

"Resurrection"

for Flute Orchestra

2018.09.02

2018.11.01

2018.11.04

I. Suddenly

Michio Aramaki

0 **Espressivo** 9 **1** **Grazioso** 8 **2** *mf* 4

3 **Espressivo** 3 **4** **Dolce** 9 **5** **Espressivo** 9 **6** **Grazioso**

46 *mf* **7** **Espressivo** 3

8 **Dolce** 53 3 *mf* *f*

60 **9** **Cantabile** 2 **Espressivo**

65 **Cantabile** 4 **10** 3 *mp* *f*

76 **11** **Espressivo** 6 **12** **Cantabile** 4

89 **13** **Grazioso** 4 **14** **Espressivo** 3 **Smorzando** 3 *mf*

Piccolo

2018.09.02

2018.09.23

II. Rest

Michio Aramaki

0 $\text{♩} = 90$ **Amabile** **5** **1** **8** **2** **8** **3** **Pesante** **3**

Musical staff for Piccolo, measures 0-3. The staff is in 4/4 time. The tempo is marked $\text{♩} = 90$ and the mood is **Amabile**. The dynamics are **Pesante**. The fingerings are 5, 1, 8, 2, 8, 3. There is a rehearsal mark **3** at the end of the staff.

4 ₂₅ **Animato** **8** **5** **Brillante** **4** **6** **Pesante** **4**

Musical staff for Piccolo, measures 4-6. The tempo is marked **Animato**. The dynamics are **Pesante**. The fingerings are 8, 4, 4. There is a rehearsal mark **6** at the end of the staff.

Piccolo

III. Departure

2018.09.02

2018.09.23

Michio Aramaki

0 **Espressivo** 5 [1] 5 [2] **Cantabile** [3] **Espressivo** 5

4 ²⁰ **Dolce** ♩ = 72 *mp* *mf*

5 ²⁶ **Espressivo** 4 [6] **Con moto** *mp* *mf* *f*

7 ³⁵ **Grandioso** *f* *mf* *mp*

8 ⁴² **Espressivo** 7 [9] **Grandioso** *f* *mf*

10 ⁵⁵ **Espressivo** *f* 3 [11] **Grandioso**

60 ⁶⁰ **Brillante** 3 3 *mf* *f*

70 ⁷⁰ [13] **Espressivo** 3 3 3 ♩ = 80

75 ⁷⁵ 3 *mf* [14] **Maestoso** 3 **Smorzando** 3

"Resurrection"

for Flute Orchestra

2018.09.02

2018.11.01

2018.11.04

I. Suddenly

Michio Aramaki

0 **Espressivo** $\text{♩} = 84$

10 **Grazioso**

17 **2**

24 **Espressivo** f mf 3

33 f

38 mp mf 3 3 mp

47 f mf 3 3

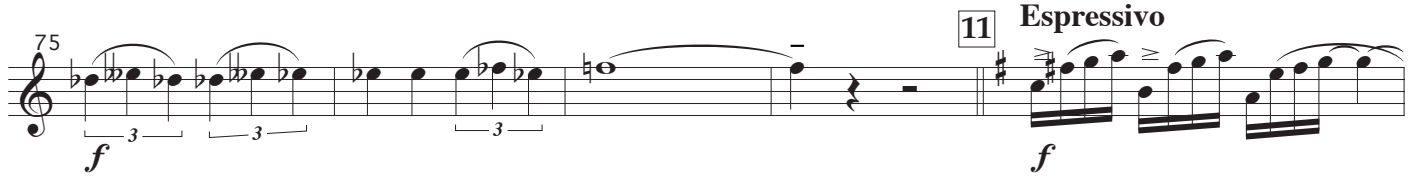

53 **8** **Dolce** $\text{♩} = 56$ f

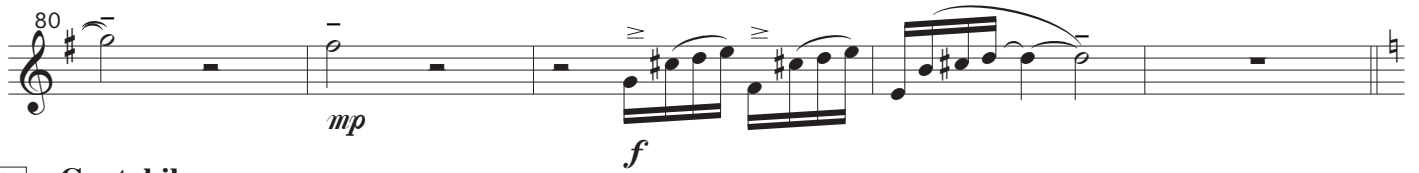
60 **9** **Cantabile** $\text{♩} = 84$ mp 3

