

PRODUCTIONS DE SALON.

Fantaisie

pour

PIANO et VIOLON

concertans

sur des Motifs favoris de l'Opéra :

LUCREZIA BORCIA

de C. Donizetti

*

dediée à Madame

CAROLINE UNGER-SABATIER

*Cantatrice de la Chambre de S. M. l'Empereur
d'Autriche et de S. A. le Grand-Duc de Toscane &c. &c.*

par

Charles Czerny et Léon Hertz.

Op. 625. N° 3.

Op. 15.

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Cah. 3.



VIENNE

chez Pietro Mechetti q^ue Carlo,

Marchand de Musique et de beaux-Arts de la Cour Imp. et Roy.

Place St. Michel N° 1153.

Prix f. 4. — 1. de C.

Paris, chez Bernard Lalle.

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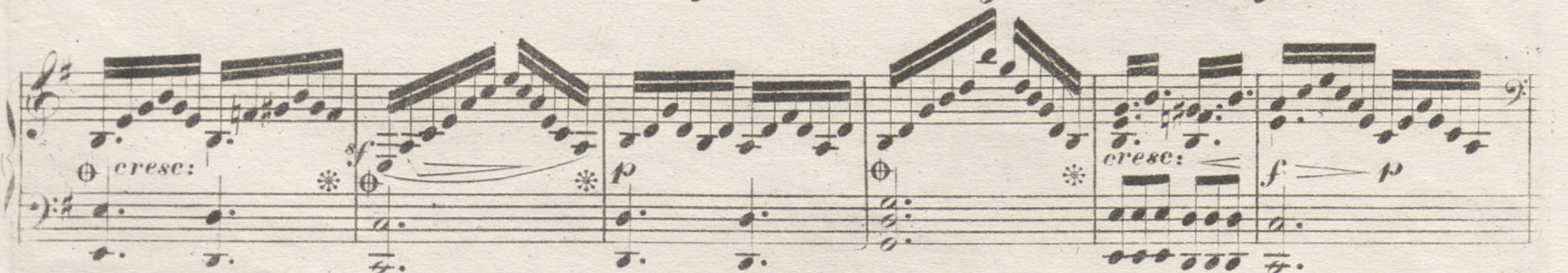
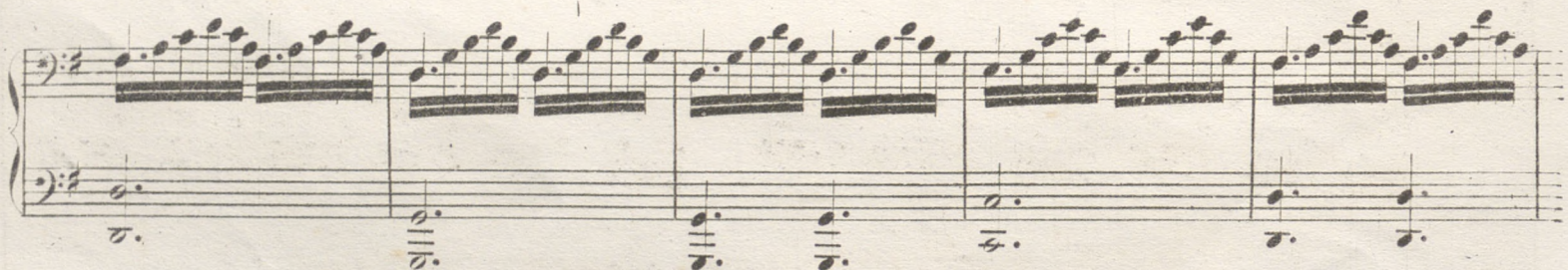
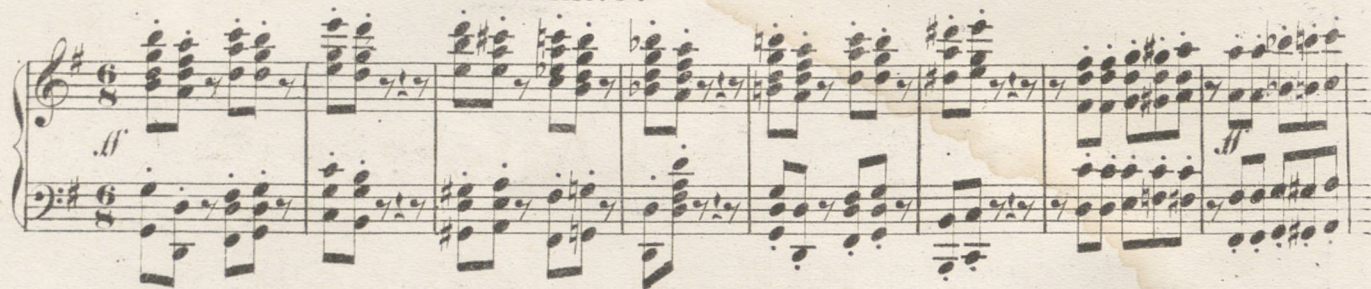
sur des Motifs favoris de l'Opéra:

LUCREZIA BORGIA de C. DONIZETTI

par

CHARLES CZERNY et LÉON HERZ.

PIANO.

