

Piano Trio in G Major, Op.65

Typesetting: Thomas Zimmerdahl Josefsen

Cello Part

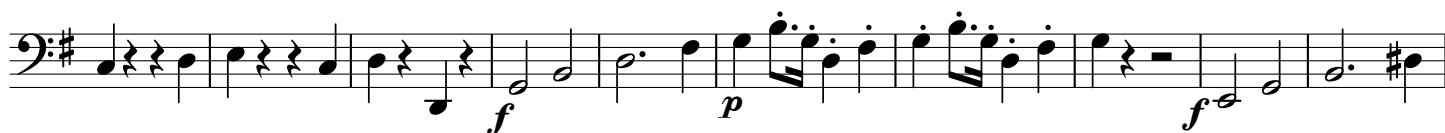
Comp.: Johann N. Hummel

Allegro con spirito.

10



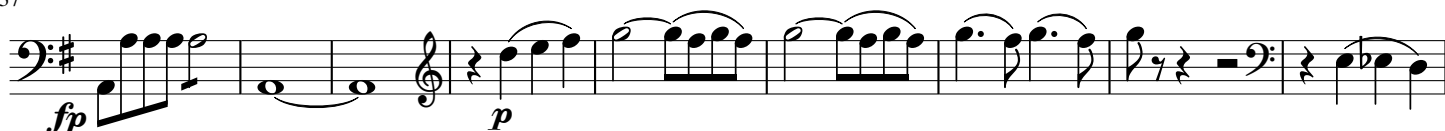
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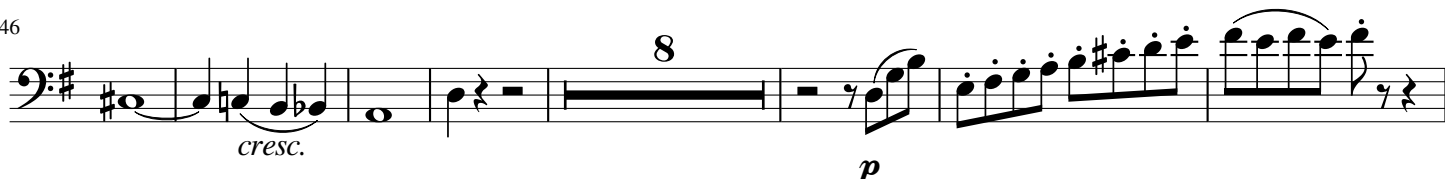
30



37



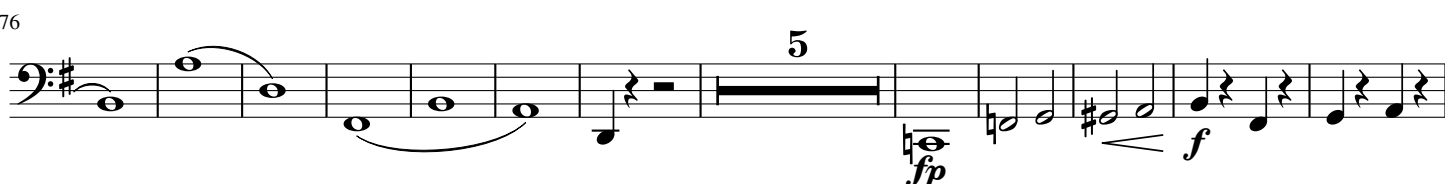
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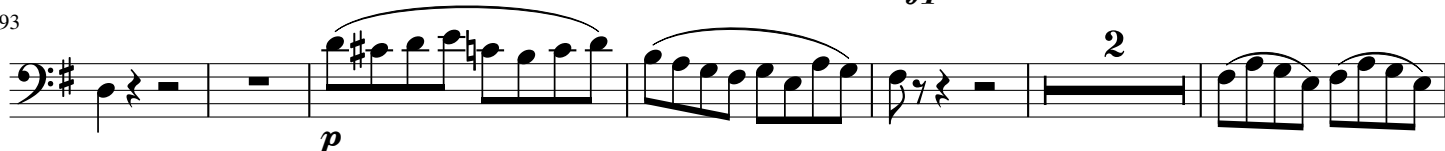
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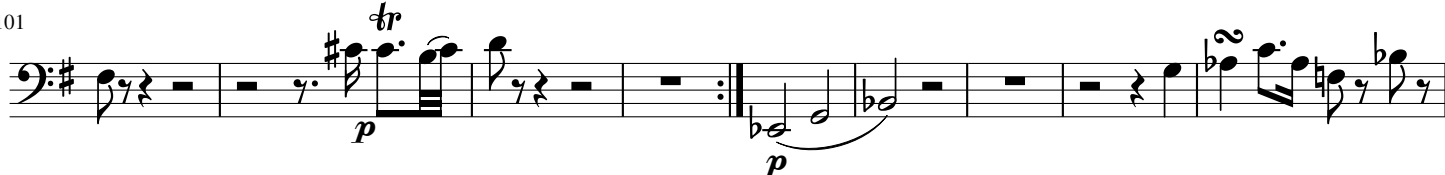
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93



