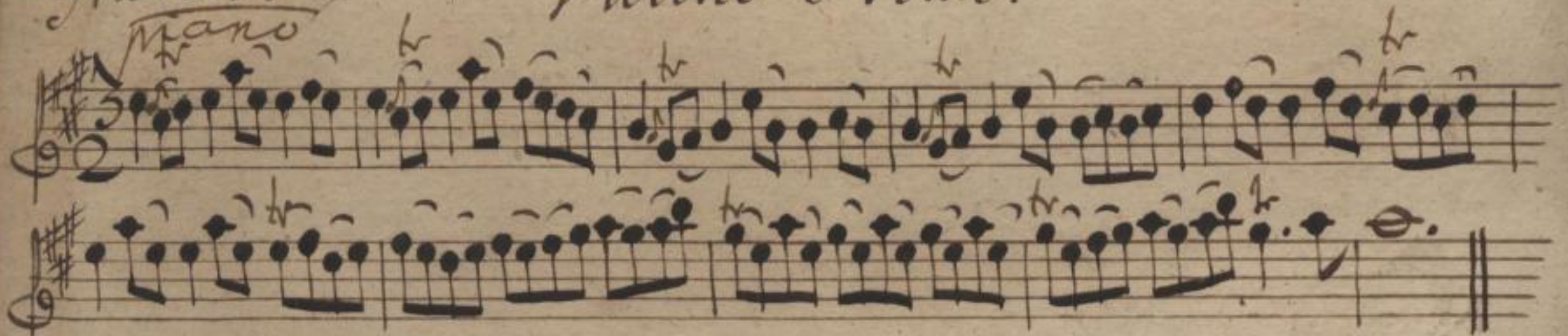


Gratio.
mano

Violino Primo.

