

“Resurrection”

for Flute Orchestra

(Picc, 3Fl, AF1, BF1, CBF1)

Op.59

I. Suddenly

II. Rest

III. Departure

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"Resurrection"

for Flute Orchestra

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I. Suddenly

Michio Aramaki

♩ = 84
Espressivo

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

Contrabass Flute

6

1 Grazioso

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

12

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

2

18

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

mf

mf

mf

3 **Espressivo**

4 **Dolce** ♩ = 56

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

mf

mf

mf

f

mf

mf

mf

mp

mp

mp

mf

mf

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

f

mf

f

mf

f

mf

f

♩ = 84

5 **Espressivo**

Musical score for measures 36-40, marked **Espressivo**. The score is in 4/4 time with a tempo of 84. The key signature has one sharp (F#). The instruments are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Bassoon (CBFl.).

- Measures 36-40:** Flute I and Bass Flute play a melodic line with triplets and slurs, starting *f* and moving to *mp*. Flute II and Bassoon play a rhythmic accompaniment, starting *f* and moving to *mf*. Flute III and Alto Flute play sustained notes, starting *f* and moving to *mp*.

6 **Grazioso**

Musical score for measures 41-45, marked **Grazioso**. The score is in 4/4 time. The key signature has one sharp (F#). The instruments are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Bassoon (CBFl.).

- Measures 41-45:** Flute I and Bass Flute play a melodic line with triplets and slurs, starting *f* and moving to *mf*. Flute II and Bassoon play a rhythmic accompaniment, starting *f* and moving to *mf*. Flute III and Alto Flute play sustained notes, starting *f* and moving to *mf*.

47 **7** **Espressivo**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f *mf* *f* *mf* *f* *mf* *f* *mf*

8 **Dolce** ♩ = 56

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf *f* *f* *f* *f* *f*

♩ = 84

9 Cantabile Espressivo

59 Picc. *f*

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Fl. III *mp* *mf*

AFl. *mp* *mf*

BFl. *mp*

CBFl. *f* *mp*

65 Cantabile

65 Picc. *mp*

Fl. I *mf*

Fl. II *mp* *mf*

Fl. III *mf*

AFl. *mp* *mf*

BFl. *mp* *mf*

CBFl. *mp* *mf*

10 71

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

ff

76 **11** **Espressivo**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

ff

81

Picc.

Fl. I *mp* *f*

Fl. II *mp* *mf* *f* *mp*

Fl. III *mf* *f* *mp*

AFl. *mp* *mf* *f* *mp*

BFl. *mp* *mf* *f* *mp*

CBFl. *mf* *f*

12 85 Cantabile

Picc.

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

13 Grazioso

90

Musical score for measures 90-94 of 'Grazioso'. The score is for a woodwind ensemble including Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grazioso'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piccolo part is mostly silent. Flute I and Flute II play melodic lines with *f* dynamics. Flute III plays sustained notes with *f* dynamics. Alto Flute and Bass Flute play melodic lines with *f* dynamics. Contrabass Flute plays a bass line with *f* dynamics.

$\text{♩} = 80$
Espressivo

Smorzando

14

95

Musical score for measures 95-99 of 'Espressivo'. The score is for a woodwind ensemble including Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Espressivo' and the performance style is 'Smorzando'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piccolo part is mostly silent. Flute I plays a melodic line with triplets and *mf* dynamics. Flute II plays a melodic line with *mf* dynamics. Flute III plays a melodic line with *f* dynamics. Alto Flute and Bass Flute play melodic lines with *mf* dynamics. Contrabass Flute plays a bass line with triplets and *mf* dynamics.

II. Rest

$\text{♩} = 90$
0 Amabile

Musical score for measures 0-5 of 'II. Rest'. The score is in 4/4 time and features the following parts:

- Piccolo:** Rests throughout.
- Flute I:** Plays a melodic line starting at measure 1 with a *mp* dynamic. Notes include G4, A4, B4, and C5.
- Flute II:** Rests until measure 5, then plays a short melodic phrase.
- Flute III:** Rests throughout.
- Alto Flute:** Rests until measure 4, then plays a melodic line with a *mp* dynamic.
- Bass Flute:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Contrabass Flute:** Rests throughout.

