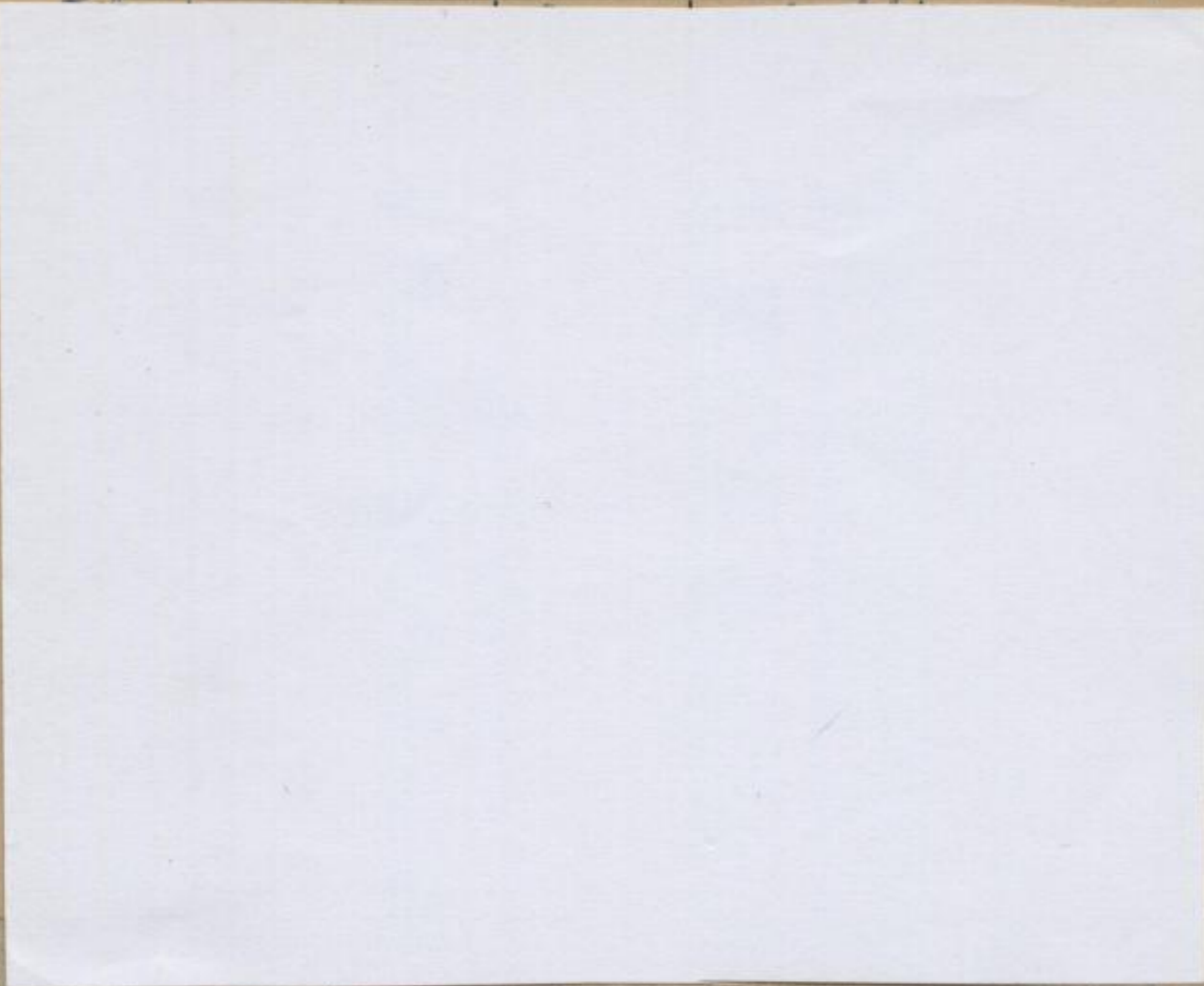
Handschrift Nr. Mus. 2470/G/13

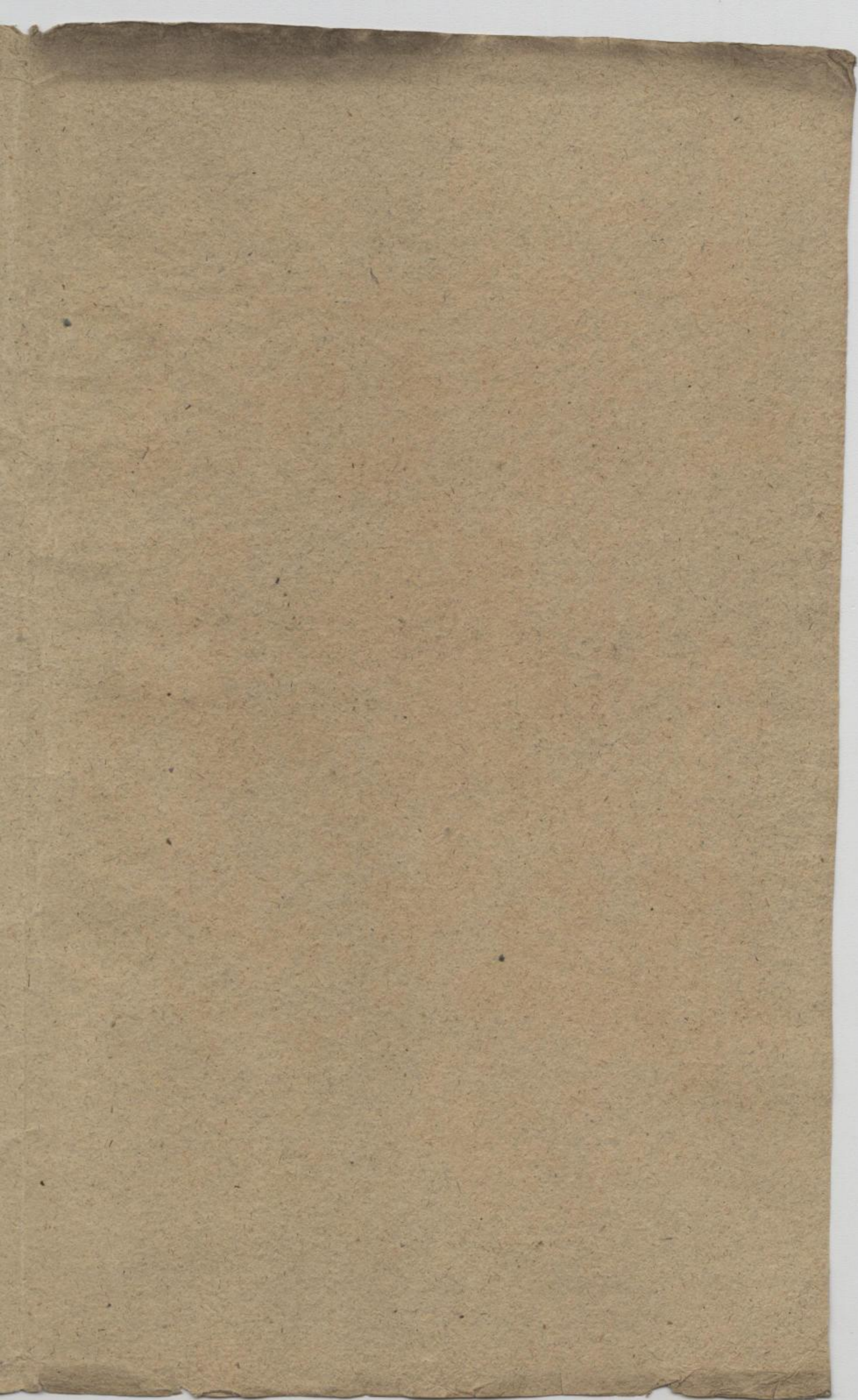
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Flauto Primo

Dolcemente 









Allegro 

















Mus. 2470-Q-13



Handwritten musical score for the first piece, consisting of ten staves of music. The key signature has two sharps (F# and C#). The notation includes various rhythmic values and dynamic markings. The word *piano* is written below the sixth staff, and *forte* is written below the seventh staff.

