

Brian Henderson-Sellers

Blue Pimpernel  
(Opus 41)

# Blue Pimpernel

Brian Henderson-Sellers

Andante ♩ = 100



Clarinet in B♭  
(opt for voice)

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Trombone

Electric Guitar

Bass Guitar

Voice

Piano

Drum Set

*mf*

*mf*

*f*

*pp*

*f*

*pp*

*f*

*G/F*

*Gm/F*

*E♭7*

*mf*

*mf*

*pp*

*3*

*f*

*mp*

*mf*

Blue pimp - er - nel grow - ing

*G7/F*

*E♭7*

*E♭7*

Andante ♩ = 100

*mf*

3

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

*mp*

Gm/D

E $\flat$ 7

C $^9$

so well\_

grow - ing

grow - ing\_ so

Gm/D

E $\flat$ 7

C $^9$

Gm/D

E $\flat$ 7

C $^9$

6

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

1.

*f* *ff*

*mf* *f*

*mf* *f*

well so well so well

A<sup>7</sup> D<sup>7</sup> Gm Eb/D<sup>b</sup> C<sup>7</sup> D<sup>9</sup>

A<sup>7</sup> D<sup>7</sup> Gm Eb/C<sup>#</sup> C<sup>7</sup> D<sup>9</sup>

1.

9 2.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

*mf*

*p*

*mf*

*p*

At-mo-spher-ic warm-ing threat-ens threat-ens

*p*

13

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

*mf*

*mf*

*mf*

*mp*

threat-ens

In the fields to-ge - ther

*Gm<sup>7</sup>/D* *Bb<sup>6</sup>/D* *Cm<sup>7</sup>/Eb* *D<sup>7</sup>/F#* *A<sup>7</sup>/G* *D<sup>7</sup>/F#* *G<sup>7</sup>/D*

*mf*

*mp*

16

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

with blue - bells

with blue - bells

Cm<sup>7</sup>

Bb<sup>7</sup>/D

Eb<sup>7</sup>

Cm<sup>7</sup>

F<sup>13</sup>(omit5)

Bb<sup>7</sup>/D

Eb<sup>7</sup>

The musical score is written for a jazz ensemble. It consists of two measures, 16 and 17. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cl.**: Clarinet, Treble clef. Measure 16: quarter rest, eighth rest, quarter note B-flat, quarter note G. Measure 17: eighth rest, quarter note B-flat, quarter note G, quarter rest.
- Alto Sax.**: Alto clef. Measure 16: quarter note B-flat, quarter note G, quarter note F-sharp, quarter note E-flat. Measure 17: quarter note D-flat, quarter note C, quarter note B, quarter note A.
- Ten. Sax.**: Alto clef. Measure 16: quarter note B-flat, quarter note G, quarter note F-sharp, quarter note E-flat. Measure 17: quarter note D-flat, quarter note C, quarter note B, quarter note A.
- Tpt.**: Trumpet, Treble clef. Measure 16: quarter note B-flat, quarter note G, quarter note F-sharp, quarter note E-flat. Measure 17: quarter note D-flat, quarter note C, quarter note B, quarter note A.
- Tbn.**: Trombone, Bass clef. Measure 16: quarter note B-flat, quarter note G. Measure 17: quarter note D-flat, quarter note C.
- E. Gtr.**: Electric Guitar, Treble clef. Measure 16: quarter note B-flat, quarter note G. Measure 17: quarter note D-flat, quarter note C.
- Bass**: Bass, Bass clef. Measure 16: quarter note B-flat, quarter note G, quarter note F-sharp, quarter note E-flat. Measure 17: quarter note D-flat, quarter note C, quarter note B, quarter note A.
- Voice**: Voice, Treble clef. Measure 16: quarter rest, eighth rest, quarter note B-flat, quarter note G. Measure 17: eighth rest, quarter note B-flat, quarter note G, quarter rest. Lyrics: "with blue - bells".
- Pno.**: Piano, Grand staff. Measure 16: quarter rest, quarter note B-flat. Measure 17: quarter rest, quarter note D-flat.
- Dr.**: Drums, Percussion clef. Measure 16: quarter note B-flat, quarter note G, quarter note F-sharp, quarter note E-flat. Measure 17: quarter note D-flat, quarter note C, quarter note B, quarter note A.

