



Sinfonia // *ex. F.*
Due Violini // *ein Partitur*

Due Oboi //

Due Corni // *in F.*

Viola
et
Basso //

Schulzine:

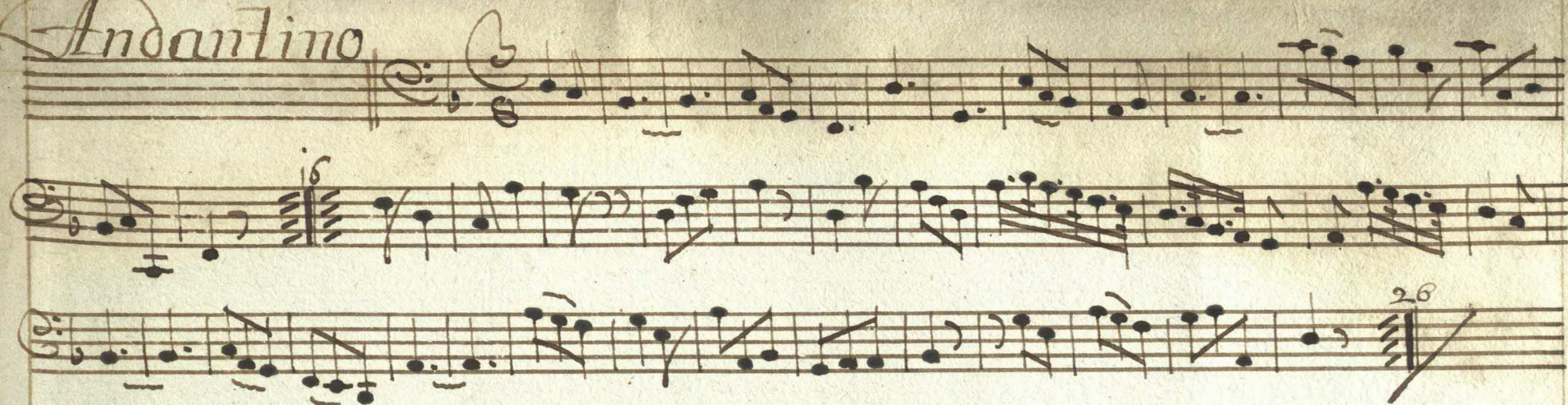
Del Sig. Thoesd.

Allro
di molto *Basso:*

This is a handwritten musical score for a Bassoon (Basso) part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "di molto" is written above the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a fermata. The page number "156" is written in the bottom right corner.

Handwritten text, possibly a library or collection mark, oriented vertically on the right margin.

Andantino



Allegro





6. Instrumenti.

Violino Primo.



Del. Siger. Moeschi

Alleoro

di Molto

A handwritten musical score on aged paper, featuring ten staves. The title 'Alleoro' is written in a large, decorative cursive script at the top left, with 'di Molto' in a smaller, simpler script below it. The music is written in a single system across the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first three staves feature a dense, continuous series of notes, possibly representing a tremolo or a very fast melodic line. The fourth and fifth staves show more complex musical structures with various note values, rests, and dynamic markings. The sixth staff begins with the word "Andino" written in a large, elegant cursive script. The remaining staves continue the musical composition with various rhythmic patterns and melodic lines. The score is enclosed in a simple rectangular border.

