

# **Joseph Aloys Schmittbaur**

**1718 (Bamberg)  
- 1809 (Karlsruhe)**

**Quartett op. 1 Nr. 1, D-Dur  
für Flöte, 2 Violinen und Cello**

**Quelle:** Mannheim: le Sr. Götz, n.d., Plate 14. **(siehe auch IMSLP)**

**Bearbeitung: Flöter**

The musical score for Violin 2 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16 and features a series of sixteenth-note runs. The sixth staff starts at measure 19. The seventh staff starts at measure 23. The eighth staff starts at measure 27. The ninth staff starts at measure 30 and features a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 33. The eleventh staff starts at measure 36 and includes a trill (*tr*) and a piano (*p*) dynamic. The twelfth staff starts at measure 40. The final staff starts at measure 42 and ends with a fermata.

Violine 2

45 *p*

49 *mf*

53 *p*

57

60 *mf*

63

66

69 *p*

74

77 *mf*

80

83 *pp*

88 *f*

Detailed description: This is a page of musical notation for Violine 2, spanning measures 45 to 88. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. Measure 45 begins with a dynamic marking of *p* (piano). Measures 49 and 53 feature a dynamic marking of *mf* (mezzo-forte). Measure 53 also includes a *p* marking. Measures 60 and 77 are marked *mf*. Measure 69 is marked *p*. Measure 83 is marked *pp* (pianissimo). Measure 88 is marked *f* (forte). The notation includes various rhythmic values, slurs, and phrasing marks. The piece concludes with a double bar line and repeat dots at the end of measure 88.

1

*p* *fp*

6 2 3 4

11 *fp* *fp* *fp*

15 *p* *f* *p* *f* *p* *pp*

20 *p* *pp*

25

30 *p*

35

40 *fp* *fp* *fp*

44 *p* *f* *p*

47 *p* *pp* 1. 2.

3. Minuetto

Quartett op. 1 Nr. 1

J. A. Schmittbaur

Violine 2

(arco) *f* *f*

*p* *pp*

*p*

*pp*

*f* *p* *f* *p* *adagio*

*a tempo* *f* *f*

*p* *pp*

**Trio**

*pizz.*

*Minuetto da capo*

4. Rondeau Allegretto

Quartett op. 1 Nr. 1

J. A. Schmittbaur

Violine 2

Musical score for Violine 2, measures 1-100. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure numbers 1, 9, 17, 24, 30, 39, 48, 56, 64, 72, 79, 87, and 95 are indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte) at measures 7, 39, and 48; *p* (piano) at measures 17 and 56; and *pp* (pianissimo) at measure 30. There are also rests numbered 1-7 at the beginning of measures 1-7 and 1-5 at the beginning of measures 95-99. The piece concludes with a final measure at measure 100.

Violine 2

\* siehe Fußnote

Musical score for Violin 2, measures 100-155. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various dynamics and articulations:

- Measures 100-102: Rests for measures 6, 7, and 8.
- Measure 103: *pp* (pianissimo), *pizz.* (pizzicato).
- Measures 104-110: *pp* (pianissimo).
- Measure 111: *arco* (arco).
- Measures 112-118: *pp* (pianissimo).
- Measure 119: *pp* (pianissimo), with an asterisk (\*) above the final note.
- Measures 120-134: *pp* (pianissimo).
- Measures 135-138: Rests for measures 1, 2, and 3.
- Measures 139-142: *f* (forte).
- Measures 143-146: *f* (forte).
- Measures 147-150: *p* (piano).
- Measures 151-154: *f* (forte).
- Measure 155: *f* (forte).

\* Takte 103 bis 122 (Schlag 1) im Original Pause