Chord symbols for the Piano and Electric Guitar parts:

- Measure 16: Cm<sup>7</sup>, F<sup>13</sup>(omit5)
- Measure 17: Bb<sup>7</sup>/D, Eb<sup>7</sup>

18

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

*mf*

D<sup>7</sup> B<sup>b</sup>7/D E<sup>b</sup>7 C<sup>7</sup>

At - mo - spher - ic warm - ing threat - ens threat - ens

D<sup>7</sup> B<sup>b</sup>13 E<sup>b</sup>7 C<sup>7</sup>

D<sup>7</sup> B<sup>b</sup>7/D E<sup>b</sup>7 C<sup>7</sup>

At - mo - spher - ic warm - ing threat - ens threat - ens

D<sup>7</sup> B<sup>b</sup>13 E<sup>b</sup>7 C<sup>7</sup>



21

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

threat - ens

Pimp - er - nel is worr - ied

Gm<sup>7</sup> D/C D<sup>7</sup>

Gm<sup>7</sup> D<sup>7</sup>/C B<sup>7</sup>/D<sup>#</sup>

Detailed description of the musical score: The score is for measures 21 and 22 of a piece. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Clarinet (Cl.) plays a quarter note G4, a quarter note F4, and a half note E4 in measure 21, then a quarter note D#4, a quarter note C#4, a quarter note B3, and a half note A3 in measure 22. Alto Saxophone (Alto Sax.) plays a whole note G4 in measure 21, then a quarter note F4, a quarter rest, and a half note E4 in measure 22. Tenor Saxophone (Ten. Sax.) plays a whole note G4 in measure 21, then a quarter note F4, a quarter rest, and a half note E4 in measure 22. Trumpet (Tpt.) plays a whole rest in measure 21, then a quarter note G4, a quarter note F4, and a half note E4 in measure 22. Trombone (Tbn.) plays a whole rest in measure 21 and a whole rest in measure 22. Electric Guitar (E. Gtr.) plays a Gm7 chord in measure 21, a D/C chord in measure 22, and a D7 chord in measure 23. Bass plays a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1 in measure 21, then a quarter note F#1, a quarter note E#1, a quarter note D#1, and a half note C#1 in measure 22. Voice sings 'threat - ens' in measure 21 and 'Pimp - er - nel is worr - ied' in measure 22. Piano (Pno.) plays a Gm7 chord in measure 21, a D7/C chord in measure 22, and a B7/D# chord in measure 23. Drums play a steady quarter-note pattern in measure 21 and a steady quarter-note pattern in measure 22.

23

Cl. *mf*

Alto Sax. *pp*

Ten. Sax. *pp*

Tpt.

Tbn.

E. Gtr. *G7/D* *C#°7* *Cm6*

Bass

Voice *mf*  
In the fields no blue - bells No blue - bells

Pno. *G7/D* *C#°7* *Cm6*

Dr.

25

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

*mp*

*p*

*p*

It's too warm Pimp-er-nel is worr-ied

Bm<sup>7</sup>(#5) Bbm<sup>6</sup> D<sup>7</sup>/A Gm<sup>6</sup> D<sup>7</sup>/F# G

Bm<sup>7</sup>(#5) Bbm<sup>6</sup> D<sup>7</sup>/A Gm<sup>6</sup> D<sup>7</sup>/F# G<sup>7</sup>

28

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

Sur

Glo-bal change is com-ing com-ing, com-ing threat-ning Sur

*mf*

31 **To Coda** 12 bar solos

Cl. *vi - val: a - dapt and climb* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

E. Gtr. *A7/E* *D7* *D7/F#* *G7*

Bass *mp*

Voice *vi - val: a - dapt and climb* *mp* 12 bar solos

Pno. *F#7/A#* *D7* *D7(omit3)* *G7* 12 bar solos *p*

**To Coda**

Dr. *To Coda*

33

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

C<sup>7</sup>/E

F<sup>7</sup>

B<sup>7</sup>/F<sup>#</sup>

The musical score is for a jazz ensemble. It begins at measure 33. The key signature is B-flat major (two flats). The Clarinet (Cl.) part has whole rests. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play eighth-note patterns. The Trumpet (Tpt.) part plays eighth-note patterns. The Trombone (Tbn.) part plays eighth-note patterns. The Electric Guitar (E. Gtr.) part has chord diagrams for C<sup>7</sup>/E, F<sup>7</sup>, and B<sup>7</sup>/F<sup>#</sup>. The Bass part plays a walking bass line. The Piano (Pno.) part has chord diagrams for C<sup>7</sup>/E, F<sup>7</sup>, and B<sup>7</sup>/F<sup>#</sup>. The Drums (Dr.) part plays a steady eighth-note pattern.

