

Richard Strauss
Death and Transfiguration, Op. 24

Viola

Largo.
con sord.
pp

1 div. > pp

pp

A 3 pp

pp

B 3 div. pp

pp

C 3 1 D un poco agitato pp

7 div. poco rit. Allegro molto agitato. ff

senza sord. ff

non div p f f

f mf cresc. ff

Strauss — Death and Transfiguration

2

Viola

The musical score for the Viola part in Strauss's "Death and Transfiguration" is presented on 14 staves. The score begins with a dynamic marking of *fff* and a tempo of *molto agitato*. The first staff features a melodic line with accents and a dynamic of *fff*. The second staff continues the melodic line with dynamics of *f*, *dim.*, *mf*, *dim.*, and *f*. The third staff introduces a new melodic line with dynamics of *f*, *p*, *f*, *cresc.*, and *marcato*. The fourth staff features a rhythmic accompaniment with triplets and a dynamic of *ff*. The fifth staff continues the rhythmic accompaniment. The sixth staff features a melodic line with a dynamic of *f*. The seventh staff continues the melodic line with a dynamic of *mf*. The eighth staff features a rhythmic accompaniment with a dynamic of *cresc.*. The ninth staff continues the rhythmic accompaniment with dynamics of *ff* and *mf*. The tenth staff features a melodic line with a dynamic of *cresc. ff*. The eleventh staff continues the melodic line with a dynamic of *cresc.*. The twelfth staff features a melodic line with a dynamic of *fff molto agitato*. The thirteenth staff continues the melodic line with a dynamic of *dim.*. The fourteenth staff features a melodic line with a dynamic of *dim.*.

Viola

First system of the Viola part. It consists of three staves. The top staff is in 3/8 time and begins with a *cresc.* marking. The middle staff has markings for *poco a poco cal. ff*, *espr. poco rit.*, *a tempo ff*, *poco rit. espress.*, and *ff*. The bottom staff has markings for *dim.*, *mf*, *molto rit.*, *dim.*, and *pp*. There are also some numerical markings like '3' and '1'.

Second system of the Viola part. It consists of two staves. The top staff is marked *pizz.* and *4*. The bottom staff is marked *pp*, *pizz.*, *4*, *pp*, and *arco*. The tempo marking *Meno mosso ma sempre alla breve.* is centered above the staves.

Third system of the Viola part. It consists of two staves. The top staff has markings for *7*, *pizz.*, *Solo*, *p senza espr.*, *3*, and *5*. The bottom staff has markings for *7*, *pizz.*, *arco*, *pp*, *5*, *cal.*, and *5*. The tempo marking *Leicht bewegt.* is centered above the staves.

Fourth system of the Viola part. It consists of two staves. Both staves are marked *pp*. The top staff begins with a large 'M' marking.

Fifth system of the Viola part. It consists of two staves. Both staves are marked *pp*.

Sixth system of the Viola part. It consists of two staves. The top staff has markings for *3*, *N*, and *3*. The bottom staff has markings for *3*, *3*, and *ppp*.

Viola

The musical score for the Viola part in Strauss's "Death and Transfiguration" is presented on ten staves. The score begins with the tempo marking *un poco agitato* and dynamic *mf*. It features a variety of articulations, including *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *mf* to *ff*. The score includes several trills and triplets, with some marked *appassionato*. The tempo changes to *poco rit. cresc.* and then *etwas breiter.* The score concludes with a *dim.* marking and a final *ff* dynamic. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

un poco agitato
mf
pizz.
arco
poco rit. cresc.
etwas breiter.
f
pizz.
arco
pizz.
arco
pizz.
arco
appassionato
ff
cresc.
ff
dim.
ff
a tempo
molto rit.
p
fespr.
ff
f
R
ff
sfz
ff
S
ff
p
ff

Viola

C-Saite. G-Saite.

D-Saite. A-Saite.

p *ff* *ff* *sfz* *sfz*

poco string. *ff* *a tempo* *non div.* *a tempo*

breit. *ff* *accel.*

accel. *a tempo* *cal. div.* *2 a tempo* *psfz*

psfz *mf* *mf*

breit. *accel. a tempo* *accel.*

cresc. *ff* *non div.* *accel.*

mf *espr.*

poco string. *mf* *espr.*

dim. *mf* *cresc.*

f

sehr breit. *noch breiter* *ff* *fff*

poco string. *allargando* *cresc.* *ff* *fff*

poco a poco più calando

dim. *p* *dim.*

Tempo der Einleitung Largo.

W 1 2

pp *con sord. pp* *pp*

Viola

Allegro molto agitato.

senza sord.

sfz *f* *cresc. ff* *cresc. fff*

X *string.* *sempre fff* *poco allargando*

molto dim.

Moderato. 12

pp *pp* *pp* *p* *p* *poco*

cresc. *tranquillo* *mf* *f* *div.* *cresc.*

pp *espress.* *Z* *dim.* *p espr.* *p espr.*

mf espr. *cresc.* *Aa* *Bb* *poco calando* *dim. p*

ff *fff* *Cc* *div.* *espr.* *Lento.* *pp* *pp* *espr.* *pp*