



Terzetto

per il

Corno primo o. Flauto traverso

Alto Viola

e

Contrabasso

Del Sig. Giovanni Sperger



Handwritten musical score for Horn, Viola, and Contrabasso. The score is written on multiple staves, with dynamic markings such as *piano*, *cres.*, *f*, *poco f.*, and *Dolce*. The notation includes various musical symbols, including notes, rests, and bar lines.

Handwritten musical score, first system. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are grouped by a brace and contain dense, rapid sixteenth-note passages. The key signature has two sharps (F# and C#). The word "Poco" is written in the right margin of the bottom staff.

Handwritten musical score, second system. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves contain dense, rapid sixteenth-note passages. The word "Poco" is written in the right margin of the bottom staff.

Handwritten musical score, third system. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves contain dense, rapid sixteenth-note passages. The word "Poco" is written in the right margin of the bottom staff.

Handwritten musical score, fourth system. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves contain dense, rapid sixteenth-note passages. The word "Poco" is written in the right margin of the bottom staff.

A handwritten musical score on five systems of staves, likely for a piano and violin or flute. The notation is in brown ink on aged paper. The first system consists of a grand staff with two staves. The second system also has a grand staff, with the upper staff featuring a melodic line and the lower staff providing harmonic support. The third system continues the composition with similar instrumentation. The fourth system shows a change in texture, with the upper staff having a more active melodic line. The fifth system concludes the page with a final melodic phrase in the upper staff and a dense, rapid passage in the lower staff. Various musical notations are present, including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *tr*, *decres*, *poco f*, and *poco*. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on five systems of staves. The notation includes various musical symbols, notes, rests, and dynamic markings such as *p*, *f*, *tr*, *decres*, *poco f*, and *poco*. The score is written in brown ink on aged paper.

This is a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of three staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 9/8. The score is written in a cursive, handwritten style. The first system includes the word "Sole" written above the first and third staves, and "poco f" above the second staff. The second system includes "poco f" above the first and second staves, and "p" above the third staff. The third system includes "p" above the first staff, "poco f" above the second staff, and "f" above the third staff. The fourth system includes "p" above the first staff, "Sole" above the second staff, and "p" above the third staff. The fifth system includes "p" above the first staff, "poco f" above the second staff, and "f" above the third staff. The score ends with a double bar line and a repeat sign.

Sole
poco f
p
Sole
poco f
p
poco f
p
f
p
Sole
p
poco f
f

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and features include:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.

Dynamic markings and other annotations:

- Solo* (written above the first staff).
- poco f:* (written below the second staff).
- p:* (written below the third staff).
- decres:* (written below the sixth staff).
- p:* (written below the seventh staff).
- pp:* (written below the eighth staff).
- f:* (written below the ninth staff).
- Solo* (written below the tenth staff).
- poco f:* (written below the eleventh staff).
- p:* (written below the twelfth staff).

Handwritten musical score for piano and violin. The score is written on five systems of staves. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 9/8. The score includes various dynamic markings and performance instructions.

