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"SPANISH DANCE."

Fabian Rehfeld, Op. 58. N^o 1.

Allegro.

VIOLIN.

Allegro.

Piano.

*ff**dim.*

Lento.

*rubato.**p*

Lento.

*rubato.**p**in tempo.**in tempo.**poco rit.**rit.**rubato.**in tempo.**rubato.**in tempo.**rit.**rit.*

Allegro.
Sul.G.

ff du talon.

Allegro.

f

rit.

mf rit.

molto rit.

molto rit.

f a tempo.

m.g.

f a tempo.

Vivo.

ff

Vivo.

f

rubato.

mf

p rubato.

V a tempo.

ff

rit.

rit.

molto rit.

f a tempo.

f a tempo.

molto rit.

p

espress.

rubato.

rubato.

Sul D.
poco rit.
espress.
p poco rit.

Sul G.
Vivo.
ff
Vivo.
rit.

rit.
molto rit.
mf
mp
rit.
molto rit.
string.

a tempo.
f
ff
m.g.
dim. e rall.
Vivo.
ff
Vivo.
f
mf
rubato.
p
rubato.
in tempo.
ff
f in tempo.
rit.
mp
rit.
Va tempo.
f pizz.
arco.
pizz.
arco.
mf
mf
a tempo.
mp

This page of musical notation is for a string quartet, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte), *pizz.* (pizzicato), and *arco.* (arco). The key signature has one sharp (F#).

System 2: The second system continues the melodic and supporting lines. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature has one sharp (F#).

System 3: The third system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The key signature has one sharp (F#).

System 4: The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *restez.* (rest). The key signature has one sharp (F#).

System 5: The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte). The key signature has one sharp (F#).

System 6: The sixth system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). The key signature has one sharp (F#).

"SPANISH DANCE."

Violin.

Fabian Rehfeld, Op. 58. N^o 1.

Allegro. **Meno mosso.** *rubato.* *SOLO.* *mf*

Piano. *a tempo.* *poco rit.*

rubato. *a tempo.*

Allegro. *rit.* *f du talon.*

rit. *molto rit.* *dim. e rall.*

f *ff*

Violin.

Più lento.

prubato. *a tempo.*
poco rit. *Vivo.*
cresc. e string. *ff*
rubato. *a tempo.*
mp *ff*
molto rit. *mf*
molto rit. *f* *a tempo.*
espress. *rit.*
Sul D. *p* *rit.*
Vivo. *f du talon.*

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The tempo starts with 'Più lento.' and includes markings for 'prubato.', 'a tempo.', 'poco rit.', 'Vivo.', 'rubato.', 'a tempo.', 'molto rit.', 'a tempo.', and 'Vivo.' again. Dynamics include 'mp', 'ff', 'mf', 'f', 'p', and 'f du talon.'. Performance instructions include 'cresc. e string.', 'espress.', and 'rit.'. The piece concludes with a 'Sul D.' instruction and a final 'Vivo.' section.

Violin score page 3, featuring ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills, and fingerings. Performance instructions include *rit.*, *mf*, *string.*, *f a tempo.*, *Vivo.*, *ff*, *rubato.*, *a tempo.*, *Più mosso.*, *f pizz.*, *arco.*, *pizz.*, *arco.*, *mf*, *f pizz.*, *arco.*, *pizz.*, *arco.*, *restez.*, and *ff pizz.* *arco.*. The score concludes with a final measure marked *ff* *pizz.* *arco.*.

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MAXIMILIAN PILZER

Andante

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Op. 10, No. 3

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Viola

Valse Caline

Henati Brogi

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