4/5

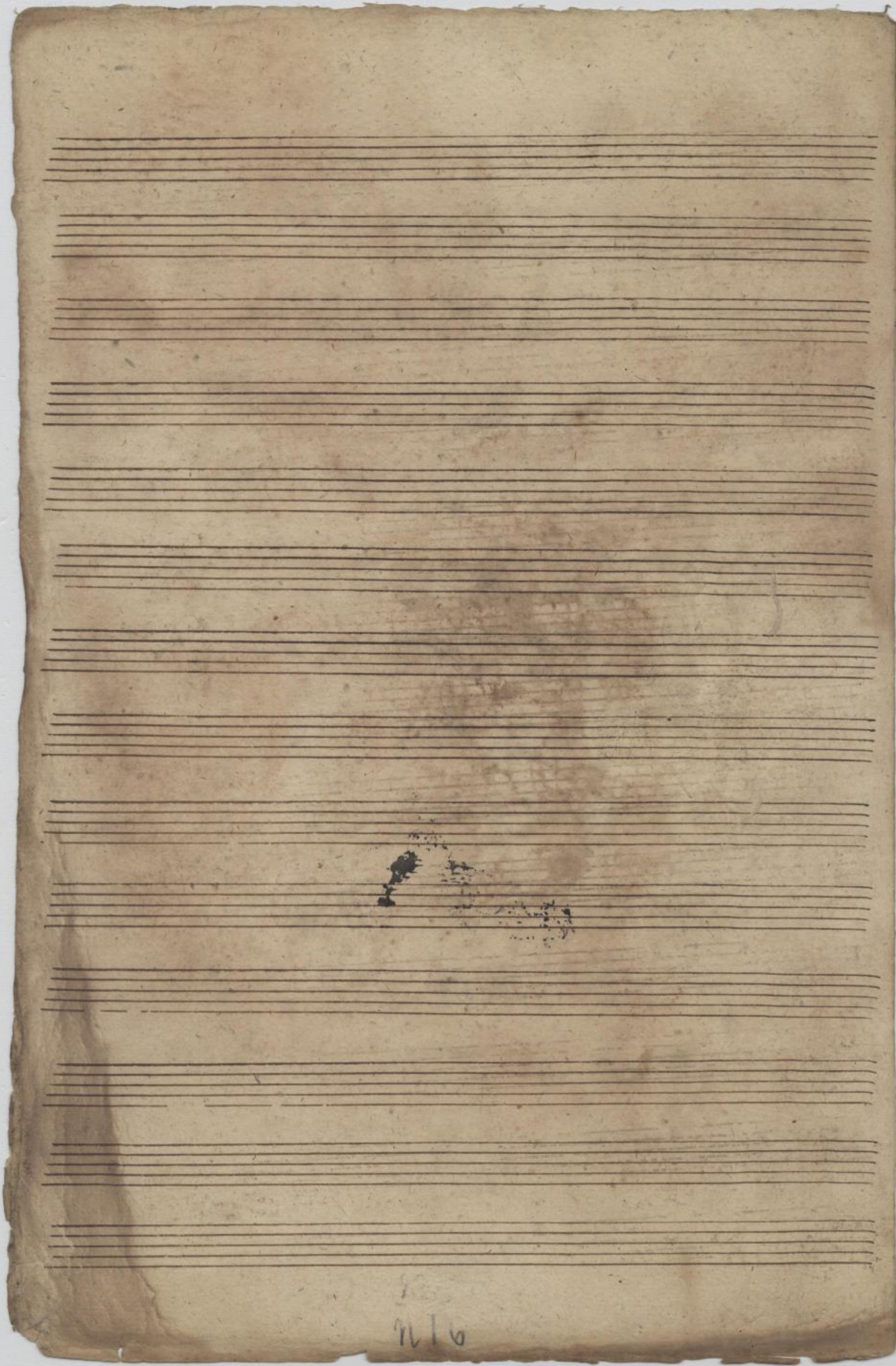


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2

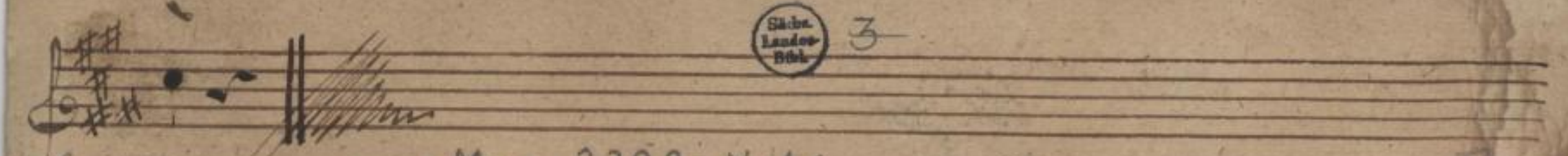
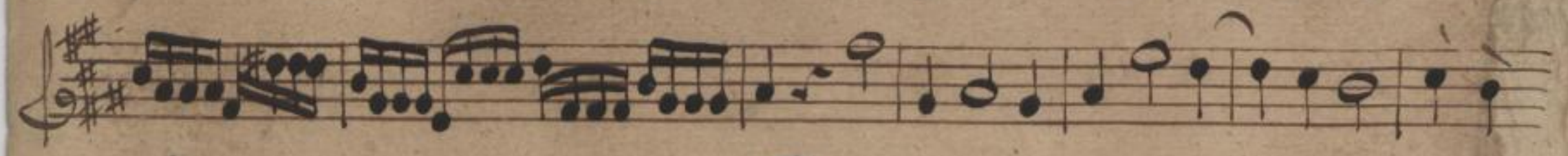
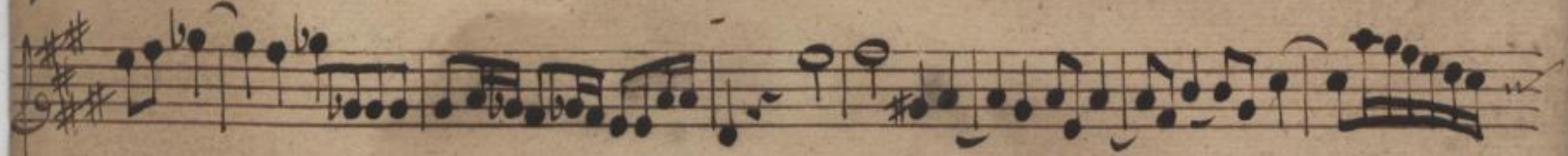




12

Violino Secondo.