36

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

E/D

A7

D7

E/D

E7/D

A7

D7

38

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

G7

Cm7

G7

Cm7



40

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

B7/F#

E7

B7/F#

E7

42

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

Pno.

Dr.

A<sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>

A<sup>7</sup>/E

A<sup>7</sup>/G

D<sup>7</sup>

*mf*

D.S. al Coda

44 **Coda**

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

E. Gtr.

Bass

Voice

And climb and climb, and climb and climb to cool - er

Pno.

*mp*

**Coda**

Dr.

Chords for E. Gtr.: Gm7/F, Bb7/F, Eb7/G, C7/G, D7, Bb13

Chords for Pno.: Gm7/F, Bb7/D, Eb7/G, C7/G, D7/F#

47

Cl. *mp*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. *p* *mp* *mf*

Tbn.

E. Gtr. *G*<sup>7</sup> *G*/*F* *E*<sup>ø7</sup> *F*<sup>7</sup>/*A* *B*<sup>b7</sup>

Bass *mp* *f*

Voice *mp*  
climes Else death knell

Pno. *mp* *G*<sup>7</sup> *G*<sup>7</sup> *C*<sup>9</sup>/*G* *F*<sup>7</sup>/*A* *B*<sup>b7</sup>

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 47-51 are shown. The Clarinet part has a melodic line starting on G4, with rests and a half note on Bb4. The Alto Saxophone part has a melodic line starting on G4, with a crescendo from mp to f. The Tenor Saxophone part has a melodic line starting on G4, with a crescendo from mp to f. The Trumpet part has a melodic line starting on G4, with dynamics p, mp, and mf. The Trombone part has a melodic line starting on G4, with dynamics p, mp, and mf. The Electric Guitar part has chord diagrams for G7, G/F, Eø7, F7/A, and Bb7. The Bass part has a melodic line starting on G2, with dynamics mp and f. The Voice part has lyrics 'climes Else death knell' under measures 47-51. The Piano part has chord diagrams for G7, G7, C9/G, F7/A, and Bb7. The Drums part has a simple rhythmic pattern.

50

Cl.

ff

mp

mf

Alto Sax.

p

Ten. Sax.

p

Tpt.

p

Tbn.

E. Gtr.

E $\flat$ 7/B $\flat$

A7/C $\sharp$

Dm7/A

Gm<sup>6</sup>

mp

Bass

ff

pp

Voice

Death knell

ff

mp <

Oh

hell!

Pno.