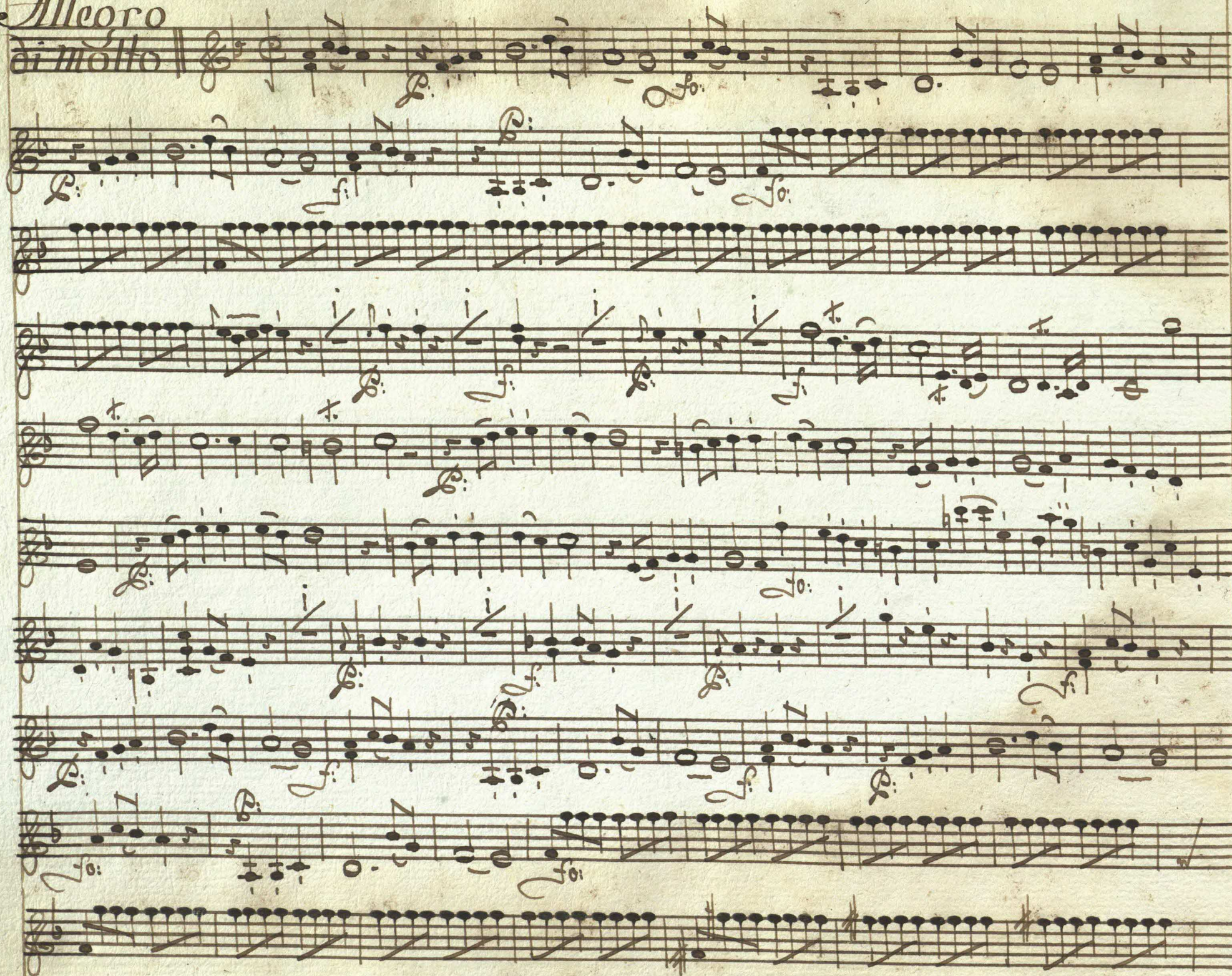
Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff has a double bar line after the first measure. The second staff has a double bar line after the fourth measure. The third staff has a double bar line after the eighth measure. The fourth staff has a double bar line after the twelfth measure. The fifth staff has a double bar line after the sixteenth measure. The sixth staff has a double bar line after the twentieth measure. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as flats and naturals. The paper is aged and shows some staining and wear.

Violino 2^{do}



Allegro
di molto



A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. The score is divided into sections by double bar lines. The word "Fine" is written in a large, decorative script across the eighth staff. The piece concludes with a double bar line and a final chord on the tenth staff.

Meoro

A handwritten musical score on aged paper, featuring six staves of music. The title "Meoro" is written in a cursive script at the top left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style, with some annotations and corrections visible. The score concludes with a double bar line and a final note on the sixth staff.