piano

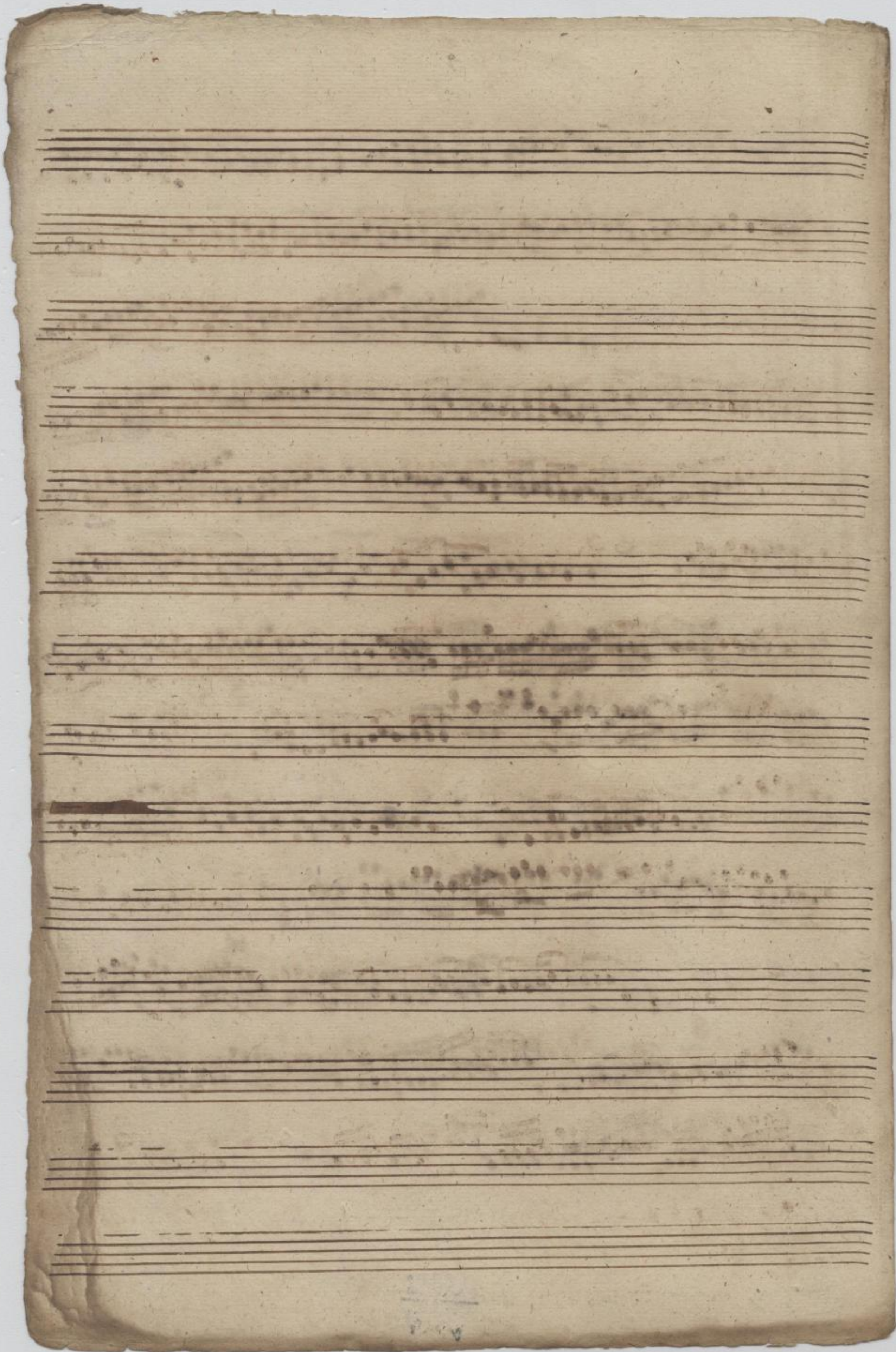


Sächs.
Landes-
Bibl.

3

Mus. 2392-N-68

7



Violino. Secondo.

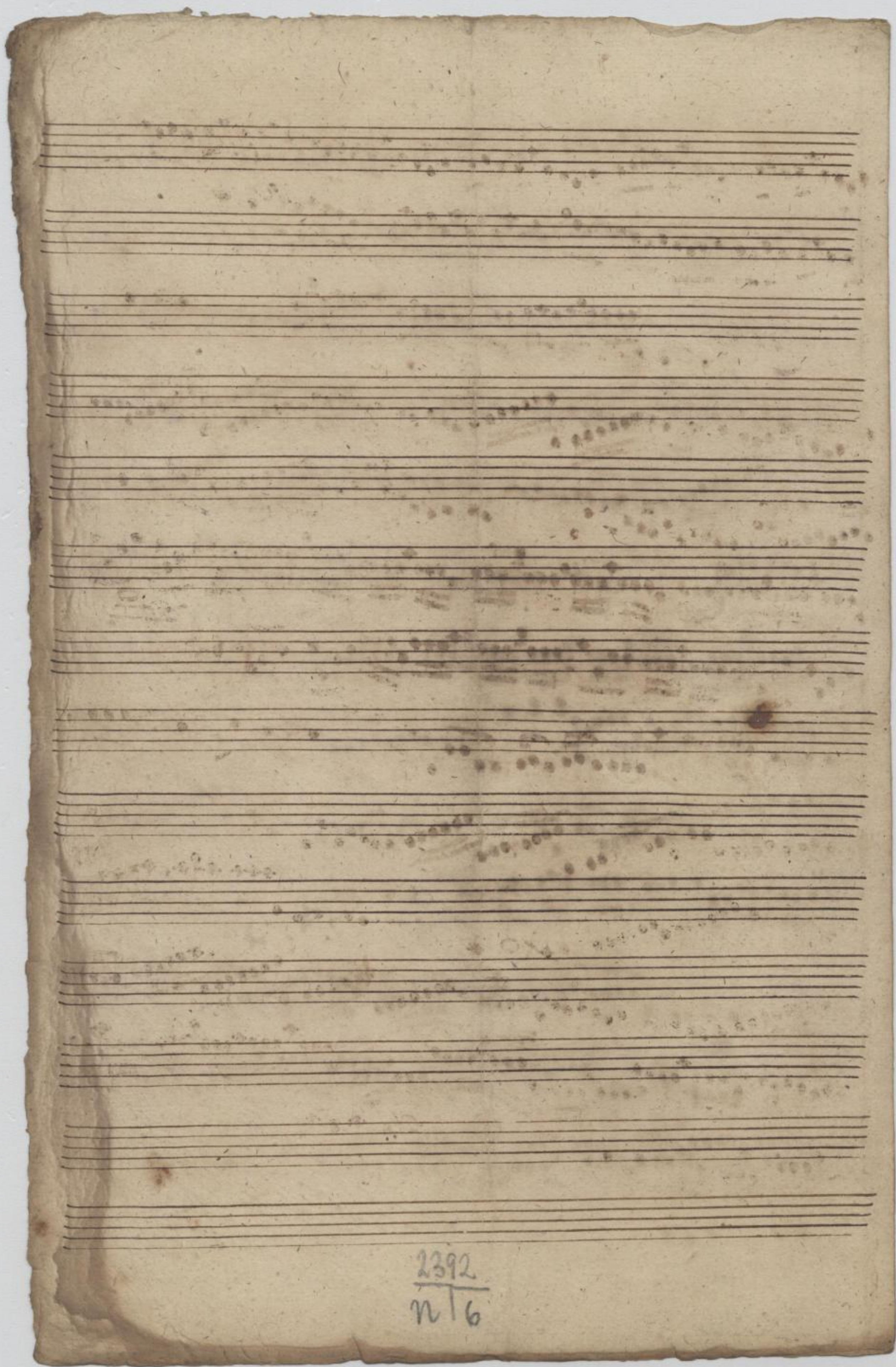
piano *Allegro* *forte*

The musical score is written on 12 staves. The first staff is marked 'piano' and 'Allegro'. The second staff is marked 'forte'. The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear.