101



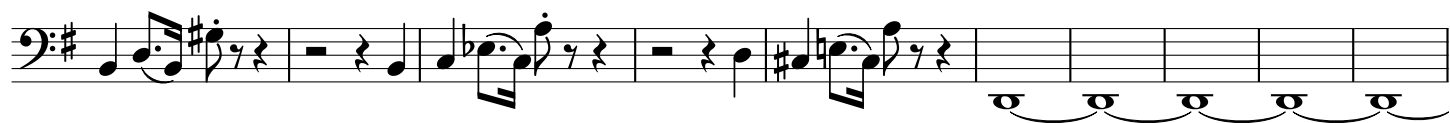
110



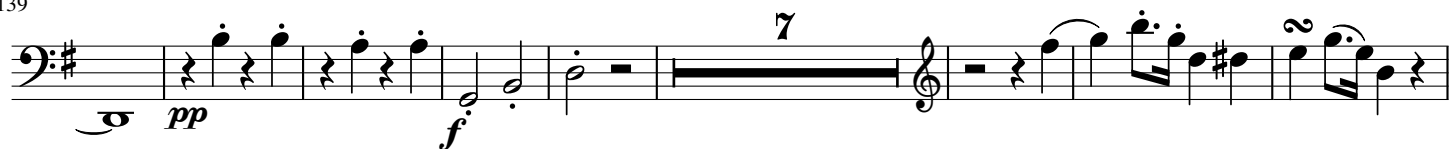
121



129



139



154



163



170



177



184



201



210



Andante Grazioso.

8

fp *fp* *fp*

22

dolce *p*

37

8 *p*

56

cresc. *f* 2

69

p *p*

77

81

sf

86

3 *p*

95

102

p *p*

110

calando 3 *pp*

Detailed description: This is a musical score for a piece titled 'Andante Grazioso.' The score is written in bass clef with a 3/8 time signature. It consists of 110 measures, divided into systems of five measures each. The tempo is marked 'Andante Grazioso.' The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). There are also markings for *dolce* (sweetly) and *calando* (diminishing). The score features several slurs and ties, indicating phrasing and continuity. The key signature has one sharp (F#). The piece concludes with a double bar line.

Rondo.
Vivace assai e scherzante.

5

Pizz. arco *p*

13

5 *f* *p* *f*

25

fp *fp* *f*

38

fp *fp* *f* 11 *p dolce*

57

3 *p* *f*

69

p *fp*

81

7 *p* *fp* *fp* *fp* *fp* *fp*

97

fp *fp* *fp* *p* 3 *p*

109

mf *p* *pp*

122

5

136

3 *f* *p*

147

dolce

162

p p f

172

p

183

fp

194

p cresc.

207

222

p mf

236

p sf fp fp

247

fp fp fp fp fp

258

p p mf

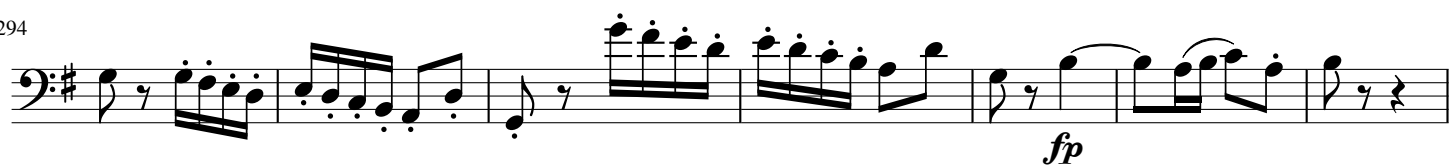
271

p

284



294



301

