

# A Christmas Introit

16th Century German

Robin Stopford

$\text{♩} = 100$

Soprano *mf* A Boy was born in Beth-le-hem, *f* re-joice for that, Je - ru - sa - lem.

Alto *f* Re - joice for that Je - ru - sa - lem. -

Tenor *f* Re - joice for that,

Bass *f* Re - joice for that,

Piano *mf* *f*

7

S. *p* Al - le - lu - ia, *mf* Al - le - lu - ia. He let Him - self a ser - vant be,

A. *p* - Al - le - lu - ia, *mf* Al - le - lu - ia. He let Him - self a ser - vant be,

T. *p* Al - le - lu - ia, *mf* Al - le - lu - ia. Him - self a ser - vant be,

B. *p* Al - le - lu - ia, *mf* Al - le - lu - ia. Him - self a ser - vant be,

Pno. *p* *mf*

14

S. that all man - kind might be set free, Al-le - lu - ia, Al-le - lu - ia, Al-le -

A. that all man - kind might be set free, Al - le - lu - ia, Al - le -

T. that all man - kind might be set free, Al - le - lu - ia, Al - le -

B. that all man - kind might be set free, Al - le - lu - ia, Al - le -

Pno.

21

S. lu - ia. Then praise the word of God who came - to dwell with - in a

A. lu - ia. Then praise the word of God who came - to dwell with - in a

T. lu - ia. Then praise the word of God who came - to dwell with - in a -

B. lu - ia. Then praise the word of God who came - to dwell in a

Pno.

28

S. hum an frame. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

A. hum an frame. Al - le - lu - ia Al-le - lu - ia!

T. hum an frame. Al - le - lu - ia, Al-le-lu - ia, Al - le - lu - ia!

B. hum an frame, Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia!

Pno.

*mf* *cresc.* *ff*

37

S.

A.

T.

B.

Pno.