Allegro
risoluto.

calando. *p animato.* *loco.*

8^a *loco.* *8^a* *cresc.*

8^a *loco.* *con fuoco.*

f

Presto. *ffz* *dimin:* *pp leggier:*

8^a *loco.* *rallent:* *pp*

4 Allegretto ma non troppo.

PIANO.

8^a

p dolce.

8^a

8^a

dolce.

rallent.

loco.

tempo.

pp

p

f

dimin.

8^a

brillante.

loco.

sf

ff

8^a

loco.

sf

8^a loco. **PIANO.** 8^a

f *sf* *fp leggier:*

8^a

8^a *cresc:* *f* *ff* loco. *f*

8^a *f* *p stacc:*

cresc:

8^a loco. *ff con fuoco.* *ff*

P.M. N° 3512. con ga

This musical score is for a piano piece, beginning with the tempo marking "Andante maestoso." and the dynamic "PIANO." The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into several systems, each with a treble and bass staff. The first system includes the marking "dolce." and "p". The second system includes "cresc.". The third system includes "piu cresc:". The fourth system includes "ff", "p", "cresc:", "f", and "p". The fifth system includes "cresc:", "sf", "sf", "cresc:", and "affrett:". The sixth system includes "8^a", "stringendo.", "f", and "8^a". The seventh system includes "Allegro.", "8^a", "ff", "sf", "loco.", "8^a", and "veloce.". The piece concludes with a final measure marked "f".

p *dolce.*

cresc.

piu cresc:

ff *p* *cresc:* *f* *p*

cresc: *sf* *sf* *cresc:* *affrett:*

8^a *stringendo.* *f* *8^a*

Allegro. *8^a* *ff* *sf* *loco.* *8^a* *veloce.*

f

8

dimin: *p* rallent: *pp*

loco. tr.

Allegretto.

dolce.

8^a tr. loco.

cresc: *ff* *sf* *p* dolce.

cresc: *ff*

f *p*

cresc:

f *pp*

cresc:

vivo.

8^a

f *p* *fp* *p* *fp*

8^a loco.

8 loco.

PIANO.

dimin: *pp ral = = len = = tan = = do*

Larghetto.

pp staccato.

legato.

colla parte.

f *p* *cresc.* *rallent.*

in tempo. *leggier: veloce.* *8^a* *loco.*

8^a *loco.*

8^a *loco.* *perdendo.*

dimin: *e* *calando*

Allegro.

The sheet music is written for piano in 3/8 time, marked 'Allegro.' and 'PIANO'. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features various dynamics and articulations:

- System 1:** Treble staff starts with a whole rest, then a half note F#4. Bass staff starts with a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 2:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 3:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 4:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 5:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 6:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 7:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).
- System 8:** Treble staff has a half note F#4, then a half note F#5. Bass staff has a half note F#2, then a half note F#3. Dynamics: *f* (first measure), *p* (second measure). Articulation: * (first measure).

Other markings include *cresc.* (crescendo) and *dimin.* (diminuendo) in the middle systems, and *fz* (forzando) in the final system.

VIOLON.

Violon musical score, first system. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*sfz*) dynamic. The piece concludes with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Andante maestoso.

Violon musical score, second system. The tempo is marked *Andante maestoso*. The music is in G major and 2/4 time, featuring a series of sixteenth-note patterns. Dynamics range from fortissimo (*f*) to pianissimo (*pp*). The section includes multiple instances of *pizz: arco.* and *arco.* markings. The system concludes with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Violon musical score, third system. The tempo changes to *Allegro*, then *Allegretto*. The music is in G major and 2/4 time. Dynamics include fortissimo (*ff*), fortissimo (*sfz*), piano (*p*), and dolce. The section includes markings for *e stringendo.*, *col legno.*, and *p dolce.*

VIOLON.

cresc: f = *pp e dolcissimo.*

f p f p f f

rallent: *Larghetto.* *cantabile.* *molto espress:*

dim: *pp* *una corda*

f p $cresc:$ *rall:* *4^a Corda.* *in tempo.* *riten:* p

dim: calando. *Allegro.* f *dim:* p

f p *pizz:* *arco.* p *dolce.*

cresc: f p *cresc:*

f *dimin:* pp *cresc:* f *allongez l'archet.*

con fiasco. sfz p sfz p sfz

sfz p *cresc:*

ff

VIOLON.

Violon musical score page 40. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and features a series of chords, some marked with a '1' above them. The second staff transitions to *arco* (arco) and includes a *cresc.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *en effleurant.* (effleurant) instruction, followed by a *Più Presto.* tempo change and a *fp* (fortissimo) dynamic. The fourth staff continues with a *cresc.* marking and a *fp* dynamic. The fifth staff includes a *du milieu de l'archet.* (from the middle of the bow) instruction and a *fp* dynamic. The sixth staff features a *Pieggiar: sul Ponticello.* (bend: on the bridge) instruction and a *fp* dynamic. The seventh staff continues with a *fp* dynamic. The eighth staff features a *ff* (fortissimo) dynamic and a *risoluto.* (resolute) instruction. The ninth staff includes a *ff con fuoco.* (fortissimo with fire) instruction and a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a final chord marked with a '1' above it.

PIANO.

8^a *loco.*

f

legger :

pp *cresc :* *fp*

cresc : *fp*

f

8^a *loco.*

con fuoco.

8^a

8^a *loco.*

1

P. M. N^o 3512.

