

Bassoon I

Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

5

4-8

p

1

Solo

p

3

4

13-16

en dehors <

3

3

3

3

3

3

2

mf

26

Large

3

pp

Cédez.

36

a Tempo

pp expr.

42

pp cresc.

Cédez.

4

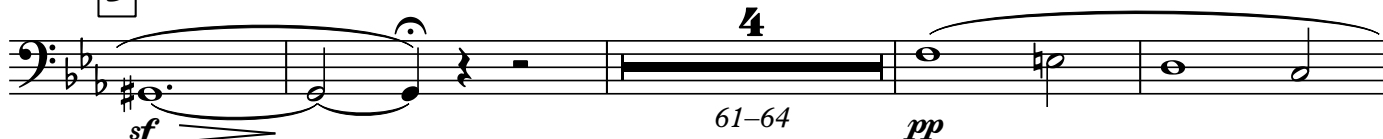
a Tempo

p

54

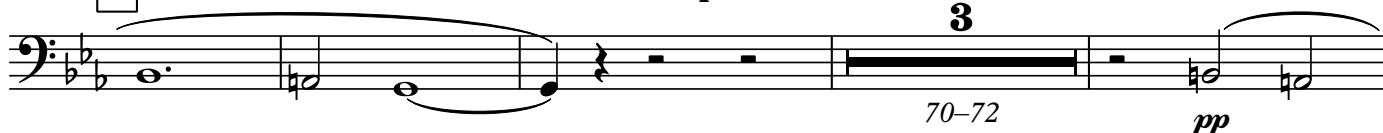


5



6

Cédez. . a Tempo sans lenteur

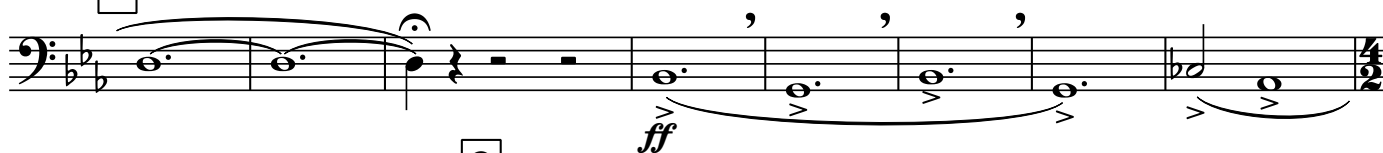


74

Sans ralentir



7



8

85



92

Large

9

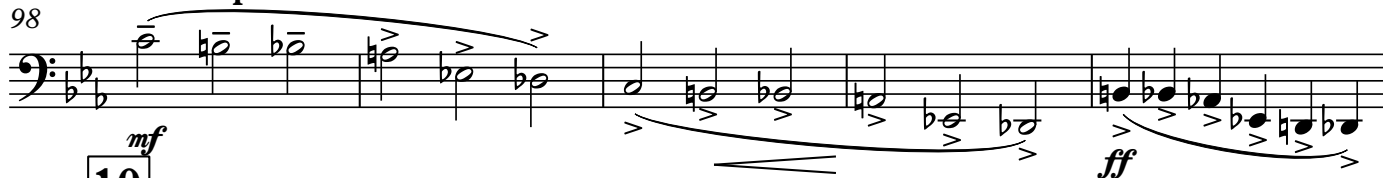
rit.



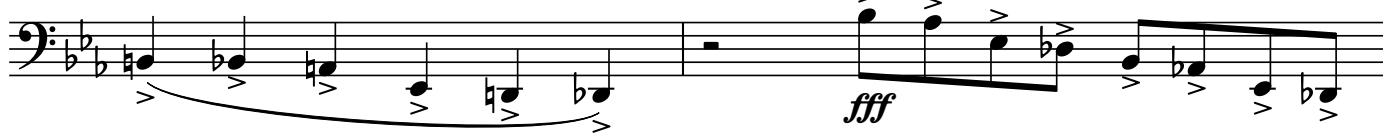
98

a Tempo

accel.

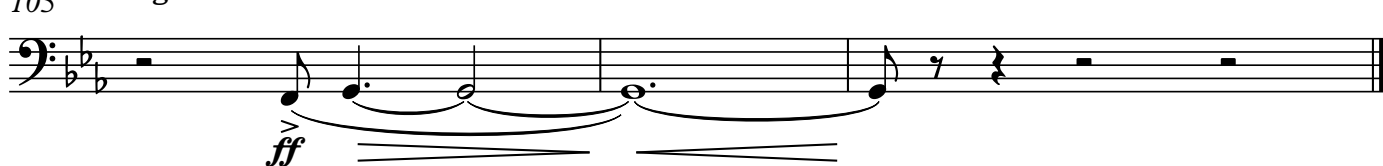


10



105

Large



Bassoon II

Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large ♩ = 46 à 52 approx.

5

1-5

p

1

16

2

18-19

mf

23

3

30

Large

Cédez.

pp

a Tempo

7

36-42

pp

pp cresc.

Cédez.