System 1: *pp:* *cres:* *forz:* *pp:* *cres:* *forz:*

System 2: *pp:* *cres:* *forz:* *pp:* *cres:* *forz:*

System 3: *poco f:* *poco f:* *poco f:* *p:*

System 4: *Soloe*

System 5: *Soloe* *Soloe* *Soloe* *p:* *poco f:* *p:*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *poco f*, *p*, *f*, *pp*, and *ppp*. The notation includes various musical symbols like clefs, key signatures, and accidentals. The score is written in brown ink.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on four systems of staves, each system containing a piano (piano) staff and a vocal staff. The music is in G major and 3/4 time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is a melody with various ornaments and trills. Dynamics include *pp*, *p*, *f*, and *sf*. The word "Solie" is written in the piano part, and "Flasch" is written at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- Loco* (written above the staff in the second system)
- Ferma:* (written below the staff in the second system)
- sol* (written above the staff in the third system)
- sol* (written above the staff in the fourth system)
- sol* (written above the staff in the fifth system)
- sol* (written above the staff in the sixth system)
- sol* (written above the staff in the seventh system)
- sol* (written above the staff in the eighth system)
- sol* (written above the staff in the ninth system)
- sol* (written above the staff in the tenth system)
- sol* (written above the staff in the eleventh system)
- sol* (written above the staff in the twelfth system)
- sol* (written above the staff in the thirteenth system)
- sol* (written above the staff in the fourteenth system)
- sol* (written above the staff in the fifteenth system)
- sol* (written above the staff in the sixteenth system)
- sol* (written above the staff in the seventeenth system)
- sol* (written above the staff in the eighteenth system)
- sol* (written above the staff in the nineteenth system)
- sol* (written above the staff in the twentieth system)
- sol* (written above the staff in the twenty-first system)
- sol* (written above the staff in the twenty-second system)
- sol* (written above the staff in the twenty-third system)
- sol* (written above the staff in the twenty-fourth system)
- sol* (written above the staff in the twenty-fifth system)
- sol* (written above the staff in the twenty-sixth system)
- sol* (written above the staff in the twenty-seventh system)
- sol* (written above the staff in the twenty-eighth system)
- sol* (written above the staff in the twenty-ninth system)
- sol* (written above the staff in the thirtieth system)
- sol* (written above the staff in the thirty-first system)
- sol* (written above the staff in the thirty-second system)
- sol* (written above the staff in the thirty-third system)
- sol* (written above the staff in the thirty-fourth system)
- sol* (written above the staff in the thirty-fifth system)
- sol* (written above the staff in the thirty-sixth system)
- sol* (written above the staff in the thirty-seventh system)
- sol* (written above the staff in the thirty-eighth system)
- sol* (written above the staff in the thirty-ninth system)
- sol* (written above the staff in the fortieth system)
- sol* (written above the staff in the forty-first system)
- sol* (written above the staff in the forty-second system)
- sol* (written above the staff in the forty-third system)
- sol* (written above the staff in the forty-fourth system)
- sol* (written above the staff in the forty-fifth system)
- sol* (written above the staff in the forty-sixth system)
- sol* (written above the staff in the forty-seventh system)
- sol* (written above the staff in the forty-eighth system)
- sol* (written above the staff in the forty-ninth system)
- sol* (written above the staff in the fiftieth system)
- sol* (written above the staff in the fifty-first system)
- sol* (written above the staff in the fifty-second system)
- sol* (written above the staff in the fifty-third system)
- sol* (written above the staff in the fifty-fourth system)
- sol* (written above the staff in the fifty-fifth system)
- sol* (written above the staff in the fifty-sixth system)
- sol* (written above the staff in the fifty-seventh system)
- sol* (written above the staff in the fifty-eighth system)
- sol* (written above the staff in the fifty-ninth system)
- sol* (written above the staff in the sixtieth system)
- sol* (written above the staff in the sixty-first system)
- sol* (written above the staff in the sixty-second system)
- sol* (written above the staff in the sixty-third system)
- sol* (written above the staff in the sixty-fourth system)
- sol* (written above the staff in the sixty-fifth system)
- sol* (written above the staff in the sixty-sixth system)
- sol* (written above the staff in the sixty-seventh system)
- sol* (written above the staff in the sixty-eighth system)
- sol* (written above the staff in the sixty-ninth system)
- sol* (written above the staff in the seventieth system)
- sol* (written above the staff in the seventy-first system)
- sol* (written above the staff in the seventy-second system)
- sol* (written above the staff in the seventy-third system)
- sol* (written above the staff in the seventy-fourth system)
- sol* (written above the staff in the seventy-fifth system)
- sol* (written above the staff in the seventy-sixth system)
- sol* (written above the staff in the seventy-seventh system)
- sol* (written above the staff in the seventy-eighth system)
- sol* (written above the staff in the seventy-ninth system)
- sol* (written above the staff in the eightieth system)
- sol* (written above the staff in the eighty-first system)
- sol* (written above the staff in the eighty-second system)
- sol* (written above the staff in the eighty-third system)
- sol* (written above the staff in the eighty-fourth system)
- sol* (written above the staff in the eighty-fifth system)
- sol* (written above the staff in the eighty-sixth system)
- sol* (written above the staff in the eighty-seventh system)
- sol* (written above the staff in the eighty-eighth system)
- sol* (written above the staff in the eighty-ninth system)
- sol* (written above the staff in the ninetieth system)
- sol* (written above the staff in the ninety-first system)
- sol* (written above the staff in the ninety-second system)
- sol* (written above the staff in the ninety-third system)
- sol* (written above the staff in the ninety-fourth system)
- sol* (written above the staff in the ninety-fifth system)
- sol* (written above the staff in the ninety-sixth system)
- sol* (written above the staff in the ninety-seventh system)
- sol* (written above the staff in the ninety-eighth system)
- sol* (written above the staff in the ninety-ninth system)
- sol* (written above the staff in the one hundredth system)