E $\flat$ 7/B $\flat$

A7/C $\sharp$

3

D7( $\sharp$ 9)/F $\sharp$

Gm<sup>6</sup>

ff

pp

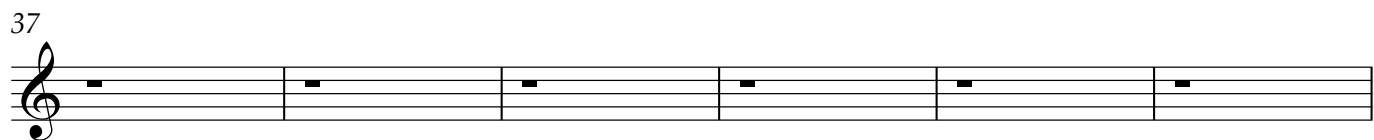
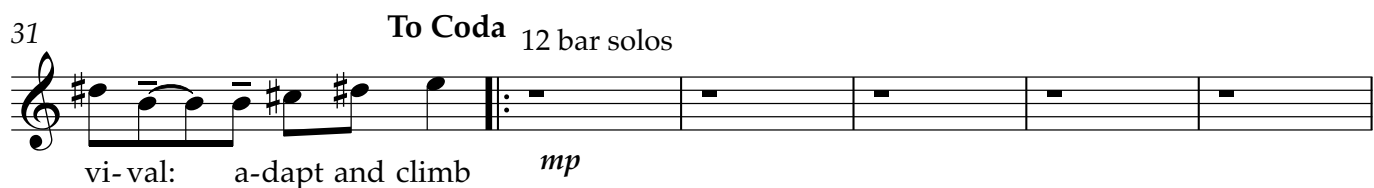
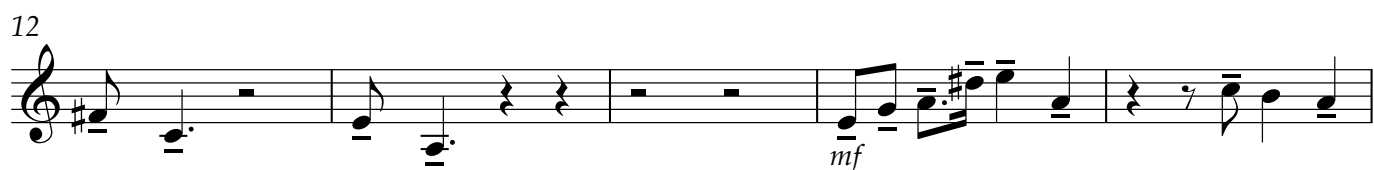
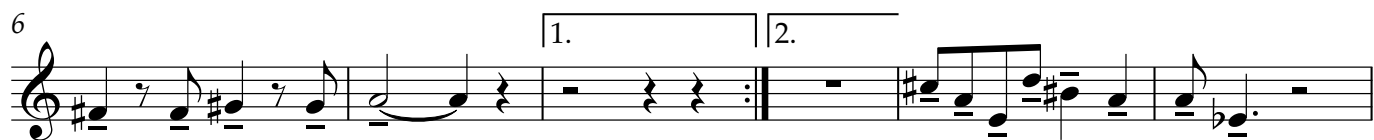
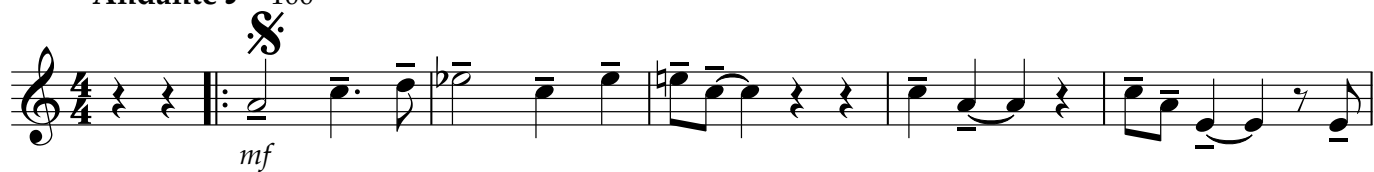
Dr.

# Blue Pimpernel

Clarinet in B $\flat$  (opt for voice)

