

Vorspiel

aus „Dornröschen“

Förspel
ur „Prinsessan Törnrosa“

Alkusoitto
„Prinsessa Ruususesta“

Erkki Melartin, Op. 22 N^o 1.

Andantino tranquillo.

Piano.

p *p cant.* *mp* *poco a poco cresc.*

ff *mp* *dim.*

dim.

Pochissimo più animato

p espr.

pp sempre

a una corda

agitato

fz

cresc.

f molto cantando

dim.

f

a tre corde

fz

fz

rall.

molto dim.

a tempo

First system of musical notation. The treble clef staff begins with a piano (*p*) and dolce marking. The bass clef staff has a *cant.* marking. The system concludes with a *poco cresc.* marking in the bass staff and a *poco a poco cresc.* marking in the treble staff.

Second system of musical notation, continuing the piece with various chordal textures in both staves.

Third system of musical notation. The treble staff begins with a forte (*f*) and crescendo (*cresc.*) marking. The system includes an *allarg.* (allargando) marking in the middle. The system concludes with a *cant. fp dolce subito* marking in the treble staff.

Fourth system of musical notation. The treble staff begins with a mezzo-forte (*mf*) marking. The system concludes with a *dim.* (diminuendo) marking in the treble staff.

Fifth system of musical notation. The treble staff begins with a piano (*p*) and dolce marking. The system includes a *cresc.* (crescendo) marking in the bass staff.

sonore
quasi f
cresc. sempre

8.....
dim.
cresc. molto

8..... *Poco meno mosso.*
ff
allarg.

a tempo
fff
ritard.
p
una corda

lento
pp
Red.