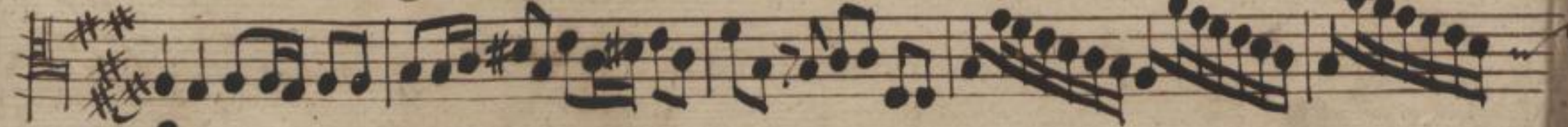
Mus. 2392-N-68

8-4



2392
n 16

Viola

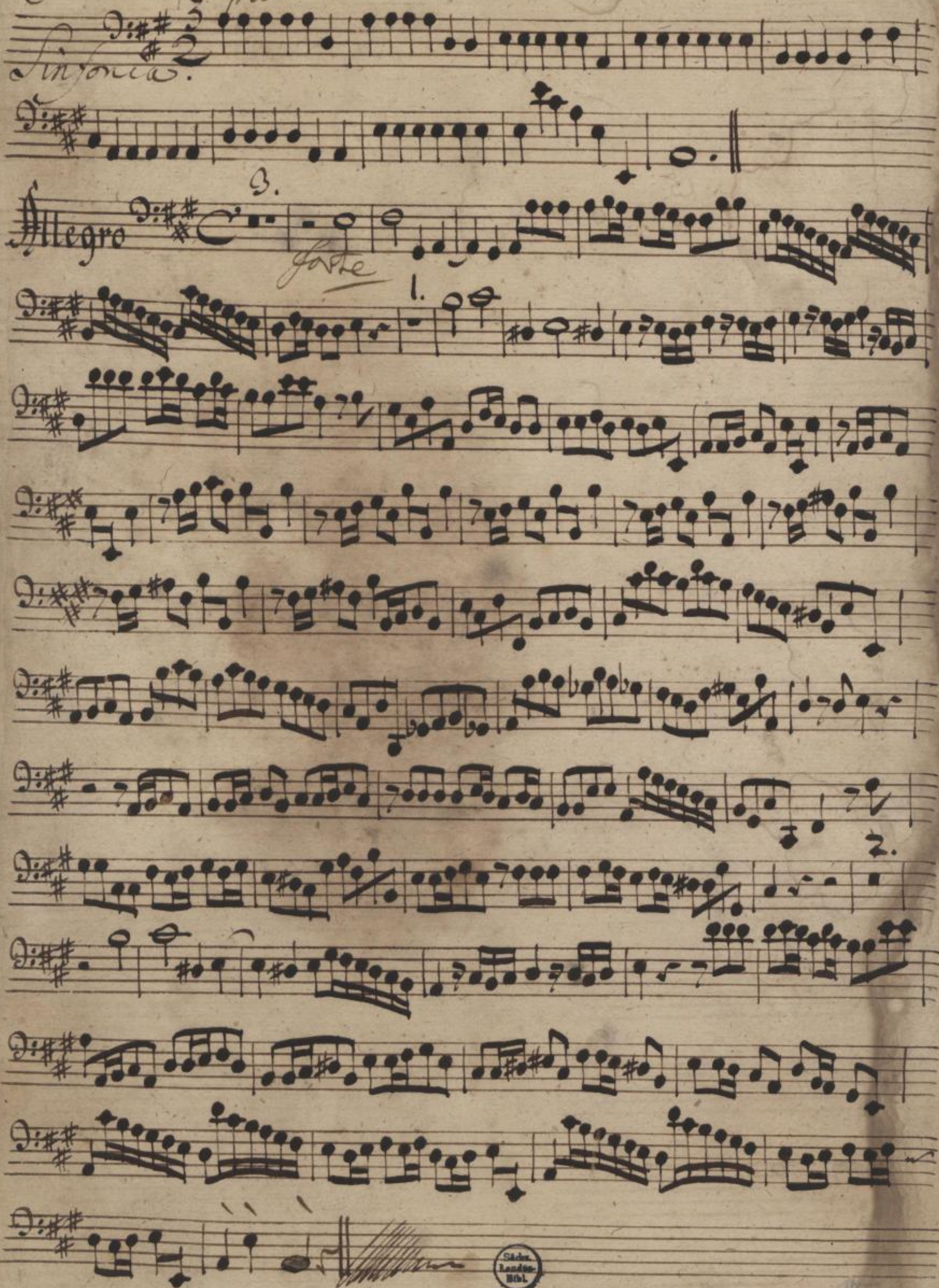


Mus. 2392-N-66

5

2392
n. 16

Gratiopiano Basfo.

