

To LEIGH HENRY.

Of a Rose I Sing a Song

(Fifteenth Century)

CAROL FOR A SMALL CHOIR,
HARP, 'CELLO & CONTRABASS.

MUSIC BY

ARNOLD BAX.



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Of a Rose I Sing a Song.

(XVth Century.)

Carol for a small choir
Harp, 1 Cello and 1 Contrabass.

ARNOLD BAX.

Moderato. *p ad libitum*

Ten. Solo
Of a rose a love - ly - rose - And of a rose

Harp.

Cello. *f pizz.* *dim.* *p*

C. Bass.

Ten. Solo
I - sing a song!

Harp. *p* *mf*

Cello. *p cantabile* *mf cantabile*

Sop. *p* *3*
Hear-ken to me both old and young - , How a

Alto. *p* *3*
Hear-ken to me both old and young - , How a

Harp. *f* *p*

Cello. *f* *dim.* *p*

C. Bass. *p pizz.* *mp*

Sop. rose be - gan to - spring, A fair - er rose to my li - king — Sprung there ne - -

Alto. rose be - gan to - spring, A fair - er rose to my li - king — Sprung there ne - -

Harp. rose be - gan to - spring, A fair - er rose to my li - king — Sprung there ne - -

Cello. C. Bass.

Sop. - ver in - king - es land

Alto. - ver in - king - es land

Ten. Solo. *poco marcato* Of a rose — — — — — , of a love - ly

Harp. *pizz.*

Cello. C. Bass.

Sop. *p* Six branch-es are on that rose - beam —, They

Alto. *p* Six branch-es are on that rose - beam —, They

Ten. Solo *p* Six branch-es are on that rose - beam —, *poco. f* They

rose — *3* — And of a rose I sing a song —

Harp.

Cello.

C. Bass.

Sop. be both bright and sheen —, The rose is called Ma - ry, hea - ven

Alto. be both bright and sheen —, The rose is called Ma - ry, hea - ven

Ten. Solo be both bright and sheen —, The rose is called Ma - ry, hea - ven

Of a love - ly rose —

Harp.

Cello.

C. Bass.

Sop. queen _____, Of her bo - - som a blos - som sprung.

Alto. queen _____, Of her bo - - som a blos - som sprung.

Ten. Solo Of a rose I sing _____ a song.

Harp.

Cello.

C. Bass.

Ten. *f* Tutti The first branch was of great

Bass. The first branch was of great

Harp. *cantabile* F# *p*

Cello. *p*

C. Bass.

Ten. might, That sprung on Christ - mas night — The star shone o - ver Beth - le - hem

Bass. might, That sprung on Christ - mas night — The star shone o - ver Beth - le - hem

might, That sprung on Christmas night — The star shone — shone

mf *cresc.* *f* *cresc.* *f* *Tutti*

Ten. bright —, That men — might see both broad and long both

Bass. bright —, That men — might see both broad and long both

bright —, That men — might see both broad and long both

dim. *p* *dim.* *p* *dim.* *p*

Ten. broad and long. Thesecond branch was of great ho -

Bass. broad and long. Thesecond branch was of great

broad and long. Thesecond branch was of great

broad and long. Thesecond branch was of great

rit. *pp a tempo* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Harp. broad and long. Thesecond branch was of great

Cello. *a tempo* *mf* *pizz.* *f*

C Bass. *a tempo* *mf* *pizz.* *f*

Sop. - our, It was sent from hea - ven tower

Alto. hon-our, It was sent from hea - ven tower

Ten. hon-our, of great hon-our, It was sent from heaven tower Bless -

Bass. hon - our, sent from heav'n

Harp.

Cello. arco

C. Bass.

Sop. *p* Bless - ed be that fair flower, *Tutti pp* Break it

Alto. *p* Bless - ed be that fair flower, *pp* Break it

Ten. ed be that fair flower, Break it

Bass. Bless - ed be that fair flower, Break it

Cello.

Sop. shall the fiend - es bonds the fiend - es

Alto. shall the fiend - es bonds Break it shall the fiend - es

Ten. shall the fiend - es bonds the fiend - es

Bass. shall the fiend - es bonds the fiend - es

Sop. bonds!

Alto. bonds!

Ten. bonds!

Bass. bonds! *pp* *leggero* *pp* *divisi* Of a rose a

Harp. *p* *f* *p* *sf* *p* Ch, E \sharp

Cello. *pp* *mf* *pp* *f* *sf* *dim.* *pp* *Sul ponticello*

C. Bass. *pp* *mf* *pp* *pizz.* *pp* arco

Sop. *pp* A *pp* (Closed lips)

Alto. *poco marcato* Mm Mm The third branch wide spread, There Ma-ry lay in her

Ten. *poco marcato* Mm Mm The third branch wide spread, There Ma-ry lay in her

Bass. *pp* (Closed lips) Mm Mm love-ly rose I sing a song, of a love-ly rose, and of a rose I sing a

Harp.

Cello.

