

Trombone I

Lili Boulanger

Vielle prière bouddhique

Trombone I

# Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

**Large**  $\text{♩} = 46 \text{ à } 52$  approx.

1 8 11 2 8

1-8 9-19 20-27

28 Alt. Bas. Large

et at - tei - gnant le bon - heur  $mf <$

3 2 10 Cédez

$\geq$  33-34  $pp$   $\geq$  37-46

4 a Tempo 11 5 5 T. Solo

48-58 61-65 puis - se

6 Cédez a Tempo sans lenteur 4

se mou - voir li - bre - ment 70-73

Sans ralentir 3 2 ff

74-76 77-78

84 8 p

89 Large

ff

9 rit.

The musical score consists of ten staves of music for Trombone I. The key signature is three flats. The tempo is marked as Large with a tempo of approximately 46 to 52 BPM. The score includes various dynamics such as  $mf$ ,  $pp$ ,  $ff$ , and  $p$ . Performance instructions include "Alt. Bas.", "Cédez a Tempo", "rit.", and "T. Solo". The score is divided into measures by vertical bar lines and includes measure numbers (e.g., 1-8, 9-19, 20-27, 28, 33-34, 37-46, 48-58, 61-65, 70-73, 74-76, 77-78, 84, 89) and measure ranges (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Measure 28 contains lyrics: "et at - tei - gnant le bon - heur". Measures 48-58 and 61-65 contain lyrics: "se mou - voir li - bre - ment". Measure 89 contains a ritardando instruction.

## Trombone I

accel.

3

99–101

10

## Large

1

ff

Trombone II

# Vielle prière bouddhique

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**Large**  $\text{♩} = 46 \text{ à } 52$  approx.

**1** **8** **11** **2** **8**

1-8                    9-19                    20-27

**28**                    Alt. Bas.                    **Large**

**3** et at - tei - gnant le bon - heur **mf** < **Cédez.** **a Tempo** **10** **Cédez.**

**2** **33-34** **pp** **37-46**

**4** **a Tempo** **11** **5** **5** T. Solo

48-58                    61-65                    puis - se

**6** **Cédez.** **a Tempo sans lenteur** **4**

se mou - voir li - bre - ment **70-73**

**Sans ralentir** **3** **7** **2**

74-76                    77-78

The musical score for Trombone II consists of ten staves of music. Staff 1 starts with a dynamic of **Large** and a tempo of  $\text{♩} = 46 \text{ à } 52$  approx. It includes measures 1-8, 9-19, and 20-27, separated by measure numbers 1, 8, 11, 2, and 8 respectively. Staff 2 begins at measure 28 with **Alt. Bas.** and **Large** dynamics. It features lyrics "et at - tei - gnant le bon - heur" with dynamic **mf**. Measure 33-34 is marked **pp**. Staff 3 continues from measure 37-46. Staff 4 starts with **a Tempo** and measure 48-58. Staff 5 follows with measure 61-65. Staff 6 starts with **Cédez.** **a Tempo sans lenteur** and measure 70-73. Staff 7 starts with **Sans ralentir** and measure 74-76. Staff 8 continues with measure 77-78. Various dynamics like **mf**, **pp**, and **T. Solo** are indicated throughout the score.

## Trombone II

80

**ff**

**8**

**p**

**Large**

**9**

**rit.**

**ff**

**a.Tempo**

**accel.**

**10**

**p**

**Large**

**mf**

**ff**

Trombone III

# Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large  $\text{d} = 46 \text{ à } 52$  approx.

1

8

11

2

8

1-8

9-19

20-27

28

Alt. Bas.

Large

et at - tei - gnant le bon - heur

*mf*

3

2

Cédez

11

Cédez

33-34

36-46

4 a Tempo

11

5

5

T. Solo

48-58

61-65

puis - se

6

Cédez. a Tempo sans lenteur

4

se mou - voir

li - bre - ment

70-73

Sans ralentir

3

7

2

*ff*

84

8

*p*

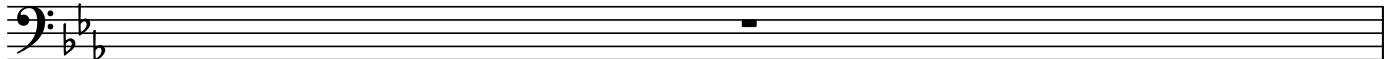
87

2

90-91

Large

92



2

93

**9**

Trombone III

rit.

***ff***

98 a Tempo

accel.

***p******mf*****10**

Large

***ff******ff***

## Trombone IV

## Vielle prière bouddhique

# Prière quotidienne pour tout l'Univers

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## Trombone IV

89

Large

rit.

9

98

a.Tempo

accel.

3

99-101

10

2

Large

103-104

ff

Tuba

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**Large**  $\text{♩} = 46 \text{ à } 52$  approx.

**8** **1** **11** **2** **3** **6** **9-19** **Alt. Bas.** **Que tou tes**  
**les cré a tu res Large** **22-27** **3** **et at tei gnant le bon Cédez**  
**30** **heur** **32-34** **Cédez**

**36** **a Tempo** **10** **4 a Tempo** **11** **5** **37-46** **5** **T. Solo**  
**6** **48-58** **Cédez** **61-65** **à Tempo sans lenteur puis se** **4**  
**se mou voir** **li bre ment** **70-73**

**Sans ralentir** **7** **3** **2** **4** **8** **74-76** **, 77-78** **,** **80-83** **ff** **2** **3**  
**92** **Large** **9** **rit.** **p** **98** **a Tempo** **v.** **accel.** **3** **99-101** **Large**  
**ff**