


Б. РЯЗАНОВ

Соч. 10

ЛИРИЧЕСКИЕ
ЭТЮДЫ

для фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
ЛЕНИНГРАД · 1939 · МОСКВА



А. Д. Каменскому
ЛИРИЧЕСКИЕ ЭТЮДЫ
1

(ПРЕЛЮД)

П. РЯЗАНОВ Соч. 10
(1935-1936)

Andantino (Tempo rubato)
(Tranquillo, poco pensieroso e dolce)

ten.

PIANO

mp

ten.

poco animato

mp

rit.

mf

allargando

(a tempo)

(rit.)

rit. corta

poco a poco agitato

cresc.

sf

ten.

più f cre - scen - do

This system contains the first two staves of music. The upper staff features a melodic line with a long note on 'do' in the second measure. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

molto cre - scen - do

tr

(molto crescendo)

This system contains the next two staves. The upper staff has a trill-like texture above the main melody. The lower staff continues the accompaniment. The instruction '(molto crescendo)' is written below the second measure.

ff *molto espressivo*

This system contains the third and fourth staves. The upper staff features a dense, expressive texture with many beamed notes. The lower staff has a more rhythmic accompaniment.

allargando molto

a tempo

ff

This system contains the fifth and sixth staves. The tempo changes from 'allargando molto' to 'a tempo' between the staves. The lower staff begins with a very forte (*ff*) dynamic.

dim. *(declamando)*

This system contains the seventh and eighth staves. The upper staff has a melodic line that ends with a long note. The lower staff has a simple accompaniment. The instruction '(declamando)' is written below the second measure.

po - co a po - co ca - lan - do

poco

(A tempo I)
(dolcissimo)

pp

ten.

ten.

poco animato

p

mp

rit.

allargando

ten.

(*rit.*)

rit. lunga

(ИНТЕРМЕЦЦО)

Animato
non legato

(mf)

sf

mp

simile

mf

cresc.

(con pedale)

cresc.

sempre cresc.

f

più es - pres.

The musical score is written for piano in 2/2 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each (treble and bass clef). The first system begins with the tempo and articulation markings 'Animato non legato' and dynamic markings '(mf)' and 'sf'. The second system includes 'mp' and 'simile'. The third system features 'mf' and 'cresc.' with a 'con pedale' instruction. The fourth system has 'cresc.'. The fifth system contains 'sempre cresc.', 'f', and 'più es - pres.'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

si - vo

al - lar - gan - do

(Meno mosso)
espressivo

ten. (declamando)

rit. fp tranquillo (poco a po -

-co piu animato)

cresc. piu f

agitato

cresc.

più espressivo

(cresc.)

pesante

Poco meno mosso

dolce

mp

(molto crescendo)

ten.

sub. p

A tempo

mf

sf

vdp

(non legato)

p

pp

(ЭКСПРОМТ)

Scherzando (♩ = 144)

p semplicemente

mp dim. rit. p (Ped.)

più cantabile più f sostenendo (animato)

*rit. (animato) semplicemente Ped. Ped. **

a tempo

piu f

ten. 3 *piu cantabile*

ten. *(sostenendo)*

(animato)

rit.

(animato) *a tempo*

semplicemente

(ВАЛЬС-ШУТКА)

Tempo di Valzer lento (♩:69-72)

mp *piu f*

mf *mp*

piu f *mf* *mf*

espressivo *piu f*

(calando)

f *crescendo* *sf*

ped. *

Tempo I

mf *mp*

p.

A tempo

Meno mosso

p.

pp

8

Lento
(rubando)

(ЭЛЕГЯ)

m.s.
mp *pensieroso*
(dolce ed espressivo)

più f (*ben cantare*)
p
(più f)
mf (2a.)

Molto espressivo
p *ff*
mf (2a.) *ff*

f *mf*
(ritto)

ten.

fp

tenebroso

(*mf*)

(*p*)

(*Ad.* *)

(*po - co a.*)

ni - ma - to

Più espressivo

Ad.

