

Ecce quam bonum

Contratenor

Ludwig Senfl

Text: Psalm 133 (132)

The musical score consists of ten staves of music for the Contratenor part. The music is in common time (indicated by '6' at the beginning) and uses a soprano clef. The bassus clef is also present above the first staff, indicating that some notes are to be sung an octave lower. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90) and various vocal markings such as 'cun', 'Ec', 'num', 'capite', 'unguen-tum', 'descen-dit', 'bar-bam', and 'ron'. The music concludes with a final cadence and the word 'ram'.

6 Bassus
10
(cun) - dum, ec - Ec ce quam bo -
15 num et quam io - cun - dum, ha - bi - ta - re fra - tres in u -
20
25 num: Sic - ut un-guen - tum in ca - pi - te, in ca - pi - te, in
30 ca - pi - te, in ca - pi - te, in ca - pi - te, in ca - pi - te,
35
40 sic - ut un - guen - tum in ca - pi - te, in ca - pi - te, quod de - scen -
45
50 dit, quod de - scen - dit, de - scen -
55
60 dit in bar - bam, in bar - bam, in bar - bam, bar - bam Aa -
65
70 ron, quod de - scen - dit, quod de - scen - dit, de -
75
80 scen - dit, quod de - scen - dit, quod de - scen - dit, de -
85
90 scen - dit in o - ram, in o - ram, in o - ram
95

95 ve - sti - men - ti e - - ius, _____

#

99 2 102 sic - ut ros Her - mon,

105

2 110 # 115

qui de-scen - - - dit, qui de-scen - - -

120

- - - dit, de-scen - - dit, qui de-scen - - dit in montem Si -

125 130

- - on, in montem Si - on, in montem Si - on. Ec -

135

- ce quam bo - num, ec - ce quam bo - num et quam io - cun -

140 145

- num, dum, ha - bi - ta - re fratres in u - num.

Secunda pars

150 Quo - ni - am il - lic man - da - vit Do-mi-nus be - ne - di - cti - o - nem et
160 vi - tam us-que in sae - cu - lum, in sae - cu - lum, quo - ni - am
170 il - lic man - da - vit Do-mi-nus be - ni - di - cti - o - nem et vi - tam us-que in
175 2 sae - cu - lum. Ec - ce quam bo - num, quam bo - - - num et
180 185 190 quam io - cun - dum, io - cun - dum, et quam io - cun - dum, io - cun -
195 200 dum, et quam io - cun - dum, ha - bi - ta - re fra - - - tres

Musical score for the Contratenor part of Ludwig Senfl's "Ecce quam bonum". The score consists of 18 staves of music, each with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated above the staff at various points. The lyrics are written below the notes, corresponding to the vocal parts.

The score includes the following lyrics:

- in u - num. (Measure 205)
- Glo-ri - a Pa - tri et Fi - li - o (Measure 205)
- et Spi - ri - tu - - i (Measure 210)
- San - cto, et Spi-ri - tu - - i San - cto, (Measure 215)
- i San - cto, et Spi - ri - tu - - i San - (Measure 220)
- cto. Sic - ut e - - rat (Measure 226)
- in prin - ci - pi - o, in prin - (Measure 226)
- ci - pi - o, in prin - ci - pi - o et nunc et sem (Measure 240)
- per, et nunc et sem - per, et nunc et sem - per, (Measure 245)
- et nunc et sem - per, et in sae - cu - la, et in sae - (Measure 255)
- cu - la sae - cu - lo rum, A - men, sae - culo rum, (Measure 265)
- A - men, sae - cu - lo (Measure 270)
- rum, A - men. Ec - ce quam bo - num et quam io-cun - dum, ec - (Measure 285)
- ce quam bo - num, ec - ce quam bo - num (Measure 295)
- et quam io - cun - dum, io - cun - dum, ha - bi - ta - re fra - tres in u - (Measure 305)
- num, ha - bi - ta - re frates in u - num, in u - num. (Measure 310)
- (Measure 315)