C. Bass.

Sop.
 Ah
 The bright stream three kings led To Beth-lem there that

Alto.
 bed. Ah To Beth-lem there that
 bed. There that

Ten.
 bed. The bright stream three kings led To Beth-lem there that
 Ah ah Ah

Bass.
 song Of a rose I sing a song To Beth-lem there that
 song Of a rose I sing a song that

Harp.
 f

Cello.
 f

C. Bass.

Sop. *mf* branch — they found.

Alto. *mf* branch — they found.

Ten. *mf* branch — they found.

Bass. *mf* branch they found.

Harp. *p* *f*

Cello. *p* *f molto cantabile*

C. Bass. *f*

Alto. *f* The fourth

Ten. *f* The fourth

Bass. (Snarling tone) *pp* *f* The fourth
Ah ah-a-a etc.

Harp. *ff* *sfz*

Cello. *f* *sfz*

C. Bass. *f* *sfz*

Sop. *f* *dim.* *pp*

Alto. *f* Ah

Ten. *f* Ah *dim.* *pp* *f* The

Bass. *f* Ah *dim.* *pp* *f* The

Alto. branchsprung in - to hell, *f* The

Ten. branchsprung in - to hell, Ah ah ah *dim.* *pp* *f* The

Bass. branchsprung in - to hell, Ah ah ah *dim.* *pp* *f* The

Bass. The fourth branchsprung in-to hell

Harp. *f* *ff* *fuoco* *f* *rit.*

Cello. *f* *sfz* *dim.* *p* *sfz*

C. Bass. *f* *sfz* *dim.* *p* *sfz*

Sop. *f* *dim.* *p* Ah There might

Alto. *f* *dim.* *p* Ah There might

Ten. fiend-es boast for to fell There might

Bass. fiend-es boast for to fell There might

Harp. Ah

Cello. C. Bass.

Sop. no soul, no soul there - in dwell , Bless - ed

Alto. no soul, no soul there - in dwell , Bless - ed

Ten. There might no soul therein dwell , Bless - ed

Bass. no soul, no soul there - in dwell , Bless - ed

Harp.

Cello. *mf cantabile*

mf rit. e molto dim. a tempo *pp*

Sop. be that time that branch gan spring ———!

Alto. *mf marcato un poco* - ed be that time that branch gan spring ———!

Ten. *mf* be that time that branch gan spring ———!

Bass. *mf* be that time that branch gan spring ———!

Harp. *p*

Cello. rit. e diminuendo a tempo *f* *dim.* *p* *cantabile*

C. Bass. *pizz.* *p*

Sop. *p* The fifth — branch was fair in foot, That spring to hea-ven top and

Alto. *p* The fifth — branch was fair in foot, That spring to hea-ven top and

Ten. *p* The fifth — branch was fair in foot, That spring to hea-ven top and

Bass.

Harp. *mf*

Cello. *fp* *arco.* *fp* *mf*

C. Bass. *fp* *fp* *mf*

Sop. root, There to dwell and be our bote, *fp* *pp*

Alto. root, There to dwell and be our bote, *fp* *pp*

Ten. root, There to dwell and be our bote, *fp* *pp*

Bass. *pparlando*
And yet is seen in

Harp. *f* *ff* *p*

Cello. *f* *ff* *p*

C. Bass. *f* *ff* *p*

Sop.

Alto.

Ten.

Bass. priest - es hands.

Harp. *p* *ff* *crescendo*

Cello. *pp*

C. Bass. *mp*

Harp. *F#*

Cello. *f cantabile*

C. Bass. *mf*

Sop. The sixth branch by and by, It is the

Alto. The sixth branch by and by, It is the

Ten. *marcato* The sixth branch by, and by, It is the

Bass. *f* The sixth branch by and by, The

Harp. *ff*

Cello. *tr tr*

C. Bass. *pizz.*

Sop. five joys of mild Ma - ry Now Christ save all this

Alto. five joys of mild Ma - ry Now Christ save all this

Ten. joys of mild Ma - ry Now Christ save this *marcato*

Bass. joys of Ma - ry Now Christ save this

Cello. *f* 3

Sop. com - pa - ny, Now Christ save all this com - pa -

Alto. com - pa - ny, Now Christ save all this com - pa - ny

Ten. com - pa - ny, Now Christ save all this com - pa - ny *div.*

Bass. com - pa - ny, this com - pa - ny

Harp.

Sop. *p* - ny, And send us good life and long! *f* And send us good life and

- ny, *f* And send us good life and

Alto. *p* And send us good life and long! *f* And send us good life and

f And send us good life and

Ten. *f* Send us good life and

f Send us good life and

Bass. *p* And send us good life and long! *f* And send us good life and

p And send us good life and long! *f* And send us good life and

Harp. *f* *p* *f* *E*₄

Cello. *pizz. arco.* *f* *p* *f* *tr* *tr* *6*

C. Bass. *pizz.* *arco.* *p* *f*

Sop. long! A - - - men A - - - men A - - - men. *ff* *rit.*

Alto. long! A - - - men A - - - men A - - - men. *ff*

Ten. long! A - - - men A - - - men A - - - men. *ff*

Bass. long! A - - - men A - - - men A - - - men. *ff*

Harp. *rit.* *sf* *sf*

Cello. *ff* *sf* *sf*

C. Bass. *sf* *sf*

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