

2^e ÉtudeAuguste Descarries
(1896-1958)

Appassionato

f

cres — — — — — *cen* — — — — — *do* — — — — —

ff *dim.* *cres* — — — — — *cen* — — — — — *do* — — — — —

rit. *a tempo*

ff *sfz* *f* *sfz* *mf* *cresc.*

27 *sfz* *mf*

33 *ff* *strepitoso* *Sva*

38 *allarg.* *energico* *rit.* *a tempo* *dramatico e strin -*

43 - gen - do

49 *poco rit.* *mf*

55 *a tempo*

mf *cresc.* *f* *mf*

61 *cresc.* *ff* *energico*

66 *mf* *ff*

71 *mf* *ff* *(ff)*

8vb-1

The musical score consists of four systems of two staves each. The first system (measures 55-60) begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a fortissimo (f) dynamic. The second system (measures 61-65) continues the crescendo to fortissimo (ff) and is marked 'energico'. The third system (measures 66-70) features a mezzo-forte (mf) dynamic and fortissimo (ff) passages. The fourth system (measures 71-81) includes mezzo-forte (mf), fortissimo (ff), and fortissimo (ff) markings, ending with a final chord marked '8vb-1'.