1

Musical score for measures 6-11 of 'II. Rest'. The score is in 4/4 time and features the following parts:

- Picc.:** Rests throughout.
- Fl. I:** Rests throughout.
- Fl. II:** Plays a melodic line with a *mp* dynamic, featuring eighth-note patterns.
- Fl. III:** Plays a melodic line with a *mp* dynamic, featuring eighth-note patterns.
- AFL.:** Plays a melodic line with a *mp* dynamic, featuring eighth-note patterns.
- BFL.:** Plays a melodic line with a *mp* dynamic, featuring eighth-note patterns.
- CBFL.:** Rests until measure 10, then plays a melodic phrase with a *mp* dynamic.

2

12

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

3 Pesante

18

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

4 Animato

24

Picc.

Fl. I *mf*

Fl. II *mp* *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

5 Brillante

30

Picc.

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFl.

BFl. *f*

CBFl. *f*

6 Pesante

35

Musical score for woodwinds and strings, measures 35-38. The score is in 6/8 time and features a variety of instruments and dynamics.

Woodwinds:

- Picc.** (Piccolo): Rests in all measures.
- Fl. I** (Flute I): Melodic line with a slur across measures 35-38. Dynamics: *ff* (measure 35), *dim.* (measure 36), *mp* (measure 37).
- Fl. II** (Flute II): Melodic line with a slur across measures 35-38. Dynamics: *ff* (measure 35), *dim.* (measure 36), *mp* (measure 37).
- Fl. III** (Flute III): Melodic line with a slur across measures 35-38. Dynamics: *ff* (measure 35), *dim.* (measure 36), *mp* (measure 37).
- AFI.** (Alto Flute): Rests in all measures.

Strings:

- BFI.** (Bass Flute): Melodic line with a slur across measures 35-38. Dynamics: *ff* (measure 35), *dim.* (measure 36), *mp* (measure 37).
- CBFI.** (C Bass Flute): Melodic line with a slur across measures 35-38. Dynamics: *ff* (measure 35), *dim.* (measure 36), *mp* (measure 37).

Other Dynamics:

- Fl. II** (Measure 36): *f* (forte) dynamic.
- Fl. III** (Measure 36): *f* (forte) dynamic.
- AFI.** (Measure 36): *ff* (fortissimo) dynamic.
- BFI.** (Measure 36): *ff* (fortissimo) dynamic.
- CBFI.** (Measure 36): *ff* (fortissimo) dynamic.

III. Departure

$\text{♩} = 108$

0 *Espressivo*

1

Musical score for measures 0-1 of 'III. Departure'. The score is in 4/4 time and features the following instruments: Piccolo, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, and Contrabass Flute. The tempo is marked as $\text{♩} = 108$ and the mood is *Espressivo*. Measure 0 begins with a **0** and measure 1 with a **1**. Dynamics include *f* (forte) and *mf* (mezzo-forte).

2 *Cantabile*

Musical score for measures 2-7 of 'III. Departure'. The score is in 4/4 time and features the following instruments: Picc., Fl. I, Fl. II, Fl. III, AFI., BFI., and CBF. The tempo is *Cantabile*. Measure 2 begins with a **2**. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

3 **Espressivo** **4** **Dolce** ♩ = 72

15

Picc. *mp*

Fl. I *f* *mp*

Fl. II *f* *mp*

Fl. III *f* *mp*

AFl. *f* *mp*

BFl. *f* *mp*

CBFl. *f*

5 **Espressivo** ♩ = 108

22

Picc. *mf*

Fl. I *mf* *f*

Fl. II *mf* *f*

Fl. III *mf* *f*

AFl. *mf* *f*

BFl. *mf* *f*

CBFl. *f*

28 **6** *Con moto*

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp *mf* *f* *mf* *f* *mf*

mp *mf* *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

7 *Grandioso*

35

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

8 **Espressivo**

Musical score for measures 42-48, marked **Espressivo**. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.).

