

HERRN CARL JAUCH.

# ROMANZE

für Violoncell

mit Begleitung des Pianoforte

componirt

von

## AUGUST KELLER.

Pr. 54 kr.  
1½ Mk.

Eigenthum der Verleger.  
AUGSBURG,  
ANT. BÖHM & SOHN.

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# Romanze.

August Koller.

Andante con moto.

Cello.

Andante con moto.

*p dolce*

**PIANO.**

*dim. p dolce*

*sempre Pedale*

*p dolce*

*sempre legato*

*simile*

*cresc.*

*f*

*cresc.*

*mf*

*mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and a decrescendo (*decresc.*) marking. The grand staff features a complex accompaniment with triplets and sixteenth-note patterns. The word *allegro* is written below the grand staff.

Second system of musical notation. The top staff shows a crescendo (*cresc.*) followed by a fortissimo (*ff*) and ritardando (*rit.*) marking, ending with a forte (*f*) dynamic. The grand staff continues with intricate accompaniment, including a *marcato rit.* section. The word *allegro* is written below the grand staff.

Third system of musical notation. The top staff features a decrescendo (*dim.*) and a dolce marking, followed by a crescendo (*cresc.*). The grand staff continues with accompaniment, including a decrescendo (*dim.*) marking. The word *allegro* is written below the grand staff.

Fourth system of musical notation. The top staff concludes with an *elegico* marking. The grand staff continues with accompaniment, including a decrescendo (*dim.*) marking. The word *allegro* is written below the grand staff.

Tempo ad libitum

*p* *cresc.*

*f* *dim.* *p* *f*

*f* *dim.*

*con voce*

*f con espressione*

*f* *mf*

*f* *marcato*

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in two staves below. The vocal line begins with a fermata and then continues with a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes and chords. Performance markings include *p con espressione* under the vocal line and *con Ped.* under the piano accompaniment.

Second system of musical notation. Similar to the first system, it has a vocal line and piano accompaniment. The piano accompaniment includes several triplet markings. Performance markings include *p* and *con Ped.*

Third system of musical notation. The vocal line features a long, expressive phrase with a fermata. The piano accompaniment continues with intricate patterns. Performance markings include *con espressione*, *f*, and *dim.*

Fourth system of musical notation. The vocal line has a melodic line with a fermata. The piano accompaniment has a more rhythmic pattern. Performance markings include *p poco a poco cresc.* and *rit.*

Fifth system of musical notation. The vocal line has a melodic phrase with a fermata. The piano accompaniment has a simple harmonic support. Performance markings include *cresc.*, *f con espressione*, and *rit.* The system ends with a double bar line.

Tempo I.

*dolce*

Tempo I.

*p dolce*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*f*

*mf*

*p*

*decresc.*

*cresc.*

*rit.*  
*marcato* *f* *espresso.*

*dim.* *espressione*

*f* *marcato* *ff* *colla parte*  
*con Pedale* *sempre Pedale*

*p dolce* *pp dim.* *dolce* *dd*



# Romanze.

## CELLO.

August Keller.

Andante con moto.

*p dolce* *cresc.* *f*  
*mf* *decresc.* *cresc.* *rit.* *f*  
*dolce cresc.* *p* *dim.* *elegico*  
*Tempo I.* *p* *cresc.* *f* *dim.*  
*f con espressione*  
*con espress.*  
*espressione* *p* *pp poco a poco*  
*Lento* *Tempo I.* *f*  
*cresc.* *f* *rit.* *p dolce*  
*cresc.* *f* *dim.* *mf*  
*p* *f rit.* *f* *cresc.*  
*cresc.* *ff*  
*marcato* *p dolce* *pp*

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