

LA

FLÛTE ENCHANTEE

MOZART

Duo concertant

POUR

Piano *ET* Violon

Op. 118

L. L. DE LA HAYE

ET

ALBERT VIZENTINI

Prix 9^r

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de

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pour
PIANO et VIEOLON

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et
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Adagio. (OUVERTURE.)

The musical score consists of eight staves of music for piano and violin. The piano part is on the left, and the violin part is on the right. The score begins with a dynamic of *ff* and a tempo marking of *long.*. The piano part features sustained notes and chords, while the violin part has more melodic lines. The music includes various dynamics such as *p*, *f*, *pp*, *sf*, and *ppp*. The violin part also includes pizzicato markings (*pizz.*) and slurs. The score is written in common time, with some measures showing different time signatures or markings like *sostenuto.* and *sempre dim.*

Sheet music for strings, page 3, containing six staves of music. The music includes dynamic markings such as *dolce.*, *p*, *pizz.*, *arco.*, *poco animato.*, *f*, *p*, *ff*, *animato sempre cresc.*, *Ped*, *cadenza.*, *rapide.*, *dim.*, *pp bien mesuré.*, *pp*, *H.r.m..*, and *perdendosi.*. The score consists of six staves, likely for two violins, viola, cello, double bass, and harp. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each staff respectively. The music concludes with a final dynamic of *pp*.

Allegretto. THÈME (CHANSON DE LOISELEUR)

a tempo.

pp
p
ben legato.

f
s
p
rall.
a Tempo
p
p

p
pp
p
poco cresc.

p
p
p
f
pp
con sordini.
mp
pp

1^{er} VARIATION.

sempre pp.

A five-page spread of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics (e.g., *f*, *p*, *pp*, *rall.*, *perdendosi.*, *8*, *5*, *long.*) and articulations (e.g., *sf*, *p*, *pp*, *rall.*, *perdendosi.*). The music consists of six staves, each with a treble clef and a key signature of one sharp. The notation is highly detailed, showing complex rhythmic patterns and harmonic structures typical of advanced classical or romantic music.

2^e VARIATION.

segue.

à grands coups d'archet.

Poco meno mosso.

mf

ms

s

plus léger

p

< rall. p >

suivez.

p

cresc.

large ff

poco rall.

p

f

suivez.

Tempo.

brillante.

sans rall

Même mouvement.

Largo.

espressivo.

Largo.

animato.

ad-lib.

Pedf. ff > > >

suivez.

rapide.

brillante.

large

sec.

ff sec.

This page contains six staves of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings such as *ff*, *ss*, *p*, and *pp*. Articulation marks like *>* and *v* are present. Performance instructions in French are scattered throughout, including *Tempo.*, *brillante.*, *sans rall*, *Même mouvement.*, *Largo.*, *espressivo.*, *animato.*, *ad-lib.*, *Pedf. ff > > >*, *suivez.*, *rapide.*, *brillante.*, *large*, *sec.*, and *ff sec.*. Measure numbers 16 and 18 are visible at the bottom right.

Andante. (DUETTO du 2^{me} ACTE)

Sul G.

espress.

The musical score is for a string quartet, featuring two violins, a viola, and a cello. The music is in 6/8 time and A major (three sharps). The score includes the following dynamics and performance instructions:

- Top Staff:** Sul G. (G string), *espress.*
- Second Staff:** *p*, *p*
- Third Staff:** *mp*, *p*
- Fourth Staff:** *sf*, *p*
- Fifth Staff:** *pizz.*, *arco*, *dolce.*
- Sixth Staff:** *p*, *f*, *pp*, *p*
- Seventh Staff:** *p dolcissimo*, *suivez.*, *mp*
- Eighth Staff:** *s*, *pp*