7

(*molto cre - scen - do*)

6

10

poco animato

m.d.

m.s.

m.s.

ca - lan - do

(h) *m.d.* *m.s.* *m.d.*

(quasi tromba) (simile)

ca - lan - ten. do

Più animato

allarg. *più f*

Meno mosso

dim. *ten.* *pp* *pp*

ten. *p* *sfp* *pp* *m.d.*

(ШЕСТВНЕ)

Dramatico (♩=112-116)
(sonoro)

The musical score consists of four systems of piano accompaniment. The first system is in bass clef, 4/4 time, and includes the tempo and dynamic markings *ben marcato*, *mf*, *m.d.*, *mp*, and *p*. The second system continues in bass clef and includes the marking *coll.* and *m.d.*. The third system is in treble clef and includes the marking *più f*. The fourth system is in bass clef and includes the marking *mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *m. d.* and *f*. A vertical line with a downward-pointing triangle is positioned below the bass staff.

Second system of musical notation, continuing the piece. It includes a *cresc.* marking and a vertical line with a downward-pointing triangle below the bass staff.

Third system of musical notation, featuring a *m. d.* marking and a vertical line with a downward-pointing triangle below the bass staff.

Fourth system of musical notation, marked *poco scherzando*. It includes dynamic markings *ten.* and *sub. mp*, and a vertical line with a downward-pointing triangle below the bass staff.

Fifth system of musical notation, marked *poco a poco*. It includes a vertical line with a downward-pointing triangle below the bass staff.

piu espressivo

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes various notes, rests, and dynamic markings such as accents and hairpins.

(piu f)

m.s.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *(piu f)* and a performance instruction *m.s.* (more sostenuto).

molto espressivo

ff

al

(b)

vallo

(2d.)

Third system of musical notation, marked *molto espressivo*. It features a fortissimo *ff* dynamic and includes performance instructions like *al* and *(2d.)*.

ff

f

3

Fourth system of musical notation, showing a transition from fortissimo *ff* to forte *f*, and including a triplet of eighth notes marked with a '3'.

(fff) m.d.

m.s.

m.d.

sub. mf

Fifth system of musical notation, marked *(fff) m.d.* (fortississimo mezzo-dolce). It includes performance instructions *m.s.* and *m.d.*, and ends with a dynamic marking of *sub. mf*.

(sonoro)

mp *m.d.* *m.s.* *m.d.* *m.s.*

mp *(più f)* *mp* *ten.* *ten.*

(più f) *mf*

f *m.d.*

molto cresc. *ff* *fff*

(ПАСТОРАЛЬ)

Quasi allegretto (♩=120)

dolce

mp (ben cantare)

poco

p (con pedale)

simile

(sempre con pedale)

cresc.

sub. p

simile

mp

ped.

dim.

(animato)
pp

3

più cantabile

poco animato
cresc.

p *ten.* *mp* *ten.* *piu espressivo*

cresc.

Risoluto *a tempo*

(pesante) *(poco allarg.)*

mf *f*

ff

Molto espressivo

ten. *m.d.* *(ff)* *m.d.*

(fff) *(ben marcato il canto)*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with some melodic movement.

Second system of musical notation. The treble staff continues with chords and melodic lines. The bass staff features a more active melodic line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

(calando)

Third system of musical notation. The treble staff has a sustained chordal texture. The bass staff has a few notes, including a triplet. Dynamic markings include *p* and *(pp)* (pianissimo).

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *mp (ben cantare)*. The bass staff has a rhythmic accompaniment with a dynamic marking of *p (con pedale)*. A *poco* (poco) marking is present in the treble staff.

simile

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff has a rhythmic accompaniment with a dynamic marking of *(sempre con pedale)*.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line. A *sub. p* marking is present in the right-hand section.

Second system of musical notation. The upper staff features a vocal line with lyrics: "cre - - - scen - - - do" and a triplet of notes. The lower staff is a piano accompaniment. A *simile meno mosso* marking is located below the system.

Third system of musical notation. The upper staff continues the vocal line. The lower staff is a piano accompaniment. A *sub. mp* marking is present in the left-hand section.

Fourth system of musical notation. The upper staff continues the vocal line. The lower staff is a piano accompaniment. A *dim.* marking is in the left-hand section, and a *pp* marking is in the right-hand section.

Fifth system of musical notation. The upper staff continues the vocal line. The lower staff is a piano accompaniment. A *allargando* marking is in the left-hand section, and a *a tempo* marking is in the right-hand section.