

Trumpet I in C

Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

1 **8** **11** **2** **8**

1-8 9-19 20-27

28 Alt. Bas. **Large** Sourdine *pp*

et at - tei - gnant le bon - heur

3 ôtez sourdine **Cédez.**

mf *p*

a Tempo **11** **Cédez.** **4** **a Tempo** T. Solo

36-46

50 **8** **5** **5** T. Solo

mes, 51-58 61-65 puis - se

6 **Cédez.** **a Tempo sans lenteur** **4**

70-73

se mou - voir li - bre - ment

Sans ralentir **3** **2** **Choir** **3**

74-76 77-78

En O - ri - ent et en Oc - ci -

81 **3** **3** **3** **3** sans sourdine *ff*

dent, 82-84

8 **6**

86-91

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Trumpet II in C

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1 **8** **11** **2** **8**

1-8 9-19 20-27

28 **Alt. Bas.** **Large** **Sourdine**

et at - tei - gnant le bon - heur *pp*

3 ôtez sourdine **2** **Cédez Tempo** **11** **Cédez.**

33-34 36-46

4 **a Tempo** T. Solo **8**

Que tou-tes les fem - - - mes, 51-58

5 **6** **6** **Cédez**

61-66

69 **a Tempo sans lenteur** **Sans ralentir** **7** **2** **Choir**

70-73 74-76 77-78 En O - ri -

80 **3** **3** **sans sourdine** **3**

ent et en Oc-ci - dent, 82-84 *ff*

8 *p*

Trumpet II in C

92 **Large** **9** **rit.**

ff

97 **a.Tempo** **accel.** **3**

99-101 **f**

10 **Large** ***ff***

The musical score for Trumpet II in C consists of three staves. The first staff (measures 92-96) begins with a rest, followed by eighth notes with accents, marked 'ff' and 'Large'. A boxed '9' is above measure 93, and 'rit.' is above measure 95. The second staff (measures 97-101) starts with a half note, followed by eighth notes, marked 'a.Tempo'. Measure 98 has a triplet of eighth notes marked 'accel.' and '3'. Measures 99-101 are a triplet of eighth notes marked 'f'. The third staff (measures 100-101) has a boxed '10' above measure 100, followed by a half note, eighth notes, marked 'Large' and 'ff'. The piece ends with a double bar line.

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2

Trumpet III in C

rit.

9

93



98 a.Tempo

accel.



102 -

10



105 Large