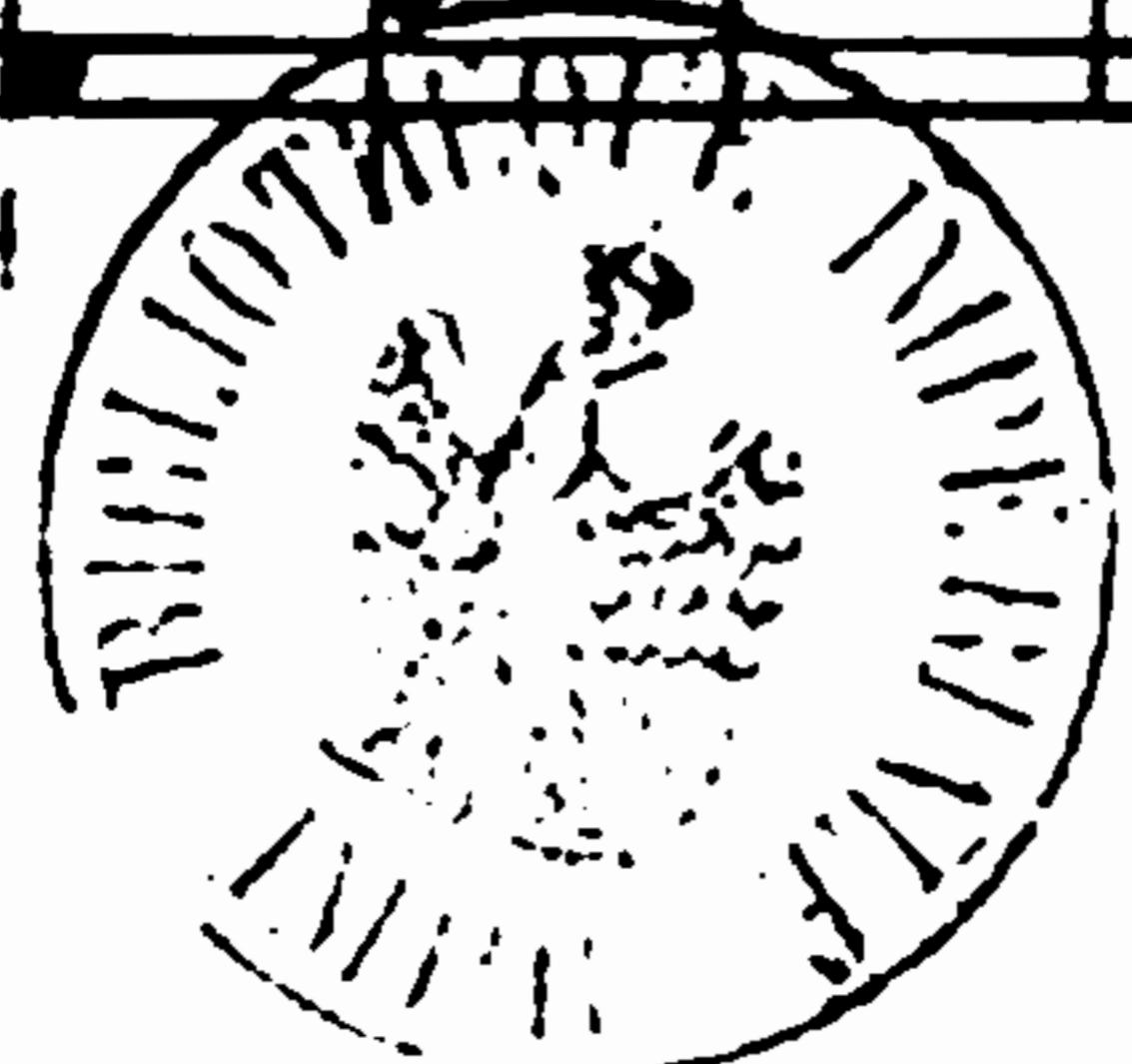
A page of musical notation for orchestra, featuring six staves of music with various dynamics and performance instructions. The staves are arranged vertically, showing different sections of the orchestra. The notation includes a variety of musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, *pp*, *s*, and *sf*. Performance instructions in French are interspersed throughout the music, including *sempre p*, *p très expressif.*, *large. >>>*, *poco rall. >>>>*, *rall.*, *suivez.*, and *p rall.*.

