

3

pour Orchestre

Réduction à 4 mains
par l'AUTEUR

ROGER - DUCASSE

[illegible]

1a

pp

3 3 3

2a

pp

p très soutenu

1a

pp

3 3 3

2a

pp

1a

12

1

2a

12

1^a *pp*

2^a *pp*

1^a (par dessous) *pp*

2^a *pp*

1^a *pp*

2^a *pp*

1^a *pp*

2^a

Mouv^t initial

1^a *pp* *f*

2^a *pp* *pp*

2

Mouv^t initial

8

1^a *f* *pp*

2^a *pp*

1^a

ff *pp*

6 6 6

2^a

ff *pp*

6 6 6

1^a

cresc. *f*

2^a

cresc. *f*

8

1^a

ff

3

2^a

ff

8

1a *ff* *mf cresc.*

2a *ff* *p cresc.*

1a *ff*

2a *ff*

1a *p cresc.* *Très lent* *fff*

2a *p cresc.* *Très lent* *fff* *pp*

4

1^a

2^a

(en dehors)

pp *p* *pp* *pp*

1^a

2^a

f *pp* *pp*

1^a

2^a

pp *cresc.* *cresc.*

1^a

ppp

5

2^a

ppp

1^a

poco a poco cresc.

2^a

poco a poco cresc.

1^a

ff *p*

2^a

ff *p*

1^a *ff*

2^a *ff*

Mouvt initial

1^a *pp très léger*

2^a *pp très léger*

6

1^a *pp*

2^a *pp*

1a

ff *p* *f* *ff* *p*

2a

ff *pp* *ff* *p*

cresc. *ff*

cresc.

1a

p (levez)

2a

pp *3* *3* *3*

7

Detailed description: This musical score is for two staves, labeled 1a and 2a. The key signature is three sharps (F#, C#, G#). The first system shows 1a with a melody featuring dynamics *ff*, *p*, *f*, *ff*, and *p*, and 2a with accompaniment featuring *ff*, *pp*, *ff*, and *p*. The second system continues with *cresc.* and *ff* in 1a, and *cresc.* in 2a. The third system shows 1a with *p* and the instruction (levez), and 2a with *pp* and triplets. A boxed number 7 is in the left margin of the third system. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