- Picc.**: Rests throughout the passage.
- Fl. I**: Starts with a half note *mf*, followed by eighth-note triplets (*f*) and a triplet of eighth notes (*mf*) in the final measure.
- Fl. II**: Plays a half note *f* in measure 42, then rests, and a half note *mf* in measure 48.
- Fl. III**: Plays a half note *f* in measure 42, then rests, and a half note *mf* in measure 48.
- AFl.**: Plays a half note *mf* in measure 42, then rests, and a half note *mf* in measure 48.
- BFl.**: Plays a half note *f* in measure 42, then rests, and a half note *mf* in measure 48.
- CBFl.**: Plays a continuous eighth-note triplet (*f*) throughout the passage, ending with a half note *mf* in measure 48.

9 **Grandioso**

Musical score for measures 49-53, marked **Grandioso**. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.).

- Picc.**: Plays a half note *f* in measure 49, then rests, and a half note *mf* in measure 51.
- Fl. I**: Plays a half note *f* in measure 49, then rests, and a half note *mf* in measure 51.
- Fl. II**: Plays a continuous eighth-note triplet (*f*) in measures 49-51, then rests, and a half note *mf* in measure 53.
- Fl. III**: Plays a half note *f* in measure 49, then rests, and a half note *mf* in measure 51.
- AFl.**: Plays a half note *f* in measure 49, then rests, and a half note *mf* in measure 51.
- BFl.**: Rests until measure 51, then plays a half note *mf* in measure 51, followed by a continuous eighth-note triplet (*mf*) in measures 52-53.
- CBFl.**: Rests until measure 53, then plays a half note *mf* in measure 53.

10 *Espressivo* **11** *Grandioso*

Picc. *f* 3

Fl. I *f* 3

Fl. II *f*

Fl. III *f* 3

AFl. *f*

BFl. *f*

CBFl. *f* 3

59

Picc. *mf*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Fl. III *mf* 3

AFl. *mf* 3 *mp*

BFl. *mf* 3

CBFl. *mf* 3

12 *Brillante*

Musical score for measures 64-68, marked *Brillante*. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The music is in treble clef with a key signature of one sharp (F#). The tempo is *Brillante*. The dynamic is *f* (forte). The Piccolo part has a rest in measures 64-67 and enters in measure 68 with a sixteenth-note triplet. Flute I has a rest in measures 64-67 and enters in measure 68 with a quarter note. Flute II and Alto Flute have a half note in measure 64, followed by eighth-note patterns. Flute III has a half note in measure 64, followed by eighth-note patterns. Bass Flute has a half note in measure 64, followed by eighth-note patterns. Contrabass Flute has a triplet of eighth notes in measure 64, followed by eighth-note patterns.

13 *Espressivo*

Musical score for measures 69-73, marked *Espressivo*. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The music is in treble clef with a key signature of one sharp (F#). The tempo is *Espressivo*. The dynamic is *f* (forte). The Piccolo part has a quarter note in measure 69, followed by eighth-note patterns. Flute I has a quarter note in measure 69, followed by eighth-note patterns. Flute II has a quarter note in measure 69, followed by eighth-note patterns. Flute III has a quarter note in measure 69, followed by eighth-note patterns. Alto Flute has a quarter note in measure 69, followed by eighth-note patterns. Bass Flute has a quarter note in measure 69, followed by eighth-note patterns. Contrabass Flute has a quarter note in measure 69, followed by eighth-note patterns.

74

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

mf

mf

mf

mf

mf

♩ = 80

14 78 **Maestoso** **Smorzando**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

mp

mp

mf

mp

f

mp

mf

mp

f

mf

mp

mf

mp