Brian Henderson-Sellers

Andante  $\text{♩} = 100$



Alto Saxophone

# Blue Pimpernel

Brian Henderson-Sellers

**Andante** ♩ = 100

*mf* *f* *pp*

5

11

18

25

31 **To Coda**

*mp*

37

42 **D.S. al Coda**

**Coda**

2

47

*mp* *f* *p*

Tenor Saxophone

# Blue Pimpernel

Brian Henderson-Sellers

**Andante** ♩ = 100

*mf* *f* *pp*

5 11 17 23 29 35 39 43 48

**To Coda**

*mp*

**D.S. al Coda** **Coda**

*mp* *f*

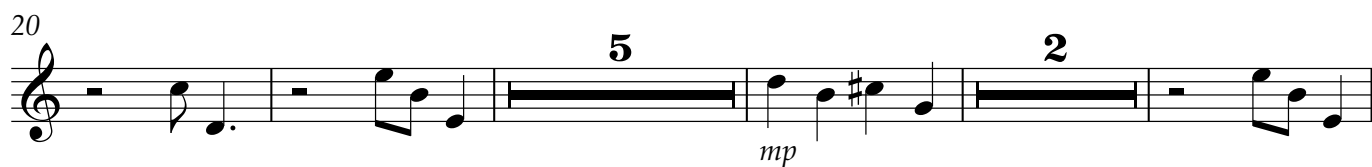
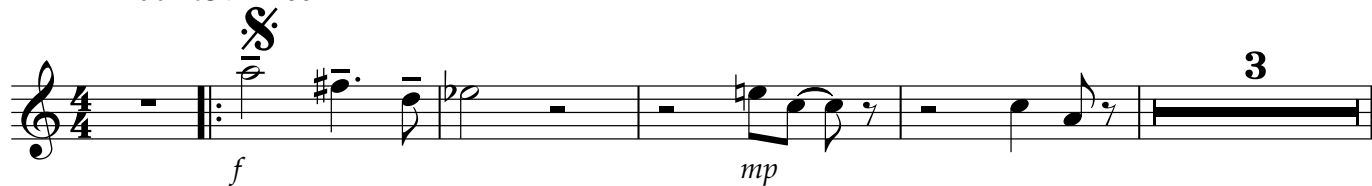


# Blue Pimpernel

Trumpet in B $\flat$

Brian Henderson-Sellers

Andante  $\text{♩} = 100$



## Trombone

## Blue Pimpernel

Brian Henderson-Sellers

Andante  $\text{♩} = 100$

6 1. 2.

*p*

2

14

3

23

2

31 To Coda

*mp*

37

42 D.S. al Coda

Coda

2

47

## Electric Guitar

## Blue Pimpernel

Andante ♩ = 100

Brian Henderson-Sellers

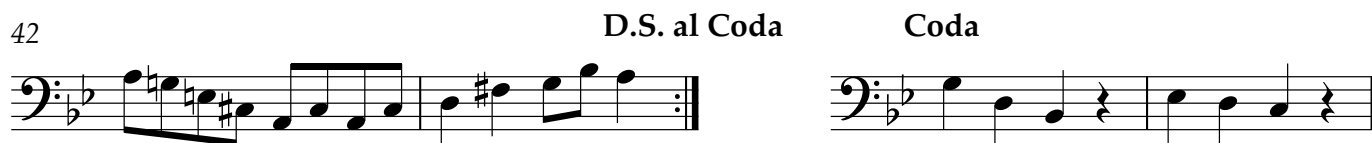
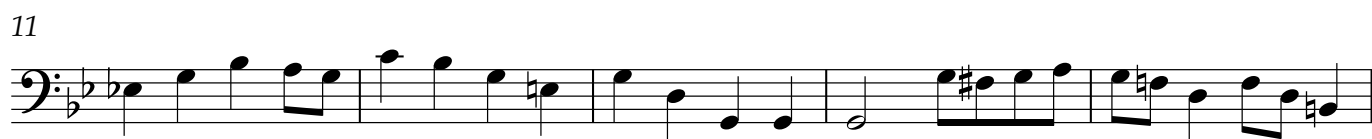
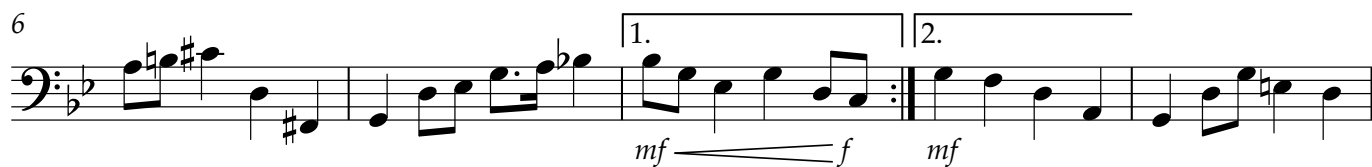
G/F Gm/F Eb7 Gm/D Eb7 C9 A7 D7 Gm  
 1. Eb/D♭ C7 D9 2. Gm7 G7/F E♭7 Eb7 C7 Gm7/D B♭6/D Cm7/E♭7/F# A7/G D7/F#  
 8 mf f  
 G7/D Cm7 B♭7/D Eb7 D7 B♭7/D Eb7 C7 Gm7 D/C D7  
 15  
 G7/D C#°7 Cm6 Bm7(♯5) Bbm6 D7/A Gm6 D7/F# G G7/F E♭7 A7/C# C7  
 23 p  
 Gm7 A7/E D7 D7/F# G7 C7/E F7 B7/F# E/D  
 30 To Coda  
 A7 D7 G7 Cm7 B7/F# E7 A7 A7  
 37  
 D.S. al Coda Coda  
 D7 Gm/F B♭7/F Eb7/G C7/G D7 B♭13  
 43  
 G7 G/F E♭7 F7/A B♭7 Eb7/B♭ A7/C# Dm7/A Gm6  
 47 mp