Andante
poco
Adagio.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first three staves for the violin and the remaining seven for the piano. The tempo is marked "Andante poco Adagio." and the time signature is 2/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features dense chordal textures and arpeggiated figures, while the violin part has more melodic lines with some rapid passages. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- Dolce* (written above the first two staves)
- p_i* (piano, first staff)
- p_i* (piano, second staff)
- p_i* (piano, third staff)
- p_i* (piano, fourth staff)
- p_i* (piano, fifth staff)
- p_i* (piano, sixth staff)
- p_i* (piano, seventh staff)
- p_i* (piano, eighth staff)
- p_i* (piano, ninth staff)
- p_i* (piano, tenth staff)
- p_i* (piano, eleventh staff)
- p_i* (piano, twelfth staff)
- p_i* (piano, thirteenth staff)
- p_i* (piano, fourteenth staff)
- p_i* (piano, fifteenth staff)
- p_i* (piano, sixteenth staff)
- p_i* (piano, seventeenth staff)
- p_i* (piano, eighteenth staff)
- p_i* (piano, nineteenth staff)
- p_i* (piano, twentieth staff)
- p_i* (piano, twenty-first staff)
- p_i* (piano, twenty-second staff)
- p_i* (piano, twenty-third staff)
- p_i* (piano, twenty-fourth staff)
- p_i* (piano, twenty-fifth staff)
- p_i* (piano, twenty-sixth staff)
- p_i* (piano, twenty-seventh staff)
- p_i* (piano, twenty-eighth staff)
- p_i* (piano, twenty-ninth staff)
- p_i* (piano, thirtieth staff)
- p_i* (piano, thirty-first staff)
- p_i* (piano, thirty-second staff)
- p_i* (piano, thirty-third staff)
- p_i* (piano, thirty-fourth staff)
- p_i* (piano, thirty-fifth staff)
- p_i* (piano, thirty-sixth staff)
- p_i* (piano, thirty-seventh staff)
- p_i* (piano, thirty-eighth staff)
- p_i* (piano, thirty-ninth staff)
- p_i* (piano, fortieth staff)
- p_i* (piano, forty-first staff)
- p_i* (piano, forty-second staff)
- p_i* (piano, forty-third staff)
- p_i* (piano, forty-fourth staff)
- p_i* (piano, forty-fifth staff)
- p_i* (piano, forty-sixth staff)
- p_i* (piano, forty-seventh staff)
- p_i* (piano, forty-eighth staff)
- p_i* (piano, forty-ninth staff)
- p_i* (piano, fiftieth staff)
- p_i* (piano, fifty-first staff)
- p_i* (piano, fifty-second staff)
- p_i* (piano, fifty-third staff)
- p_i* (piano, fifty-fourth staff)
- p_i* (piano, fifty-fifth staff)
- p_i* (piano, fifty-sixth staff)
- p_i* (piano, fifty-seventh staff)
- p_i* (piano, fifty-eighth staff)
- p_i* (piano, fifty-ninth staff)
- p_i* (piano, sixtieth staff)
- p_i* (piano, sixty-first staff)
- p_i* (piano, sixty-second staff)
- p_i* (piano, sixty-third staff)
- p_i* (piano, sixty-fourth staff)
- p_i* (piano, sixty-fifth staff)
- p_i* (piano, sixty-sixth staff)
- p_i* (piano, sixty-seventh staff)
- p_i* (piano, sixty-eighth staff)
- p_i* (piano, sixty-ninth staff)
- p_i* (piano, seventieth staff)
- p_i* (piano, seventy-first staff)
- p_i* (piano, seventy-second staff)
- p_i* (piano, seventy-third staff)
- p_i* (piano, seventy-fourth staff)
- p_i* (piano, seventy-fifth staff)
- p_i* (piano, seventy-sixth staff)
- p_i* (piano, seventy-seventh staff)
- p_i* (piano, seventy-eighth staff)
- p_i* (piano, seventy-ninth staff)
- p_i* (piano, eightieth staff)
- p_i* (piano, eighty-first staff)
- p_i* (piano, eighty-second staff)
- p_i* (piano, eighty-third staff)
- p_i* (piano, eighty-fourth staff)
- p_i* (piano, eighty-fifth staff)
- p_i* (piano, eighty-sixth staff)
- p_i* (piano, eighty-seventh staff)
- p_i* (piano, eighty-eighth staff)
- p_i* (piano, eighty-ninth staff)
- p_i* (piano, ninetieth staff)
- p_i* (piano, hundredth staff)
- p_i* (piano, hundred and first staff)
- p_i* (piano, hundred and second staff)
- p_i* (piano, hundred and third staff)
- p_i* (piano, hundred and fourth staff)
- p_i* (piano, hundred and fifth staff)
- p_i* (piano, hundred and sixth staff)
- p_i* (piano, hundred and seventh staff)
- p_i* (piano, hundred and eighth staff)
- p_i* (piano, hundred and ninth staff)
- p_i* (piano, hundred and tenth staff)
- p_i* (piano, hundred and eleventh staff)
- p_i* (piano, hundred and twelfth staff)
