

*N. B. Cette fantaisie peut
être jouée sur un seul clavier
divisé entre le Do central et le Ré.*

Fantasia

Watelet 135

Restitution : P. Gouin

A. van den KERCKHOVEN
(v. 1618 - 1701)

The musical score is written for a two-staff organ. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Fantasia" and is identified as "Watelet 135". The composer is Abraham van den Kerckhoven (c. 1618-1701), and the edition is by P. Gouin. The score is divided into systems of four measures each. Measure numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective systems. Performance instructions include "(Jeux doux)" in the first system, "(tr)" (trills) in measures 3, 5, 9, 13, 17, and 21, and "(Cornet)" in measure 6. The notation includes various rhythmic values, accidentals, and articulation marks.

26 *tr*

29

32 *(tr)* *(J. d.)* *(tr)* *(Cornet)*

37

40 *(tr)*

44

47 *tr* *(J. d.)* *(tr)*

51 (Cornet)

54

57 (tr) (#) (h)

61 (#)

64 (tr)

72 (tr) (w) (*)

(*Original : la.)