

Horn I in F

Lili Boulanger

Vielle prière bouddhique

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Prière quotidienne pour tout l'Univers

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Large  $\text{d} = 46 \text{ à } 52$  approx.

The musical score consists of 12 staves of music for Horn I in F. The key signature varies throughout the piece. The tempo is indicated as Large  $\text{d} = 46 \text{ à } 52$  approx. The score includes the following performance instructions and markings:

- Staff 1:  $mf$
- Staff 5: Measure 5, dynamic  $3$  (three eighth-note groups) under each measure.
- Staff 14: Measure 14, dynamic  $3$  (three eighth-note groups) under each measure.
- Staff 18: Measures 18-29, dynamic  $3$  (three eighth-note groups) under each measure, ending with a long black bar.
- Staff 30: Measure 30, dynamic  $mf$ , dynamic  $3$  (three eighth-note groups), dynamic  $f$ , dynamic  $mf$ , dynamic  $p$ .
- Staff 35: Measure 35, dynamic  $pp$ , dynamic  $3$  (three eighth-note groups), dynamic  $sourdine$ .
- Staff 42: Measure 42, dynamic  $ôtez sourdine$ , dynamic  $2$  (two eighth-note groups), dynamic  $43-44$ , dynamic  $sans sourdine$ , dynamic  $mf$  chanté, dynamic  $4$  a Tempo, dynamic  $5$ , dynamic  $49-53$ , dynamic  $mf$ .
- Staff 43: Measure 43, dynamic  $2$  (two eighth-note groups), dynamic  $43-44$ , dynamic  $sans sourdine$ , dynamic  $mf$  chanté, dynamic  $4$  a Tempo, dynamic  $5$ , dynamic  $49-53$ , dynamic  $mf$ .

## Horn I in F

3

**2** **5** sourdine **6** ôtez sourdine **6**

57-58      pp      61-66

70-73

**6** Cédez... a Tempo sans lenteur **4**

Sans ralentir  
Solo sans sourdine

74      3      3      3      3      3      3      3

p

70-73

**7** **4** **4**

80-83      f

**85** **8**

ff

88

**92** Large **9** rit.

**98** a Tempo **accel.** **10**

mf

f

ff

**105** Large **ff** **cresc.** **ff**

Horn II in F

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Large  $\text{♩} = 46 \text{ à } 52$  approx.

The musical score consists of five staves of music for Horn II in F. The key signature is F major (one sharp). The time signature varies between 2/4 and 3/4. The music includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *mf chanté*. Performance instructions include "Large" tempo, "Cédez a Tempo", "sourdine", and "sans sourdine". Measure numbers are indicated at the beginning of each staff: 1, 5, 14, 18, 30, 35, 41, and 49-53. Measure 18 includes a measure repeat sign. Measure 30 includes a tempo change instruction "Cédez a Tempo". Measure 35 includes a dynamic instruction "sourdine". Measure 41 includes a dynamic instruction "ôtez sourdine". Measure 49-53 includes a dynamic instruction "sans sourdine". Measure 53 ends with a dynamic instruction "*mf chanté*". The score also features several grace notes and slurs. Measure 14 has a dynamic *p* followed by *mf*. Measure 18 has a dynamic *mf* followed by a dynamic bracket. Measure 30 has a dynamic *mf* followed by *f*, then *mf*, and finally *p*. Measure 41 has a dynamic *pp* followed by a dynamic bracket. Measure 49-53 has a dynamic *mf chanté* followed by a dynamic bracket.

## Horn II in F

54 Hn. I 2 57-58

5 sourdine ôtez sourdine 6 61-66

6 Cédez. a Tempo sans lenteur 4 70-73

Sans ralentir 3 7 sans sourdine 3 3 3 3 74-76

mf 4 80-83 f ff

3 3 3 3 3 Large

9 rit.

98 a.Tempo accel.

10 mf Large f ff cresc. ff

## Horn III in F

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**Large**  $\delta = 46 \text{ à } 52$  approx.

2

**1**

6

10-15

**2**

19

**3**

Large

2

Cédez.

30

32-33

p

36 - a Tempo

6

39-44

mf chanté

47 Cédez. - - 4 a Tempo

7

49-55

mf

5 sourdine

ôtez sourdine

6

pp

61-66

6

Cédez. - a Tempo sans lenteur

4

70-73

2

7

## Horn III in F

**Sans ralentir****3**

sans sourdine

74-76      77      78      79      80-83      84

**4****f**

85

8

*ff*

88

92

**Large**

9

**rit.**
**a Tempo****accel.**

*mf*

*f*

10

**Large**

*ff*

Horn IV in F

# Vielle prière bouddhique

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Large  $\text{J} = 46 \text{ à } 52$  approx.

The musical score consists of six staves of music for Horn IV in F. Staff 1 (measures 1-15) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 16-28) features eighth-note pairs with dynamic markings *sf* and *pp*. Staff 3 (measures 29-34) includes a dynamic *Large*, measure numbers 2 and 3, and a dynamic *Cédez.* Staff 4 (measures 36-47) is marked *a Tempo* and includes measure numbers 10 and 29-46. Staff 5 (measures 48-66) is marked *sourdine* and *ôtez sourdine*, with measure numbers 6 and 48-53. Staff 6 (measures 67-73) is marked *Cédez. a Tempo sans lenteur* and *4*, with measure numbers 61-66 and 70-73.

1

8 5 Hn. I II

1-8 9-13

16

*sf* *pp*

2

*mf*

Large

3

2 32-33 Cédez.

*p*

36 a Tempo

10 37-46 Cédez.

4

6 Hn. I

48-53

*mf*

5 sourdine ôtez sourdine 6

*pp*

61-66

6 Cédez. a Tempo sans lenteur 4

70-73

2

7

## Horn IV in F

**Sans ralentir****3**

sans sourdine

74-76      80-83      f

**4**

85

8

ff

88

3      3      3      3      3      3

92

**Large**

9

**rit.**

3

98 a.Tempo

**accel.**

10      mf      Large      f

ff