



Claude Torrent

Suite symphonique

sur un conte chinois



Editions Claude Torrent

Suite symphonique sur un conte chinois

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Prologue

Lento

The image displays a comprehensive musical score for a symphony orchestra, organized into multiple systems. Each system contains staves for different instruments, with their names listed on the left. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flûte
- Hautbois
- Clarinette en Si
- Cor anglais
- Basson
- Cor en Fa1
- Cor en Fa2
- Trompette en Si
- Cornet en Mi
- Trombone
- Trombone basse
- Soprano
- Ténor
- Violon
- Violon I
- Violon II
- Alto
- Alto d'amour
- Violoncelle
- Contrebasse
- Castaou glockenspiel
- Harpe
- Timbales
- Grosse caisse
- Caisse claire
- Cymbales
- Gong
- Triangle

Key Musical Elements:

- Dynamics:** The score frequently uses *f* (forte) and *pp* (pianissimo) to indicate volume changes.
- Articulation:** Various marks like accents, staccato, and slurs are used to define the phrasing and attack of the notes.
- Notation:** The score includes a wide range of musical symbols, from standard notes and rests to more complex articulation marks and dynamic markings.

Suite symphonique sur un conte chinois

3

[illegible]

Fl. *pp*

Hb. *pp*

Cl. (Si) *pp*

Cor. A. *pp*

Bn. *pp*

Cor. I. *pp*

Cor. 2. *pp*

Trp. (Si) *pp*

Cornet Mib *pp*

Trb. *pp*

Trb. B. *pp*

Vi. I. *pp*

Vi. II. *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pizz pp*

Célou glock. *pp*

Hpe. *pp*

Timb. *pp*

Trgl. *pp*

5

Vivo

[illegible]

Danse des Bonzes

Allegretto

Picc.
 Fl.
 Hb.
 Cl. (Sis)
 Cor. A.
 Bn.
 Cor I.
 Cor 2.
 Trp. (Sis)
 Cornet Mib.
 Trb.
 Vl. I.
 Vl. II.
 Alt.
 Vlc.
 Cb.
 Célou glock.
 Timb.
 G. C.
 Cymb.
 Trgl.

38

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor I.

Cor 2.

Trp. (Sis)

Cornet Mix.

Trb.

Vi. I.

Vi. II.

Alt.

Vlc.

Cb.

38

Timb.

38

G. C.

38

Cymb.

Gong

Score for Suite symphonique sur un conte chinois, page 8. The score includes staves for Piccolo, Flute, Horn, Clarinet (Soprano), Cor Anglais, Bassoon, Cor I, Cor II, Trumpet (Soprano), Cornet Mib, Trombone, Violin I, Violin II, Viola, Cello, Cello/Glockenspiel, Timpani, Gong/Cymbal, and Triangle. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

57

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Trp. (Sis)

Cornet Mib

Trb.

Vi. I.

Vi. II.

Alt.

Vlc.

Cb.

Timb.

Trgl.

p

p

p

66

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor I.

Cor 2.

Trp. (Sis)

Cornet Mib

Trb.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Timb.

66

Trgl.

76

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Cornet Mib

Trb.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Célesta/glock.

76

Timb.

76

G. C.

76

Cymb.

sf

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor I.

Cor 2.

Trp. (Sis)

Cornet Mute

Trb.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

sf

Timb.

sf

G. C.

sf

Cymb.

93

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Trp. (Sis)

Cornet Mib.

Trb.

Trb. B.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Cé1 ou glock.

Hpc.

Timb.

G.C.

Cymb.

Gong.

mp

p

pp

Chant des fées

The first system of the musical score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Si-flat (Cl.(Si)), Cor Anglais (Cor.A.), Bassoon (Bn.), Cor I, Cor II, Violin I (VI.I), Violin II (VI.II), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Harp (Hpe.). The tempo is marked 'Andantino'. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *pp*, *p*, and *arco*. Performance instructions like 'pizz.' are present.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Trb.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Cél. ou glock.

Hpc.

pp

pizz.

The image displays a page from a musical score, specifically measures 133 through 135. The score is written for a large orchestra, with parts for various instruments including Piccolo, Flute, Horn, Clarinet (Soprano), Cor Anglais, Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Trombone, Trombone Bass, Violin I, Violin II, Alto, Viola, Cello, Double Bass, Celesta, Glockenspiel, Harp, and Timpani. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is presented in a standard musical notation format with staves and clefs.

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Trp. (Sis)

Trb.

Trb. B.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Célesta glock.

Hpc.

Timb.

Gong

La rencontre

The first system of the musical score for 'The Song of the Lark' features four staves. The top staff is for Violin I (VI. I) in G major, starting at measure 179 with a melodic line marked *pp* and *for*. The second staff is for Violin II (VI. II) in G major, starting at measure 179 with a melodic line marked *pp* and *for*. The third staff is for Harp (Hpe) in G major, starting at measure 179 with a melodic line marked *pp* and *for*. The bottom staff is for Piano (P) in G major, starting at measure 179 with a melodic line marked *pp* and *for*. The score includes various musical notations such as notes, rests, and dynamic markings.

Suite symphonique sur un conte chinois

19

This page of the musical score continues the orchestration for measures 181 through 189. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in Si (Cl. (Si)), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor Anglais (Cor 1, Cor 2), Violins I (VI. I), Violins II (VI. II), Viola (Alt.), Cello (Vic.), Double Bass (Cb.), Harp (Hpe.), and Glockenspiel (CéLouglock). The score features various musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and a 'solo' marking for the Violin I part. The page concludes with measure 189.