- p_i* (piano, hundred and thirteenth staff)
- p_i* (piano, hundred and fourteenth staff)
- p_i* (piano, hundred and fifteenth staff)
- p_i* (piano, hundred and sixteenth staff)
- p_i* (piano, hundred and seventeenth staff)
- p_i* (piano, hundred and eighteenth staff)
- p_i* (piano, hundred and nineteenth staff)
- p_i* (piano, hundred and twentieth staff)
- p_i* (piano, hundred and twenty-first staff)
- p_i* (piano, hundred and twenty-second staff)
- p_i* (piano, hundred and twenty-third staff)
- p_i* (piano, hundred and twenty-fourth staff)
- p_i* (piano, hundred and twenty-fifth staff)
- p_i* (piano, hundred and twenty-sixth staff)
- p_i* (piano, hundred and twenty-seventh staff)
- p_i* (piano, hundred and twenty-eighth staff)
- p_i* (piano, hundred and twenty-ninth staff)
- p_i* (piano, hundred and thirtieth staff)
- p_i* (piano, hundred and thirty-first staff)
- p_i* (piano, hundred and thirty-second staff)
- p_i* (piano, hundred and thirty-third staff)
- p_i* (piano, hundred and thirty-fourth staff)
- p_i* (piano, hundred and thirty-fifth staff)
- p_i* (piano, hundred and thirty-sixth staff)
- p_i* (piano, hundred and thirty-seventh staff)
- p_i* (piano, hundred and thirty-eighth staff)
- p_i* (piano, hundred and thirty-ninth staff)
- p_i* (piano, hundred and fortieth staff)
- p_i* (piano, hundred and forty-first staff)
- p_i* (piano, hundred and forty-second staff)
- p_i* (piano, hundred and forty-third staff)
- p_i* (piano, hundred and forty-fourth staff)
- p_i* (piano, hundred and forty-fifth staff)
- p_i* (piano, hundred and forty-sixth staff)
- p_i* (piano, hundred and forty-seventh staff)
- p_i* (piano, hundred and forty-eighth staff)
- p_i* (piano, hundred and forty-ninth staff)
- p_i* (piano, hundred and fiftieth staff)
- p_i* (piano, hundred and fifty-first staff)
- p_i* (piano, hundred and fifty-second staff)
- p_i* (piano, hundred and fifty-third staff)
- p_i* (piano, hundred and fifty-fourth staff)
- p_i* (piano, hundred and fifty-fifth staff)
- p_i* (piano, hundred and fifty-sixth staff)
- p_i* (piano, hundred and fifty-seventh staff)
- p_i* (piano, hundred and fifty-eighth staff)
- p_i* (piano, hundred and fifty-ninth staff)
- p_i* (piano, hundred and sixtieth staff)
- p_i* (piano, hundred and sixty-first staff)
- p_i* (piano, hundred and sixty-second staff)
- p_i* (piano, hundred and sixty-third staff)
- p_i* (piano, hundred and sixty-fourth staff)
- p_i* (piano, hundred and sixty-fifth staff)
- p_i* (piano, hundred and sixty-sixth staff)
- p_i* (piano, hundred and sixty-seventh staff)
- p_i* (piano, hundred and sixty-eighth staff)
- p_i* (piano, hundred and sixty-ninth staff)
- p_i* (piano, hundred and seventieth staff)
- p_i* (piano, hundred and seventy-first staff)
- p_i* (piano, hundred and seventy-second staff)
- p_i* (piano, hundred and seventy-third staff)
- p_i* (piano, hundred and seventy-fourth staff)
- p_i* (piano, hundred and seventy-fifth staff)
- p_i* (piano, hundred and seventy-sixth staff)
- p_i* (piano, hundred and seventy-seventh staff)
- p_i* (piano, hundred and seventy-eighth staff)
- p_i* (piano, hundred and seventy-ninth staff)
- p_i* (piano, hundred and eightieth staff)
- p_i* (piano, hundred and eighty-first staff)
- p_i* (piano, hundred and eighty-second staff)
- p_i* (piano, hundred and eighty-third staff)
- p_i* (piano, hundred and eighty-fourth staff)
- p_i* (piano, hundred and eighty-fifth staff)
- p_i* (piano, hundred and eighty-sixth staff)
- p_i* (piano, hundred and eighty-seventh staff)
- p_i* (piano, hundred and eighty-eighth staff)
- p_i* (piano, hundred and eighty-ninth staff)
- p_i* (piano, hundred and ninetieth staff)
- p_i* (piano, hundred and ninety-first staff)
- p_i* (piano, hundred and ninety-second staff)
- p_i* (piano, hundred and ninety-third staff)
- p_i* (piano, hundred and ninety-fourth staff)
- p_i* (piano, hundred and ninety-fifth staff)
- p_i* (piano, hundred and ninety-sixth staff)
- p_i* (piano, hundred and ninety-seventh staff)
- p_i* (piano, hundred and ninety-eighth staff)
- p_i* (piano, hundred and ninety-ninth staff)
- p_i* (piano, hundredth staff)