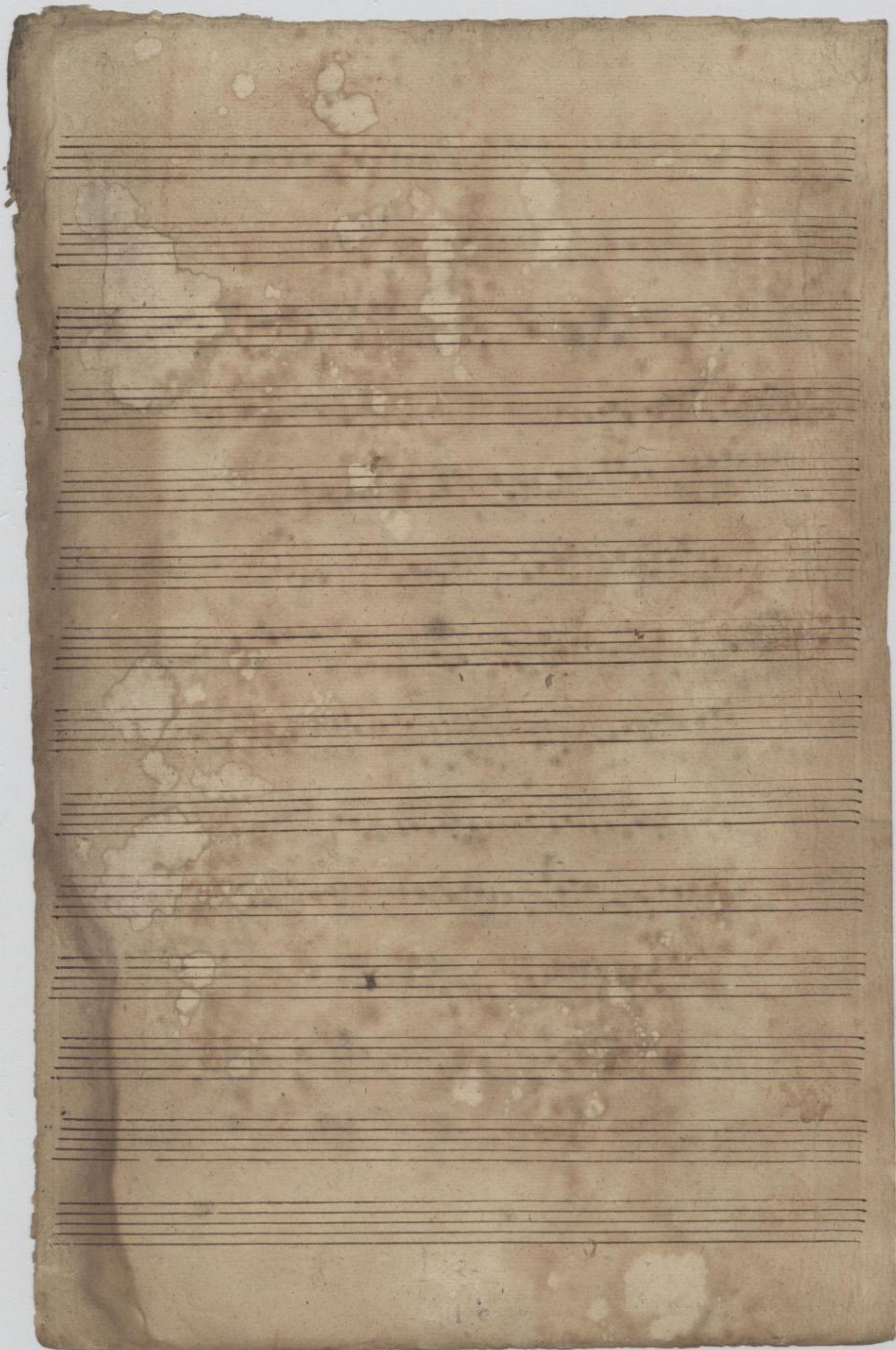


Mus. 2392 - N-68



7392

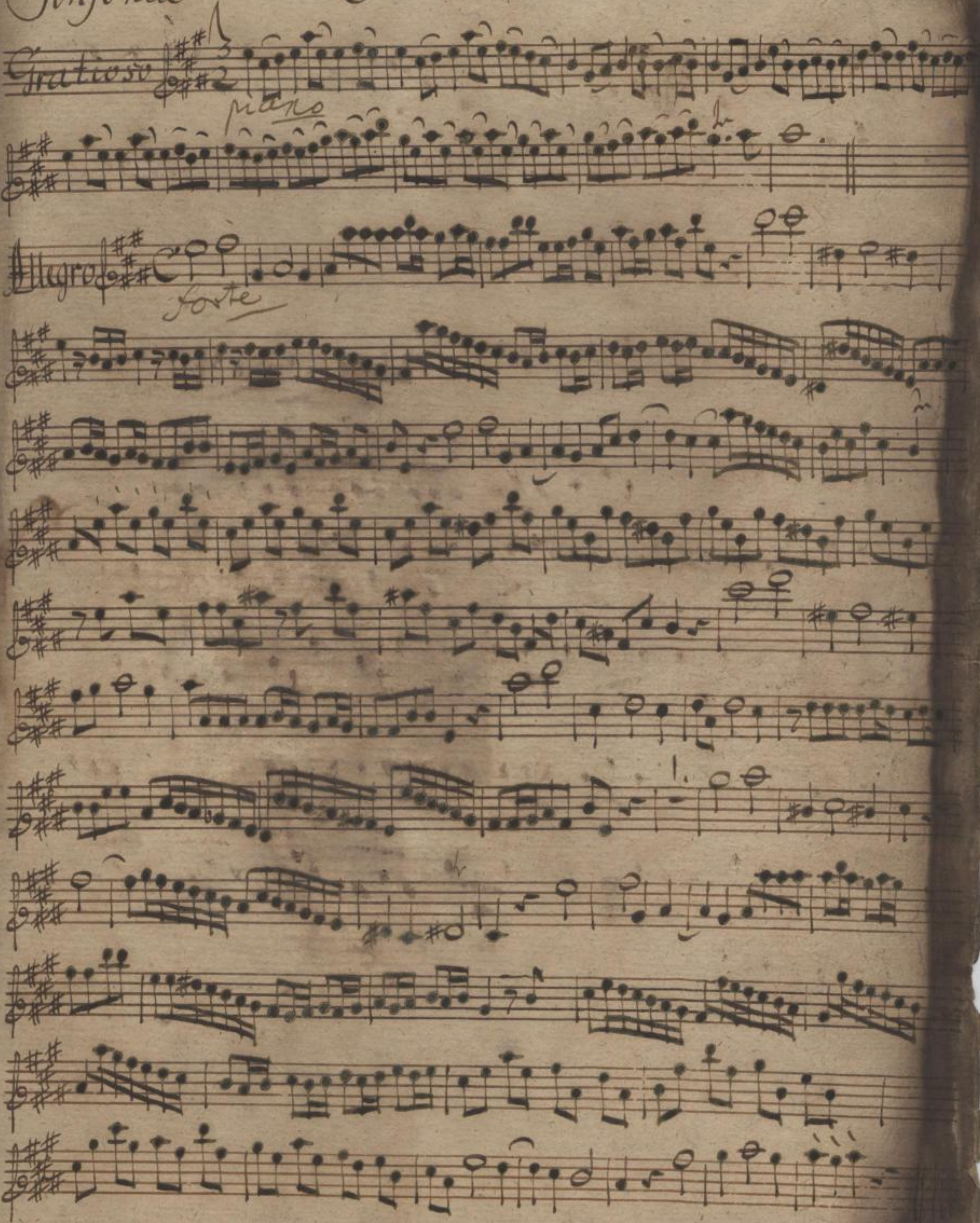
45/116



Sinfonia Oboe Primo

Gratioso
piano

Allegro
forte

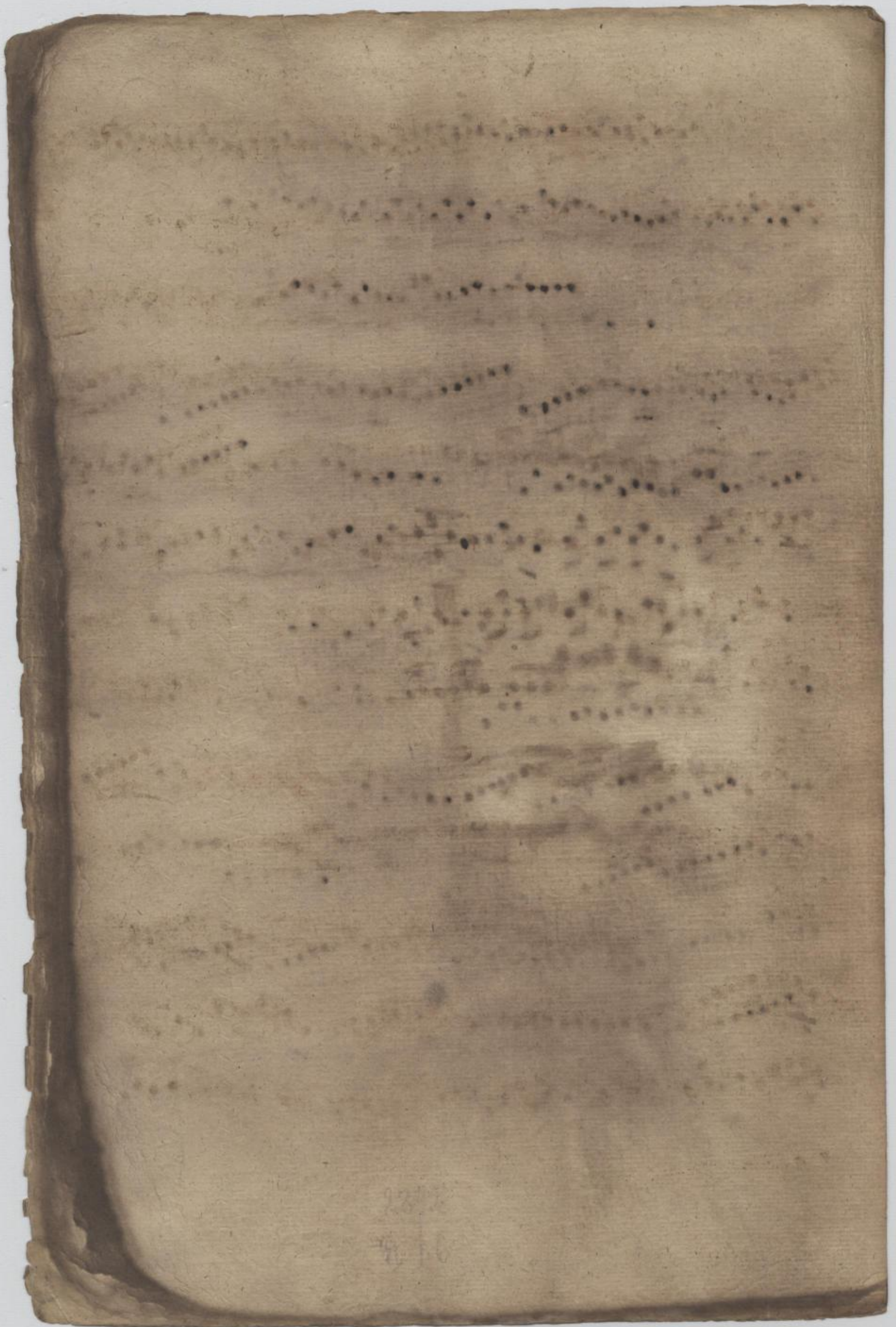


