

Harp I

Lili Boulanger

Vielle prière bouddhique

Tune lowest strings to C \sharp D \flat and E \flat

Harp I

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Prière quotidienne pour tout l'Univers

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Large ♩ = 46 à 52 approx.
sans arpèger

Musical notation for the first system, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Large' with a quarter note equal to 46 to 52 beats per minute. The instruction 'sans arpèger' is present. The music features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is shown in the first measure.

1

Musical notation for the second system, measures 9-16. The instruction 'sans arpèger' is repeated. A dynamic marking of *mf* is shown in measure 11. The notation includes vertical wavy lines in measures 11, 13, and 15, possibly indicating a specific performance technique.

2

Musical notation for the third system, measures 17-22. Measure 17 is marked 'sans arpèger'. Measures 18-19 are indicated by a thick black bar with the number '2' above and below. A dynamic marking of *f* is shown in measure 20.

23

Musical notation for the fourth system, measures 23-26. The notation continues with eighth and quarter notes in both hands.

27

Musical notation for the fifth system, measures 27-30. Measures 27-29 feature triplets in the right hand, indicated by a '3' above each group of notes. The left hand continues with quarter notes.

30 **Large** Harp I **3** **Cédez.** ³

D₄ f B₄ E₄ D₄ B_b E_b D₄

36 **- a Tempo**

p sonore D_b C_b D₄ C₄ D_# C_# B_b E_b F_# A_#

43

D_b C₄ B_b E_b F_b G_b A_b D₄ C_b F_# G₄ F_#

47 **Cédez.** **4** **a Tempo** **11** **5**

C₄ 48-58 E_b F_# A₄ **11** p

62

F_# C_# B₄ C₄ B_b E_b A_b

Harp I
Cédez. a Tempo sans lenteur

6

Musical score for measures 61-71. Treble clef, key signature of two flats. Chords F#m and A#m are indicated. Dynamics include piano (p).

Sans ralentir

72

Musical score for measures 72-80. Treble clef, key signature of two flats. Dynamics include pianissimo (pp). Triplet markings are present.

7

Musical score for measures 81-85. Bass clef, key signature of two flats. Chords Db Bb and Eb A# are indicated. Dynamics include sonore. Measure numbers 80-84 are shown.

8

Large

9

rit. . .

Musical score for measures 86-97. Bass clef, key signature of two flats. Measure numbers 86-91, 92-93, and 94-97 are shown. Time signatures 3/2 and 4/2 are indicated.

98

a Tempo

accel.

Musical score for measures 98-103. Bass clef, key signature of two flats. Dynamics include mezzo-forte (mf) and molto cresc. Chords Bb and B# are indicated.

Harp I

102

10

ff
gliss.

ff
B \flat

105 **Large**

B \sharp

fff

Harp II

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1

8 8

1-8 8 9-16 8

p 3 3

19

2

3 3 3

3 3 3

D \natural D \flat B \natural

E \natural

25

C \flat B \flat D \natural D \flat D \natural C \flat

E \flat F \flat F \natural

30

Large

3

p

35

Cédez. a Tempo

pp

39

Musical notation for measures 39-42. The piece is in B-flat major (two flats). Measures 39-41 feature a steady eighth-note accompaniment in both hands. Measure 42 contains a whole rest in both hands, with a Db chord symbol above the right staff.

43

Musical notation for measures 43-45. Measure 43 has a whole note chord in the right hand ($\text{D}\sharp \text{C}\sharp \text{B}\flat$) and a whole note chord in the left hand ($\text{E}\flat$). Measure 44 has a whole rest in both hands. Measure 45 has a whole note chord in the right hand ($\text{E}\sharp \text{F}\sharp$) and a whole note chord in the left hand ($\text{B}\flat$).

Cédez a Tempo

46

Musical notation for measures 46-48. Measure 46 has a whole note chord in the right hand ($\text{D}\sharp \text{C}\sharp$) and a whole note chord in the left hand ($\text{A}\sharp$). Measure 47 has a whole note chord in the right hand ($\text{C}\sharp$) and a whole note chord in the left hand ($\text{B}\flat$). Measure 48 has a whole rest in both hands. A box with the number **4** is positioned above measure 47. A thick horizontal bar spans measures 49-58, with the number **10** above and below it.

5

Musical notation for measures 49-58. Measures 49-57 are whole rests in both hands. Measure 58 has a whole note chord in the right hand ($\text{D}\sharp \text{B}\flat$) and a whole note chord in the left hand ($\text{F}\sharp \text{A}\flat$).

64

Musical notation for measures 59-63. Measure 59 has a whole note chord in the right hand ($\text{A}\sharp$) and a whole note chord in the left hand ($\text{B}\flat$). Measure 60 has a whole rest in both hands. Measure 61 has a whole note chord in the right hand ($\text{B}\sharp$) and a whole note chord in the left hand ($\text{E}\flat$). Measure 62 has a whole rest in both hands. Measure 63 has a whole rest in both hands. A box with the number **6** is positioned above measure 63.

Harp II

Cédez. . . a Tempo sans lenteur

68

Chords: Db Bb, Eb Ab, D#.

Dynamics: *pp*

Sans ralentir

72

Chord: D#.

Measure numbers: 75-76

Tempo markings: **2**

7

Dynamics: *pp*

Triplet markings: 3

79

Chords: Db B#, A#.

Measure numbers: 80-84

Tempo markings: **5**

8

Large

9

rit. . .

Measure numbers: 86-91, 92-93, 94-97

Tempo markings: **6**, **2**, **4**

98 **a Tempo**

accel.

mf B \flat B \sharp_4 *molto cresc.* B \flat B \sharp_4 A \flat

10

B \flat

105 **Large**

B \sharp *fff*

Celesta

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1

Alt. Bas.

8 7

1-8 9-15

qui lui est des - ti -

17

p

2

9 2 Large

21-29 30-31

9 2

3

3 Cédez a Tempo 11 Cédez

32-34 36-46

3 11

4 a Tempo 5

11 11

48-58

61

p

65

6

Cédez.

... a Tempo sans lenteur

69

pp

74

Sans ralentir

7

75-76 77-78 80-84

2 2 5

2 2 5

8

6

2 Large

9

4 rit. . .

86-91 92-93 94-97

98

a Tempo accel. . .

3

10

2

99-101 103-104

Large

3

105-107