

Timpani

Lili Boulanger

Vielle prière bouddhique

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Prière quotidienne pour tout l'Univers

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Large $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

8 **1** **11** **2**

21 **6** **22-27** **Alt. Bas.**

les cré - a - tu - res

30 **Large** **3** **3**

heure

a Tempo **11** **Cédez.** **4** **a Tempo**

36-46 **T. Solo** **32-34**

50 **8** **5** **6**

mes, **51-58** **Que tou - tes les fem - - -**

6 **Cédez. a Tempo sans lenteur** **4**

74 **Hn.** **2** **7** **5**

75-76 **rit.** **80-84**

85 **8** **6** **Tbns.** **Large**

86-91

9

Alt. Bas.

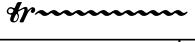
Que tou - tes

et at - tei - gnant le bon - Cédez.

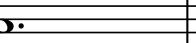
Que tou - tes les fem - - -

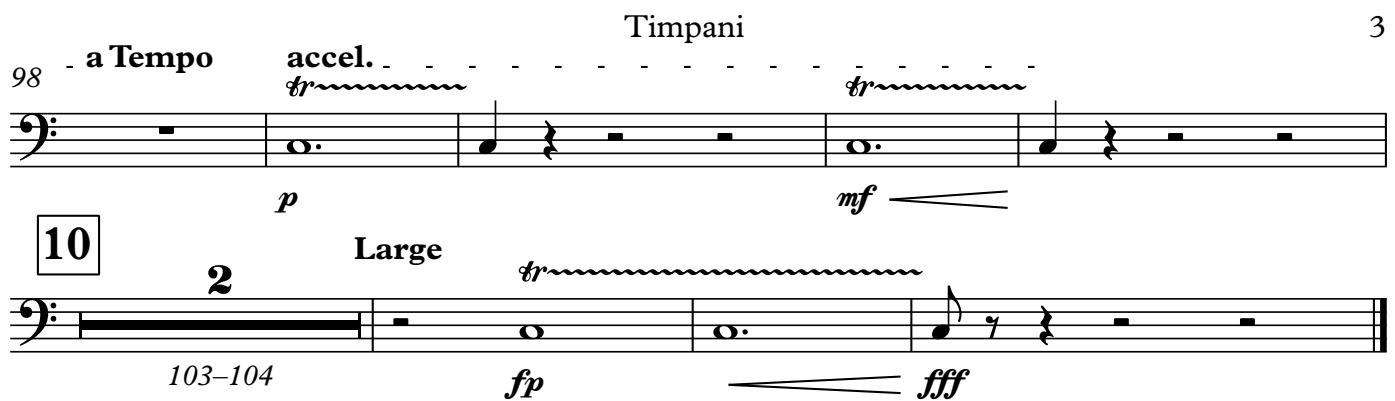
rit.

98 **a Tempo** **accel.** - - - - - **Timpani**

10 **2** **Large** ***p*** ***mf*** 

tr - - - - -

103-104 ***fp***  ***fff***



Bass Drum
Cymbals

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1 Fl. Solo **10**

20 Alt. Bas. **8**

Que tou - tes les cré - a - tu - res 22-29

Large **3** **Cédez. a Tempo** **Cédez. .**

2 **3** **11**

30-31 32-34 36-46

48 **a Tempo** T. Solo **8**

Que tou-tes les fem mes, 51-58

59 **5** T. Solo

puis - se

67 **Cédez. a Tempo sans lenteur** **4**

se mou - voir li - bre - ment 70-73

Sans ralentir **3** **7** Timp.

74-76

Detailed description: The musical score is for a chamber ensemble. It features eight staves of music. Staff 1: Bass Drum (measures 1-8) and Cymbals (measures 10-19). Staff 2: Flute Solo (measures 1-8) and Bassoon (measures 10-19). Staff 3: Bassoon (measures 20-29). Staff 4: Trombone (measures 30-34), Trombone (measures 32-34), Trombone (measures 36-46). Staff 5: Trombone (measures 48-58). Staff 6: Trombone (measures 59-65), Trombone (measures 61-65). Staff 7: Trombone (measures 67-73). Staff 8: Trombone (measures 74-76). Various dynamics and performance instructions like 'a Tempo' and 'sans lenteur' are included.

Bass Drum, Cymbals

3

The musical score consists of five staves, each representing a different instrument or sound source. The instruments are identified by text labels and dynamics:

- Staff 1:** Bass Drum (80), Clash Cymbals (mf).
- Staff 2:** Suspended Cymbal with Mallet (3).
- Staff 3:** Large C. C. (p, Large).
- Staff 4:** Sus. Cym. (rit., 94).
- Staff 5:** Bass Drum (98), a Tempo, accel.

Performance instructions include time signatures (3, 4, 2, 3, 2), dynamic markings (ff, fp, f, ff, ffff, fffff), and articulation marks like trills and accents.