## Bass Guitar

## Blue Pimpernel

Brian Henderson-Sellers

Andante ♩ = 100



2

# Bass Guitar

49



## Voice

## Blue Pimpernel

Brian Henderson-Sellers

Andante ♩ = 100

Blue pimp-er-nel grow-ing so well grow-ing grow-ing so

well so well so well At-mo-spher-ic warm-ing

threat-ens threat-ens threat-ens In the fields to-ge-ther

with blue-bells with blue-bells At-mo-spher-ic warm-ing threat-ens

threat-ens threat-ens Pimp-er-nel is worr-ied In the fields no blue-bells

No blue-bells It's too warm Pimp-er-nel is worr-ied

Glo-bal change is com - ing com-ing, com-ing threat-ning Sur -

vi - val: a-dapt and climb

To Coda 12 bar solos

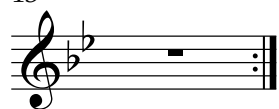
2

Voice

43

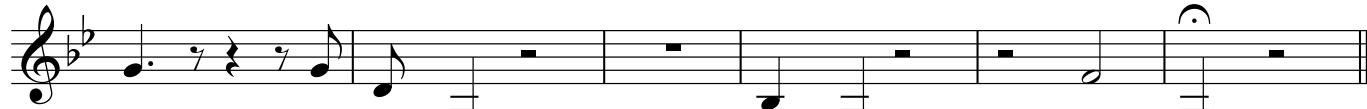
D.S. al Coda

Coda



And climb and climb, and climb and climb to cool-er

47



climes  
*mp*

Else death knell

Death knell  
*ff*

Oh  
*mp*

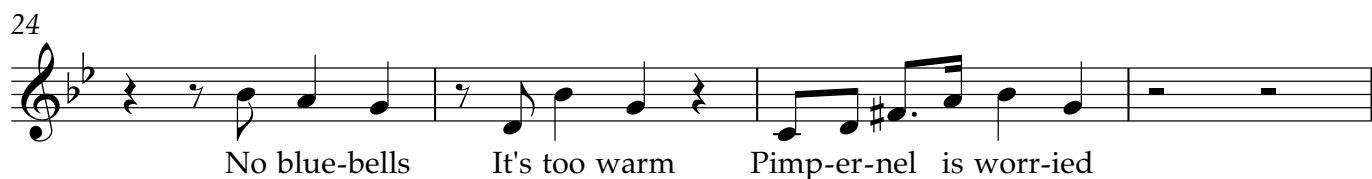
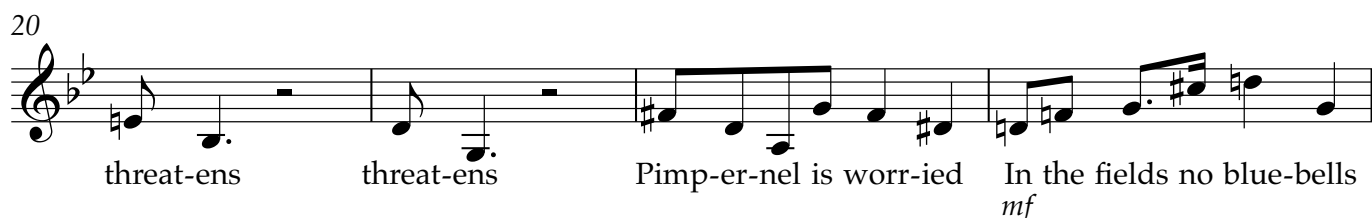
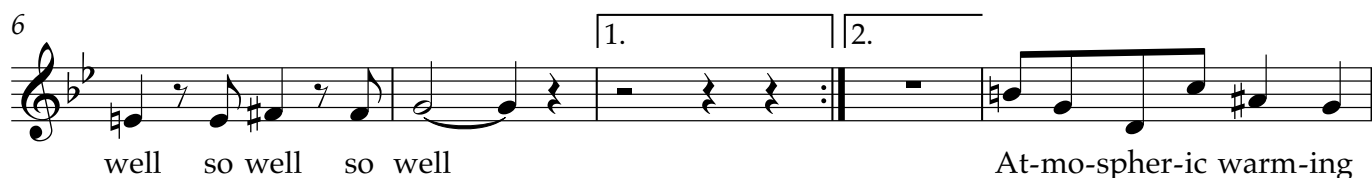
hell!