*All' non troppo.**All' non troppo.***QUINTETTE du 1^{er} ACTE***p décidé.**pp**p**p*>*p**pp**cresc. du talon.**p**f>p**f>p**sf>***AIR DE LA REINE DE L'ANUT brillante.***Poco meno**mosso.**Poco meno mosso.**reste à la position.**8-sans presser.*

A musical score page featuring six staves of music for string instruments. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 8/8. The music includes dynamic markings such as *f*, *ff*, *p*, *rall*, *Tempo.*, *suivez.*, *com a prima.*, *animato*, *sempr pp*, *s*, *ff*, *p>*, *pizz.*, *pp*, and *arco.*. There are also various slurs, grace notes, and bowing indications throughout the piece.

CHOEUR DE LA CLOCHETTE

The musical score consists of six staves of music, likely for a choir or ensemble. The first staff is a soprano vocal line. The second staff is a basso continuo line, indicated by a bass clef and a cello-like bow. The third staff is another soprano vocal line. The fourth staff is a basso continuo line. The fifth staff is a soprano vocal line. The sixth staff is a basso continuo line. The music is in common time and includes various dynamics such as *ff*, *f*, *cresc.*, *poco cresc*, *animato*, *suivez.*, and *du talon.*. There are also slurs and grace notes throughout the score.



H 4286

Lump: Michterl. G., r. du Hasard.

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Adagio.

The musical score consists of ten staves of music for two instruments. The first staff is for Violin (top) and Piano (bottom). The subsequent staves are for Violin only. The score includes dynamic markings such as *ff*, *p*, *s*, *dim.*, *arco.*, *pizz.*, *sf*, *pp*, *v*, *dolce*, *animato molto*, *cadenza piano*, and *mesuré.*. The tempo is Adagio throughout the section.

Allegretto. (THEME)

arcu. *pp*

sempre pp.

rall. *a Tempo.*

Large.

1^{re} Variation.

pp *sur la touche.*

rall poco.

a Tempo.

suivez. *p* *p* *f* *p*

2^{de} Variation.

pp *ff à grands coups d'archet.*

ff large. *p léger.*

poco cresc. *rall*

Sheet music for cello, page 3, containing ten staves of music. The music includes dynamic markings such as *p*, *ff*, *rall*, *Tempo.*, *animato.*, *long*, *ad-lib.*, *rapide.*, *ad-lib.*, *pp long.*, *dolciss.*, *lent.*, *tr.*, *4*, *Sul G. espress.*, *pp*, *pizz.*, *espress.*, *arco.*, *p*, *p > dolciss*, *dim.*, and *sans rull*. Articulation marks like *v*, *3*, and *8* are also present. French performance instructions like *Même mouvement.* and *Largo. Recit.* are included.

6

.p 6 p très expressif.

pp f >>>> f

pp > 3 large. >>>> p > ff large. >>>>

A II° non troppo 3 pp sf

f poco rall. pp rall. 3

p sf > 3

p sf > cresc.

v du talon. v

brillante. sans presser 2 0

reste à la position. 8

20 f > > > f >

rall. > Tempo.

brillante poco animato.

The image shows a page of sheet music for cello, composed by Georges Enescu. The music is arranged in ten staves, each starting with a treble clef and a key signature of one sharp. The dynamics and performance instructions are as follows:

- Staff 1: *animato*, dynamic *f*, dynamic *ff*.
- Staff 2: dynamic *ff*.
- Staff 3: dynamic *ff*.
- Staff 4: dynamic *p*, dynamic *p*.
- Staff 5: *All.* (Allato), dynamic *p*, dynamic *ff*, instruction "reste à la position".
- Staff 6: dynamic *pizz.*, dynamic *p*, dynamic *ff*, dynamic *tr.*, dynamic *f*, dynamic *poco animato.*
- Staff 7: dynamic *f*.
- Staff 8: dynamic *ff*, instruction "du talon."
- Staff 9: dynamic *ff*.
- Staff 10: dynamic *ff*.
- Staff 11: dynamic *ff*.
- Staff 12: dynamic *ff*.
- Staff 13: dynamic *ff*.
- Staff 14: dynamic *ff*.
- Staff 15: dynamic *ff*.
- Staff 16: dynamic *ff*.
- Staff 17: dynamic *ff*.
- Staff 18: dynamic *ff*.
- Staff 19: dynamic *ff*.
- Staff 20: dynamic *ff*.