

No. 12.

*Zweytes halbes Dutzend**SONATTEN**zur*
*Übung im Clavier nach Italicenischen Gusto gesetzt**von**Georgio Andrea Sorgen*
Hochgræß. Reuss-Plauischen Hof- und Stadt
*Organisten zu Lobenstein.**Verlegt u. zu finden bey Balthasar Schmidt, Organist u.*
Kupfferstecher in Nürnberg.

I.

Sonatine

I.

Vivace.

The musical score is written on five systems of two staves each. The first system includes the title 'Sonatine I.' and the tempo marking 'Vivace.' The music is in C major, indicated by the key signature (no sharps or flats). The time signature is common time (C). The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and rests. The score concludes with a double bar line and repeat signs at the end of the fifth system.



3.

Sonatine
II.

Con Affetto





5.

Sonatine
III.





Sonatine
IV.

Presto.

This is a handwritten musical score for a piece titled "Sonatine IV." The tempo is marked "Presto." The score is written on four systems of staves, each system consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.



Sonatine
V.

Andante

This image shows a page of handwritten musical notation, numbered 20 in the top right corner. The page contains four systems of music, each consisting of two staves. The notation is written in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble clef and a key signature of one flat. The second system continues the notation with similar clefs and key signature. The third system shows more complex rhythmic patterns and accidentals. The fourth system concludes the page with a double bar line and repeat signs. The paper is aged and shows some wear, with a metal clip visible at the top edge.

Sonatine
VI.*Præsto*

This image shows a page of handwritten musical notation, numbered 12 in the top right corner. The page contains four systems of music, each consisting of three staves. The notation is written in dark ink on aged, slightly yellowed paper. The first system features a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The second system also uses a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The third system uses a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The fourth system uses a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.