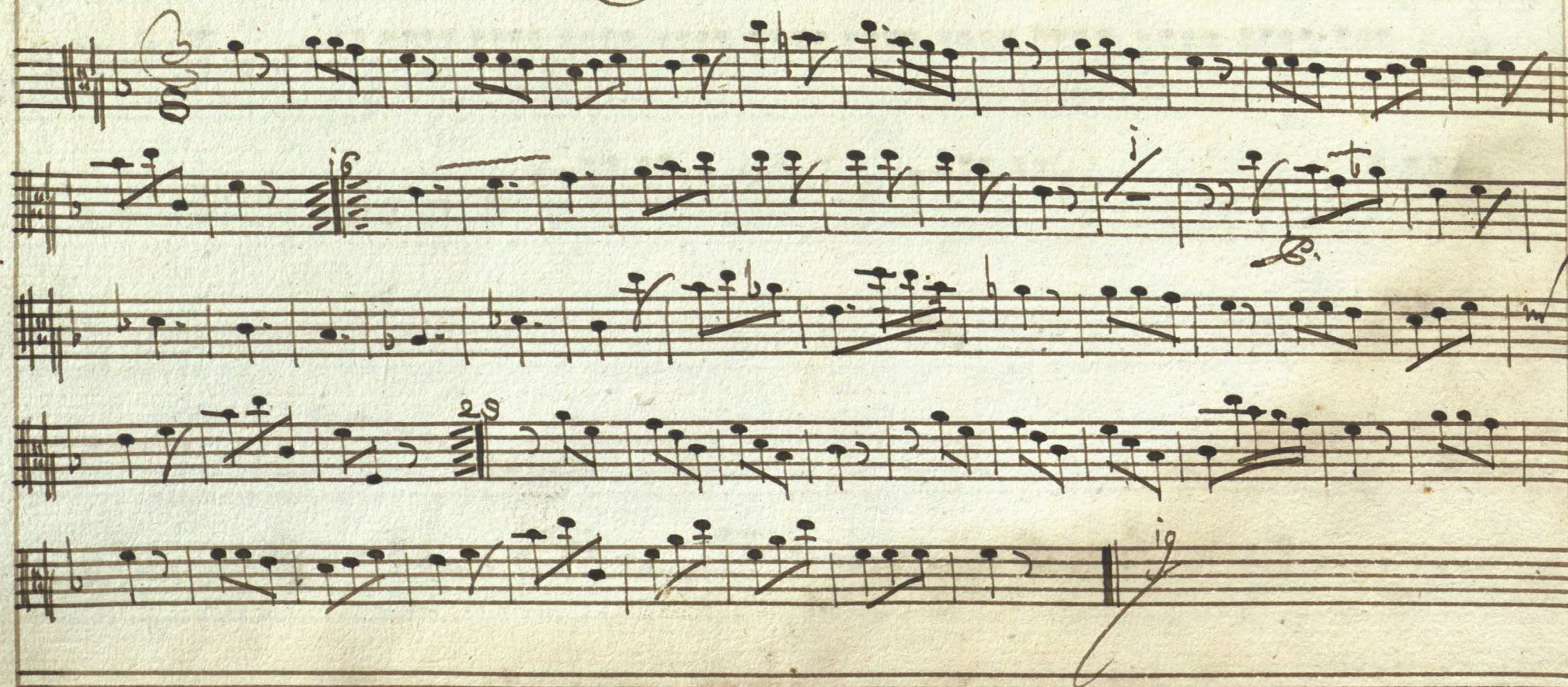
Alto
Allegretto *Viola.*

This is a handwritten musical score for the Viola part, titled "Alto" and "Allegretto". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like slurs and accents. The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.

Andantino



Allegro



Allro: *Oboe. Primo:*

di molto

This is a handwritten musical score for the Oboe Primo part. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *di molto*. There are also performance markings like slurs, accents, and fingerings (e.g., '2', '3', '5'). The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff containing a line of music. The notation is dense and detailed, typical of a professional manuscript.

Andantino Sacello //

Allegro

Handwritten musical score for a piece titled "Andantino Sacello". The score is written on five staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several measures of music on each staff, with some measures containing multiple notes. The notation is written in a cursive, handwritten style. The paper is aged and shows some staining. The score ends with a double bar line and a repeat sign.

12 16 28 19

Allro
di molto **Oboe** *2^{do}*

The musical score is written on ten staves. The first staff begins with the tempo marking 'di molto' and the instrument designation 'Oboe 2^{do}'. The music is in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also handwritten annotations like '2^{do}' and '186' at the end of the piece.

Andino Sacro //

Allegro

Handwritten musical score for "Andino Sacro" in 3/8 time, marked "Allegro". The score consists of six staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff has a double bar line and a fermata. The sixth staff is empty. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo. There are some corrections and erasures throughout the score.

Allro *dimolto* **Corno Primo** in **F**

The musical score is written on 11 staves. The first staff begins with the tempo marking *Allro* and the dynamic marking *dimolto*. The title **Corno Primo** and key signature **F** are prominently displayed. The notation is in treble clef with a common time signature. The music features a variety of note values and rests, with dynamic markings like *f* and *s* indicating changes in volume. There are also slurs and phrasing slurs throughout the piece. The score ends with a double bar line and a final double slash.

Andino Tacet

Alto

Handwritten musical score for Alto, measures 1-19. The notation is on five staves, each with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 1, 16, 17, 18, and 19 are written above the staves. There are various musical markings, including slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The paper is aged and shows some staining.

Allro **Corno 2^{do} in F**

di molto

The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "di molto" is written in a cursive hand. The score includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also slurs, ties, and some handwritten annotations in red ink. The music is written in a system of staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The overall style is that of a handwritten manuscript from the 19th century.

Antino Tacet

All^{ro}

This is a handwritten musical score on aged paper. The title 'Antino Tacet' is written in a large, elegant cursive script at the top. Below it, the tempo marking 'All^{ro}' is written in a similar style. The score consists of four staves of music, each beginning with a treble clef. The notation includes various note values, rests, and dynamic markings. There are several instances of a 'j' with a diagonal slash, likely indicating a specific performance instruction. The music is written in a fluid, cursive hand, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.