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# "EL DORADO"

## SECOND

### Grande Polka de Concert.

New and Revised  
by the Author.

Homer N. Bartlett, Op. 14.

Introduction.  
Scintillante e Volante.

The musical score is written for piano and consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a bass line with a triplet of eighth notes. The second system includes a *marcato* section with a more pronounced bass line and a melodic line that includes a ten-note run. The third system continues the melodic and bass lines with various articulations and slurs. The score includes numerous performance markings such as slurs, accents, and dynamic changes.

F. H. 410

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8  
*pp*  
 una corda  
 con delicatezza

*legg.*  
 rit.  
 a tempo

Ped. \* Ped. \* Ped. \*

dolcemente  
 cresc.

Ped. \* Ped. \* Ped. \*

*sf*  
 volante  
 cresc.  
 dim. e rit.  
 Lento

# Tempo di Polka.

8

*f* scherzando

Tea \* Tea \* Tea \* Tea \*

8

*legg.* *brill.* *cresc.* *poco rit.*

Tea \* Tea \* Tea \*

8

*a tempo* *poco cresc.*

Tea \* Tea \* Tea \*

8

*dim.* r.h.

Tea \*

Con brlo.

8

*stacc.*

8

*ff* *poco rall.* *stacc.*

*marcato il busso*

8

*marcato*

8

*cresc.* *ff* *rall.*

1. 2.



8

*P scherzando*

*sf*

*sf*

*fa \**

*fa \**

This system contains the first four measures of a musical piece. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The first measure is marked *P scherzando*. The second and third measures are marked *sf*. The first and third measures of the bass line are marked *fa \**.

8

*legg.*

*brill.*

*cresc.*

*poco rit.*

*fa \**

*fa \**

This system contains the next four measures. The right hand features a more melodic line with some grace notes, marked *brill.* in the second measure. The first measure is marked *legg.*. The second measure begins a *cresc.* (crescendo) section. The fourth measure is marked *poco rit.* (ritardando). The first and third measures of the bass line are marked *fa \**.

8

*a tempo*

*sf*

*poco cresc.*

*sf*

*fa \**

*fa \**

This system contains the next four measures. The right hand continues with eighth-note chords. The first measure is marked *a tempo*. The second and fourth measures are marked *sf*. The third measure begins a *poco cresc.* section. The first and third measures of the bass line are marked *fa \**.

8

*dim.*

*r.h.*

*fa \**

*fa \**

This system contains the final four measures. The right hand has a more complex, flowing line. The third measure is marked *dim.* (diminuendo). The fourth measure is marked *r.h.* (right hand). The first and third measures of the bass line are marked *fa \**.

Un poco più lento.

con gran espress.

7 7 7 R.H.

poco rall. L.H.

8

7 7 1 3 2 1 2 3 4 5 3 4 5 7

legg.

5 3 2 1 4 2 1 3 5

8

7 7 5 1 2 3 4 5 4 3 2 1

leggiero

8

2 5 3 2

dolce

poco rit.

Più mosso.

legg. e scherzando

dim.  
rall.

p e scherzando

poco a poco cres.  
Molto rit.





8

*rapido, leggiero* *dolcemente*

8

*rall. poco rit.* *P scintillante*

*rall.* \* *rall.* \* *rall.* \*

8

*rall.* \*

8

*poco rit.*

*rall.* \*

8

*a tempo*

*Pa \** *Pa \**

8

*Pa \**

**Più animato.**

*poco rall.*

*Pa \** *Pa \** *Pa \**

8

*poco rit.* *poco a poco cresc.*

*Pa \** *Pa \**

**martellato**

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with some chords. A dynamic marking *più cresc.* is placed above the right hand. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand has a more active bass line. Dynamic markings include *più cresc.* and *con impeto*. A first ending bracket labeled '8' is present at the end of the system.

Third system of musical notation. The right hand features dense chordal textures. The left hand provides a steady bass accompaniment. Dynamic markings include *sempre cresc.*, *ff*, and *con tutta la forza*. A first ending bracket labeled '8' is at the end.

Fourth system of musical notation. The right hand plays chords with some melodic lines. The left hand has a bass line with some chords. Dynamic markings include *poco a poco cresc.* and *ritenuto*. A first ending bracket labeled '8' is at the end.



Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *con impeto* and *più cresc.*. The system contains two measures of music, with a first ending bracket labeled '8' above the first measure.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *sempre cresc.* and *con forza* (*ff*). The system contains two measures of music, with a first ending bracket labeled '8' above the first measure.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *precipitato*. The system contains two measures of music, with a first ending bracket labeled '8' above the first measure.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *fff* and *tumultuoso*. The system contains two measures of music, with a first ending bracket labeled '8' above the first measure.

8

*con fuoco*

This system shows the first two measures of a musical phrase. The right hand features a descending eighth-note scale, while the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures, which end with a fermata.

*un poco rit.*

*martellato*

*ff*

This system contains the third and fourth measures. The tempo is marked 'un poco rit.' (a little slower). The fourth measure is marked 'martellato' (hammered) and 'ff' (fortissimo), featuring a dense, rhythmic texture with many beamed notes.

*cresc.*

*con impeto*

*molto cresc.*

This system covers the fifth and sixth measures. The first measure is marked 'cresc.' (crescendo). The second measure is marked 'con impeto' (with impetuosity) and 'molto cresc.' (much crescendo), showing a significant increase in volume and intensity.

*con tutta la forza*

*ff*

*ff*

8

This system contains the seventh and eighth measures. The first measure is marked 'con tutta la forza' (with all the force). The second measure is marked 'ff' (fortissimo) and features a first ending bracket labeled '8' that spans the final two measures, ending with a fermata.

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