4 a Tempo

53

5

4

61-64

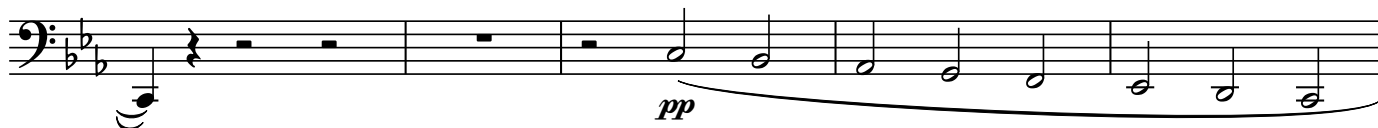
sf

65



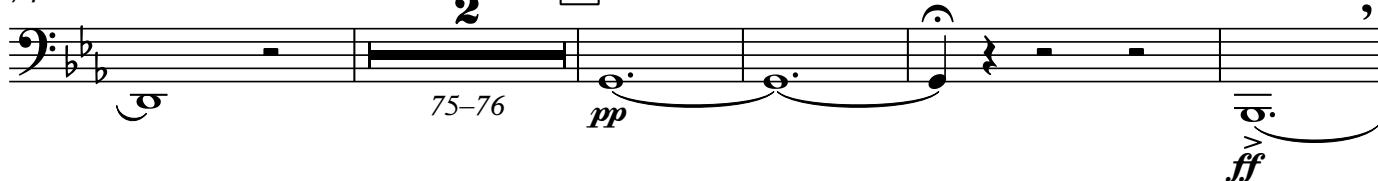
69

a Tempo sans lenteur

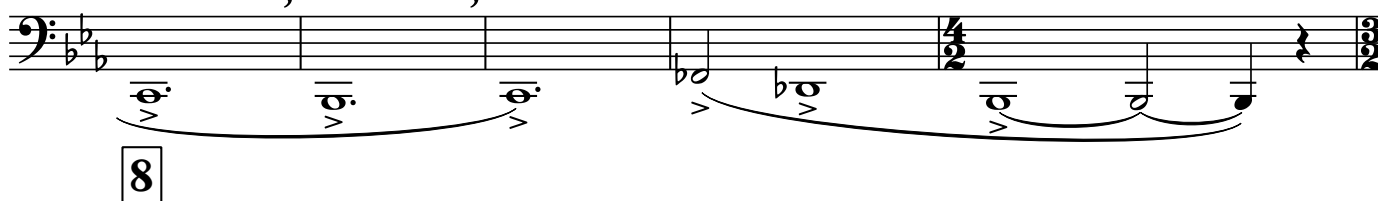


74

Sans ralentir



81

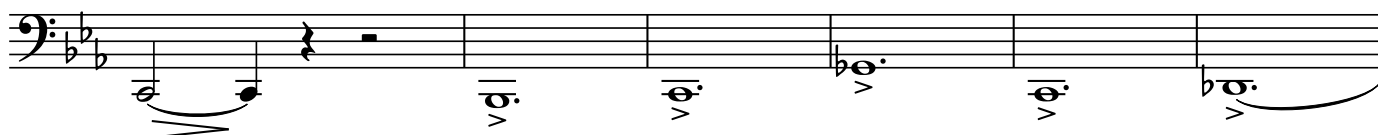


92

Large

9

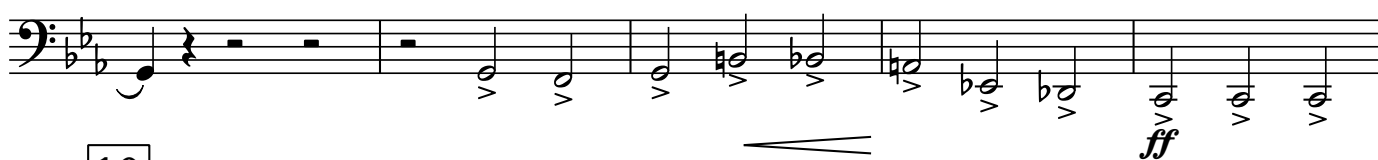
rit.



98

a Tempo

accel.

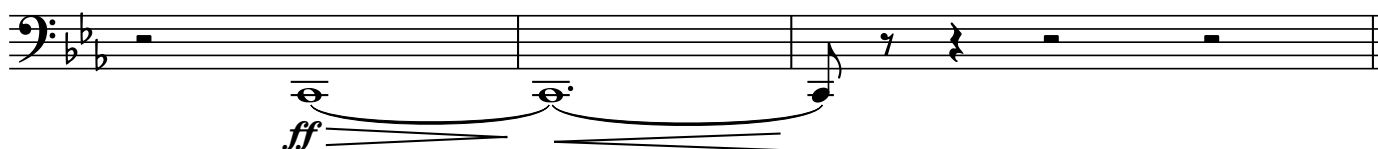


10



105

Large



Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large $\mathcal{J} = 46$ à 52 approx.

1-2 *p* 7-8

16

18-19 *mf*

23

30 **Large** **3** **Cédez.**

36 **a Tempo** **6** *f* *pp* **Cédez.**

37-42 *pp* *pp cresc.*

49-58 **4** **a Tempo** **10** **5** **5** **T. Solo 8v**

61-65 *p* **6** **Cédez.** **a Tempo sans lenteur** **3** **puis - se**

70-72 *pp*

74 **Sans ralentir** **2**

75-76

Sarrusophone

7

pp *ff*

85

8

92 **Large** 9 *rit.*

98 **a.Tempo** *accel.*

10 *p* *ff*

105 **Large** *fff*

fp