1^a

2^a

8

8

f

ff

ff

f

1^a

2^a

8

8

8

fff *mf* *ff*

fff *mf* *ff*

1^a

2^a

8

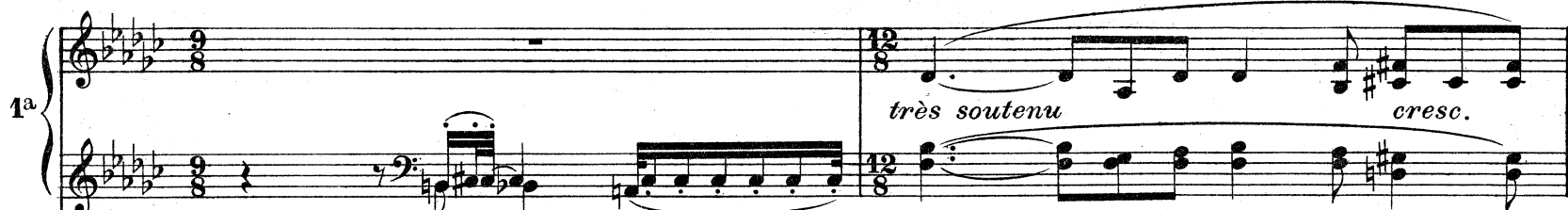
8

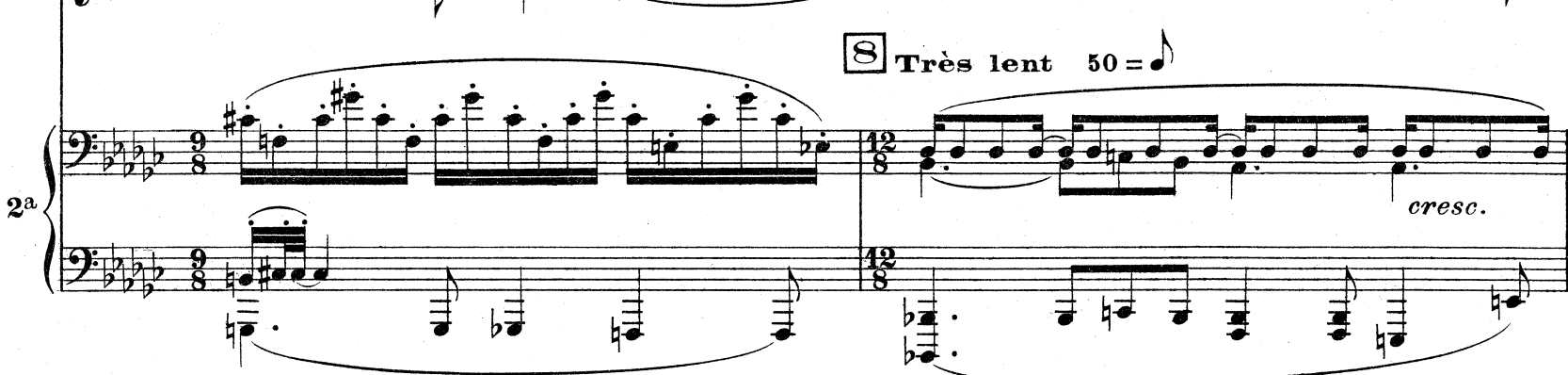
f

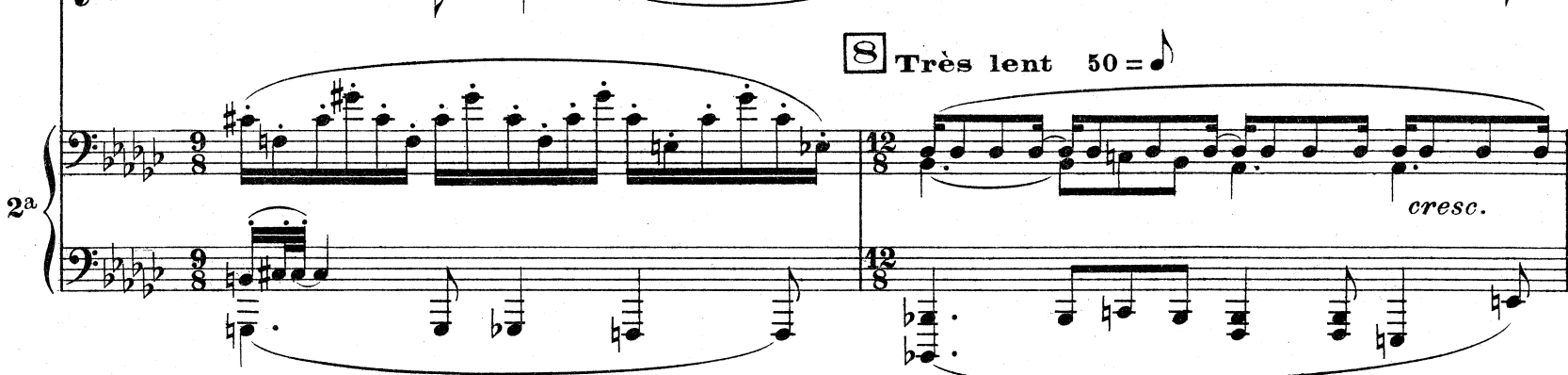
pp *pp*

pp *pp*

Très lent 50 = 

1a 

2a 

8 

Très lent 50 = 

très soutenu *cresc.*

1a 

2a 

p *pp* *ppp*

1a 

2a 

p expressif *pp* *ppp*

1^a

pp

2^a

pp

1^a

pp *ff* *pp*

2^a

pp *pp*

1^a

ff *pp* *pp* *ppp*

2^a

pp *pp* *pp* *pp* *ppp*