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and accidentals. The score is divided into sections by large curly braces on the left. Dynamic markings include *p.* (piano), *poco f.* (poco fortissimo), *loco*, *Dolce*, and *18.* (indicating a repeat or section marker). The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical score for a Minuetto. The score is written on multiple staves, featuring complex notation including triplets, slurs, and various dynamic markings. The piece is titled "Minuetto." and includes a section marked "Sol. Viola" and "Sol.".

Key markings and features include:

- Minuetto.** (Section title)
- Sol. Viola** (Solo Viola section)
- Sol.** (Solo section)
- tenuto** (Markings on several staves)
- p** (Piano)
- pp** (Pianissimo)
- cres.** (Crescendo)
- poco f** (Poco Forte)
- 27** (Measure number)

Handwritten musical score for a Trio. The score is written on ten staves, grouped into two systems of five staves each. The first system includes a vocal line and two piano parts. The second system continues the piano parts. The tempo is marked *Andante* and the time signature is 3/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *poco f*, and *molte*. The word *Trio* is written above the first piano part.

Handwritten musical score for a Minuet. The score is written on four staves. The tempo is marked *Allegretto* and the time signature is 3/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *poco f*. The word *Minuetto* is written above the first staff.

Minuetto Da Capo.
Senza Replica.

Handwritten musical score for a Trio. The score is written on four staves. The tempo is marked *Andante* and the time signature is 3/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The word *Trio* is written above the first staff.

Handwritten musical score for a Minuet in G major, Op. 9, No. 5 by Frédéric Chopin. The score is written on ten staves, grouped into three systems. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final three staves. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "Poco", "Sotto", "cres.", "p.", and "f.". The title "Minuetto La Papo. Senza Replica." is written in cursive on the right side of the second system. The word "Coda" is written at the beginning of the third system.

Thema.

Andante
Con
Variationi

Con
Variazioni

Variatio ino

Lieg3

Variatio 2^{da}

pⁱ *gr^a* *Dolce* *poco*

Variatio 3^{ta}

Dolce *poco fⁱ* *poco fⁱ*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in brown ink on aged paper. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes, rests). Dynamic markings such as *Adagio*, *Dolce*, *Allegro*, *p*, *pp*, *f*, *loco*, *8.*, *cis*, *8.*, *poco f*, and *pp* are interspersed throughout the score. The score is divided into systems by brace marks. The final system ends with a double bar line and a repeat sign.

Handwritten musical score, first system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and begin with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solce" is written in the middle of the system, and the number "16." is written at the beginning of the top staff.

Handwritten musical score, second system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and begin with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solce" is written in the middle of the system.

Handwritten musical score, third system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and begin with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solce" is written in the middle of the system.

Handwritten musical score, fourth system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and begin with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "poco f." is written in the middle of the system.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is annotated with numerous performance instructions in Italian, including "p." (piano), "pp." (pianissimo), "f." (forte), "ff." (fortissimo), "Dolce" (sweetly), "Toco" (play), "tenuto" (sustained), and "rit." (ritardando). The handwriting is in brown ink on aged, slightly yellowed paper. The score is a transcription of the original manuscript, showing the composer's original notation and performance markings.



Fine