Mus. 2392-N-68



8

48



Gratioso
1. mano.

Oboe Secondo.

Finfächer

Allegro

f

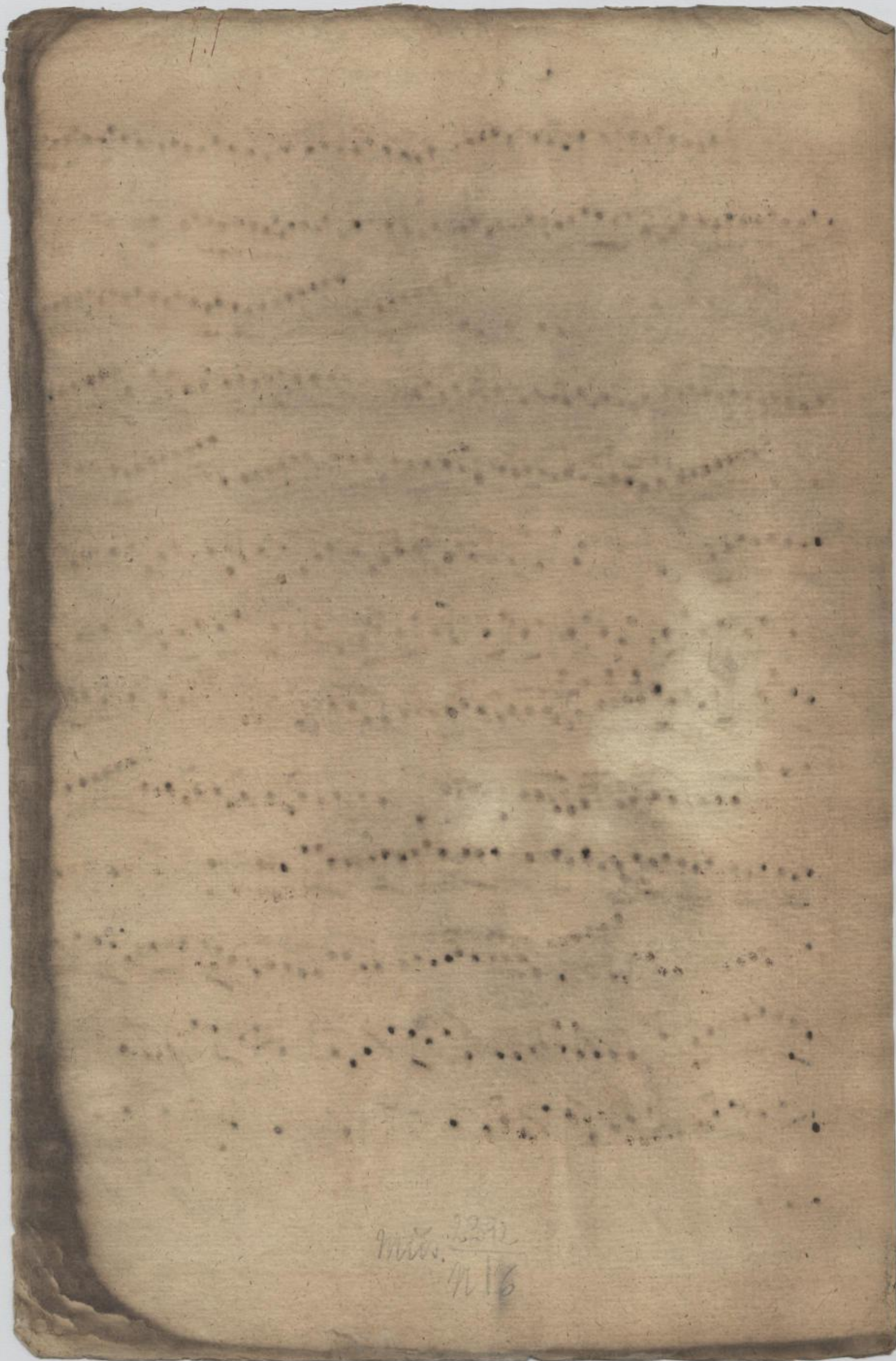
The musical score is written on 14 staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Allegro'. The first staff has a 'Finfächer' (five-finger) marking. The second staff has a '1.' marking. The third staff has a 'f' (forte) marking. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Mus. 2392-N-68



