

A Dream.

(EIN TRAUM.)

Op. 83. No. 10.

Andante.

I thought this heart en-kind - led
Ich träumt' : mein Herz in Flam - men

PIANO-FORTE. *p*

lay on Cu - pid's burn - ing shrine, I thought he
lag auf A - mors Glut - al - tar, ich träumt' : er

cresc.

stole thy heart a - way, And plac'd it near to
stahl dein Herz - chen weg, legt's hin, wo mei - - nes

cresc. *p*

mine,..... and plac'd it near..... to mine, I
 war,..... legt's hin, wo mei - - nes war. Dein

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time. The vocal line begins with the lyrics 'mine,..... and plac'd it near..... to mine, I' and continues with 'war,..... legt's hin, wo mei - - nes war. Dein'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A 'dim.' (diminuendo) marking is placed above the piano accompaniment towards the end of the system.

saw thy heart be - gin to melt, Like ice be - fore the
 Herz zu schmel - zen dann be - gann, wie Eis im Son - nen -

The second system continues the musical score. The vocal line has the lyrics 'saw thy heart be - gin to melt, Like ice be - fore the' and 'Herz zu schmel - zen dann be - gann, wie Eis im Son - nen -'. The piano accompaniment maintains the eighth-note texture. Dynamic markings include 'mf' (mezzo-forte) at the beginning and 'p' (piano) later in the system.

sun, I saw thy heart be - gin to melt, Like
 schein, dein Herz zu schmel - zen dann be - gann, wie

The third system continues the musical score. The vocal line has the lyrics 'sun, I saw thy heart be - gin to melt, Like' and 'schein, dein Herz zu schmel - zen dann be - gann, wie'. The piano accompaniment continues with the eighth-note pattern. A 'mf' (mezzo-forte) dynamic marking is present above the piano accompaniment.

ice be - fore the sun, Till both a
 Eis im Son - nen - schein, bis ein's, bis

The fourth system concludes the musical score. The vocal line has the lyrics 'ice be - fore the sun, Till both a' and 'Eis im Son - nen - schein, bis ein's, bis'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include 'cresc.' (crescendo) at the beginning and 'p' (piano) later in the system.

animato.

glow..... a glow con - ge - nial
 ei - - - nes in das an - dre

cresc.

cresc.

ritard.

felt and min - gled in - to one, in - to
 rann zum e - wi - gen Ver - ein, zum

f ritard.

one, in - to one.
 e - - - wi - gen Ver - ein!

Tempo lo.

p

in - to one!.....
 zum Ver - ein!.....

p