Voice

# Blue Pimpernel

Brian Henderson-Sellers

Andante ♩ = 100



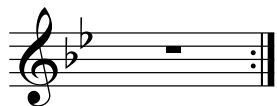


36



43

D.S. al Coda

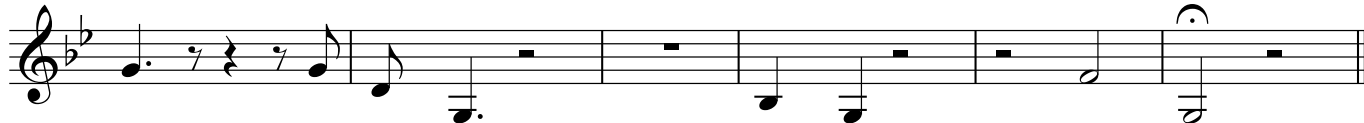


Coda



And climb and climb, and climb and climb to cool-er

47



climes

Else death knell

Death knell

Oh

hell!

*mp**ff**mp*

Piano

# Blue Pimpernel

Brian Henderson-Sellers

**Andante** ♩ = 100

Chords: G<sup>7</sup>/F E<sup>ø</sup><sup>7</sup> E<sup>b</sup><sup>7</sup> G<sup>m</sup>/D E<sup>b</sup><sup>7</sup> C<sup>9</sup> A<sup>7</sup> D<sup>7</sup>

7 G<sup>m</sup> E<sup>b</sup>/C<sup>#</sup> C<sup>7</sup> D<sup>9</sup> G<sup>m</sup><sup>7</sup> G<sup>7</sup>/F E<sup>ø</sup><sup>7</sup> E<sup>b</sup><sup>7</sup> C<sup>7</sup>

13 G<sup>m</sup><sup>7</sup>/D B<sup>b</sup><sup>6</sup>/D C<sup>m</sup><sup>7</sup>/E<sup>b</sup> D/F<sup>#</sup> A<sup>7</sup>/G D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup>/D C<sup>m</sup><sup>7</sup> F<sup>13</sup>(omit5)

17 B<sup>b</sup><sup>7</sup>/D E<sup>b</sup><sup>7</sup> D<sup>7</sup> B<sup>b</sup><sup>13</sup> E<sup>b</sup><sup>7</sup> C<sup>7</sup> G<sup>m</sup><sup>7</sup> D<sup>7</sup>/C B<sup>7</sup>/D<sup>#</sup>

23 G<sup>7</sup>/D C<sup>#</sup><sup>o</sup><sup>7</sup> C<sup>m</sup><sup>6</sup> B<sup>m</sup><sup>7</sup>(<sup>#</sup>5) B<sup>b</sup><sup>m</sup><sup>6</sup> D<sup>7</sup>/A G<sup>m</sup><sup>6</sup>

27 D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> E<sup>ø</sup><sup>7</sup> A<sup>7</sup>/C<sup>#</sup> C<sup>7</sup> G<sup>m</sup><sup>7</sup>

*p* *mf*

2  
31 F#/A# D7 D7(omit3) G7 Piano C7/E F7

To Coda 12 bar solos

35 B7/F# E/D E7/D A7 D7 G7

39 Cm7 B7/F# E7 A7/E A7/G

43 D7 D.S. al Coda Coda Gm7/F Bb7/D Eb7/G C7/G D7/F#

47 G7 G7 C9/G F7/A Bb7

50 Eb7/Bb A7/C# 3 D7(#9)/F# Gm6

# Drum Set

## Blue Pimpernel

Brian Henderson-Sellers

Andante ♩ = 100



2

# Drum Set

47