Siciliana 17
8 *Larghetto.*

Handwritten musical score for the second piece, titled "Siciliana". It consists of ten staves of music in a major key with two sharps (F# and C#). The tempo is marked "Larghetto." The notation includes various rhythmic values and dynamic markings. The word *piano* is written below the tenth staff.

Ca. 808

4
3

Presto $\sharp\sharp$ $\frac{2}{4}$

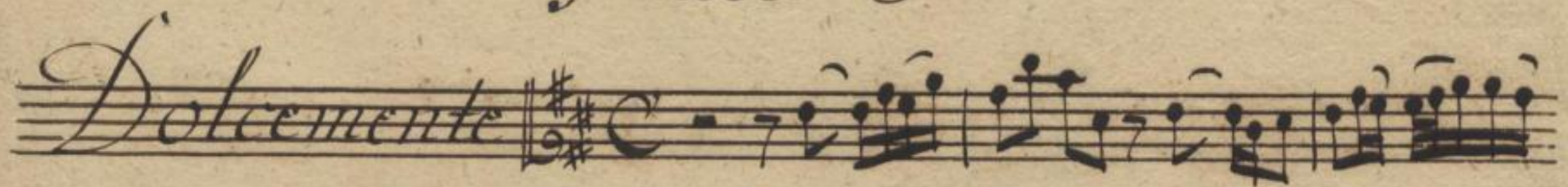


fine

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves, each consisting of two parallel lines. The notation is written in dark ink and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are small, dark dots or short horizontal strokes, often grouped together. Some staves begin with a vertical line and a small hook, resembling a clef or a specific notation symbol. The paper shows signs of age, including foxing and some staining.

5


Flauto Secondo.

Dolcemente 





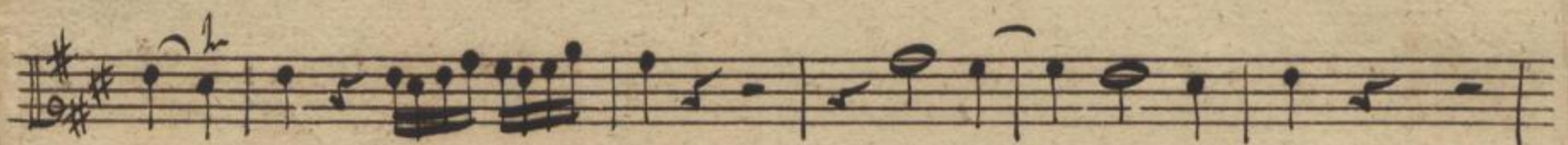




Allegro 

















Mms. 2470-Q-13

SLUB
Dresden

5

Handwritten musical score for the first piece, consisting of six staves of music in G major and 7/8 time. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

Siciliana $\frac{7}{8}$ *Larghetto*

Handwritten musical score for the second piece, titled "Siciliana" in 7/8 time with a "Larghetto" tempo. It consists of five staves of music in G major, featuring a slower, more melodic style with slurs and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

3
6

Presto $\frac{2}{4}$ 5.

fine

The image shows a page of aged, yellowed paper with 15 horizontal musical staves. Each staff consists of five lines. Faint, handwritten musical notation is visible on the page, including various note heads, stems, and clefs. The notation is most prominent on the first few staves and becomes increasingly illegible towards the bottom. The paper shows signs of wear, including foxing and staining.

~~6. 10. 1808~~

2.

Cembalo.

Dolcemente

Allegro

Mus. 2470-Q-13



Handwritten musical notation on five staves. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Siciliana 12/8 *Larghetto.*

Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values and rests. The word *piano* is written below the fourth staff.

~~Leist~~
(17-61)

Presto 2/4

fine

Handwritten musical score on aged paper, consisting of 12 staves. The notation is faint and mostly illegible. The paper shows signs of age, including foxing and discoloration.

6