9

49



2292
Mss. 4116

116/7

Violino Primo.

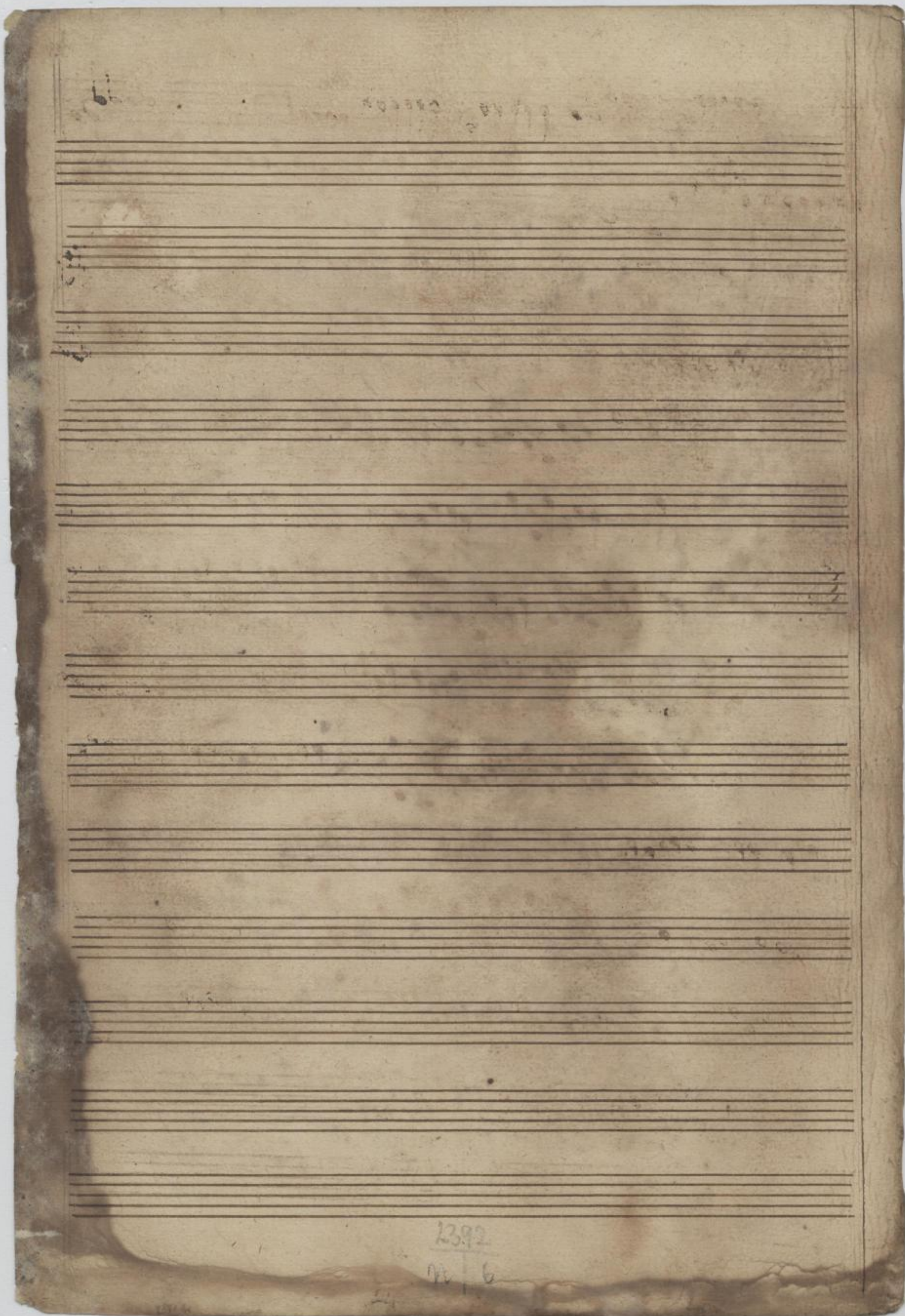
Gratioso.
piano

The musical score is written for a first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/style marking is 'Gratioso.' and the initial dynamic is 'piano'. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece. There are several 'tr' (trills) and 'f' (forte) markings throughout the score. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Mus. 2392-N-68



3



2392

m. 6

Gratioso Bass.

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings such as *forza* and *forte*. The notation includes various musical symbols like clefs, key signatures, and time signatures.



Mus. 2392 - N - 66

6
44

2392
n. 6