Au clair de lune

[illegible][illegible]

Jour de noce

[illegible]

Fl.

Cl. (Si)

Cor. A.

Bn.

Cor I.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Célou glock.

Hpc.

Gong.

Fl.

Hb.

Cl. (Si)

Bn.

Cor I.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Hpc.

maestoso

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Trp. (Sis)

Cornet Mib

Trb.

Trb. B.

VI. I.

VI. II.

Alt.

Alt. d'am.

Vlc.

Cb.

Cél. ou glock.

Hpc.

Timb.

G. C.

C. Cl.

Cymb.

Gong.

Suite symphonique sur un conte chinois

25

309

Picc.

Fl.

Hb.

Cl.(Si)

Cor. A.

Bn.

300

Cor 1

Cor 2

Trp. (Si)

Cornet Mif

Trb.

Trb. B.

VI. I

VI. II

Alt.

Alt. d'am.

Vlc.

Cb.

309

Célou glock

309

Hpe

309

Timb.

300

G. C.

300

C. Cl.

300

Cymb.

300

Gong

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor 1, Cor 2, Trumpet (Soprano), Cornet (Soprano), Trombone, Trombone Bass, Violin I, Violin II, Viola, Cello, Double Bass, Timpani, Gong/Cymbal, and Snare Drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves, the strings in the lower staves, and the percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '310' is visible in the top left corner.

Suite symphonique sur un conte chinois

27

130

Picc.

Fl.

Hb.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Si)

Cornet (Si)

VI. I

VI. II

Gong

Trgl.

Suite symphonique sur un conte chinois

29

138

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. 1

Cor. 2

Trp. (Sis)

Cornet Mib

Trb.

Trb. B.

S.

T.

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Cél. ou glock.

Hpc.

Timb.

G. C.

C. Cl.

Cymb.

Gong

139

Un rêve ce n'était qu'un rêve

REPRISE

154

Cl.(Sis)

Cor. A.

Bn.

Cor I

Trb.

Trb. B.

VI. I

VI. II

Alt.

Vlc.

Cb.

Cél. ou glock.

Hpc.

Timb.

Gong

158

162

166

170

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Cavantine

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II).
- Clarinet (Cl.):** Part 1 (Cl. (Si)) and Part 2 (Cl. (Si)).
- Bassoon (Bn.):** Part 1 (Bn. I) and Part 2 (Bn. II).
- Horn (Hb.):** Part 1 (Hb. I) and Part 2 (Hb. II).
- Trumpet (Trp.):** Part 1 (Trp. (Si)) and Part 2 (Trp. (Si)).
- Violin (Vi.):** Part 1 (Vi. I) and Part 2 (Vi. II).
- Viola (Vla.):** Part 1 (Vla. I) and Part 2 (Vla. II).
- Cello (Cb.):** Part 1 (Cb. I) and Part 2 (Cb. II).
- Double Bass (Hpc.):** Part 1 (Hpc. I) and Part 2 (Hpc. II).
- Harp (Hr.):** Part 1 (Hr. I) and Part 2 (Hr. II).
- Timpani (Timb.):** Part 1 (Timb. I) and Part 2 (Timb. II).

The score includes musical notation, dynamics, and articulation marks. The dynamics include *ppp* (pianissimo), *pp* (piano), *f* (forte), and *fff* (fortissimo). The articulation marks include *acc.* (accents) and *stacc.* (staccato). The score is in 4/4 time and is in the key of D major.

Epilogue

433

Hb. *f* *pp*

Cl. (Sis) *f* *pp*

Cor. A. *f* *pp*

Bn. *f* *pp*

Cor. I *f* *pp*

Cor. 2 *f* *pp*

Trp. (Sis) *f* *pp*

Cornet Mi^b *f* *pp*

Trb. *f* *pp*

Trb. B. *f* *pp*

VI. I *f* *pp*

VI. II *f* *pp*

Alt. *f* *pp*

Vlc. *f* *pp*

Ch. *f* *pp*

Timb. *f* *pp*

G. C. *f* *pp*

Cymb. *f* *pp*

Gong *f* *pp*

The musical score is for the 'Epilogue' of a symphonic suite. It features a large ensemble of instruments, including woodwinds (Horn, Clarinet, Cor Anglais, Bassoon, Cor Anglais I, Cor Anglais II, Trumpet, Cornet, Trombone, Trombone B), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Gong, Cymbal). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked '433'. The dynamics are marked 'f' (forte) and 'pp' (pianissimo). The woodwinds and strings play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

142

Picc. *mp* *p* *pp*

Fl. *mp* *p* *pp*

Hb. *mp* *p* *pp*

Cl. (Sis) *mp* *p* *pp*

Cor. A. *mp* *p* *pp*

Bn. *mp* *p* *pp* solo

Cor. I *mp* *p* *pp*

Cor. 2 *mp* *p* *pp*

Trp. (Sis) *mp* *p* *pp*

Cornet Mib *mp* *p* *pp*

Trb. *mp* *p* *pp*

Trb. B. *mp* *p* *pp*

2 soli

VI. *mp* *p* *pp*

VI. I *mp* *p* *pp*

VI. II *mp* *p* *pp*

Alt. *mp* *p* *pp*

Vlc. *mp* *p* *pp*

Cb. *mp* *p* *pp* 2 soli *ppz* *pp*

Céd ou glock *mp* *p* *pp*

Hpc *mp* *p* *pp*

Timb. *mp* *p* *pp*

G. C. *mp* *p* *pp*

Cymb. *mp* *p* *pp*

Gong *mp* *p* *pp*

Trgl. *mp* *p* *pp*