64 **Espressivo** **Cantabile** mf 3 3 mf 3

Flute I

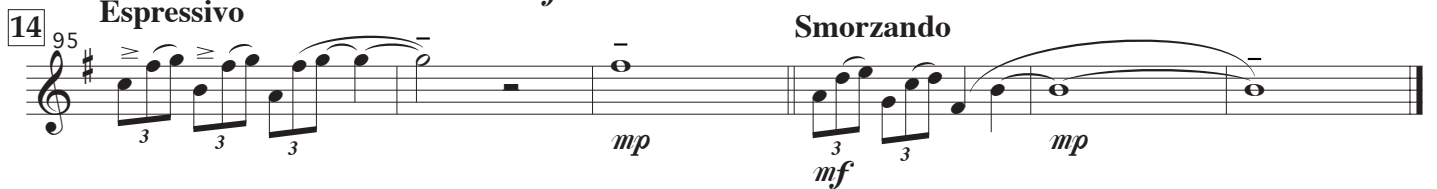
10 71 

75  **11** **Espressivo** 

80 

12 **Cantabile** 85 

89  **13** **Grazioso**

14 95  **Espressivo** **Smorzando**

Flute I

2018.09.02

2018.09.23

II. Rest

Michio Aramaki

$\text{♩} = 90$

0 Amabile

mp *mf*

2 1 7 2

15

3 Pesante

f *mf*

4 Animato

20

26

5 Brillante

f

6 Pesante

ff *dim.* *mp*

Flute I

III. Departure

2018.09.02

2018.09.23

Michio Aramaki

$\bullet = 108$
0 **Espressivo**
f *mf*

1 *f* **2 Cantabile** *mf*

12 **3 Espressivo** *f*

18 **4 Dolce** $\bullet = 72$ *mp*

23 $\bullet = 108$ **5 Espressivo** *mf* *f* 3 3

28 **6 Con moto** *mp*

32 **7 Grandioso** 7 **8 Espressivo** *mf* *f* 3

44 *mf*

49 **9 Grandioso** *f* **10 Espressivo** *f* 3 3

56 **11 Grandioso** 2 *mf* *mp*

Flute I

12 ⁶⁴ **Brillante** 4 *f*

13 **Espressivo**

74 *f* **Maestoso** ♯ = 80 2

79 *mp* **Smorzando** *mf* 3 3 *mp*

I. Suddenly

Michio Aramaki

0 $\text{♩} = 84$
Espressivo
f *mp* *mf* *f*³

1 **Grazioso**
mp

2 **6**

3 **Espressivo**
*f*³ *mf*

4 **Dolce** $\text{♩} = 56$
mp

5 $\text{♩} = 84$
Espressivo
f *mp* *mf* *f*³

6 **Grazioso**
mp

7 **Espressivo**
f *mf*

8 **Dolce** $\text{♩} = 56$
f

Flute II

58 9 $\text{♩} = 84$ Cantabile *mp*

64 **Espressivo Cantabile** *mf* *mp* *mf*

10 71 *f*

78 11 **Espressivo** *f* *mp* *mf* *f*

84 12 **Cantabile** *mp* *mf*

90 13 **Grazioso** *f* 14 **Espressivo** $\text{♩} = 80$

97 **Smorzando** *mp* *mf* *mp*

Flute II

2018.09.02

2018.09.23

II. Rest

Michio Aramaki

♩ = 90

0 Amabile 4 1

mp

2 14 4

mf

3 Pesante 22 4 **4 Animato** 27

f *mp*

5 Brillante 32

f

6 Pesante 37

ff *dim.* *mp*

Flute II

III. Departure

2018.09.02

2018.09.23

Michio Aramaki

♩ = 108

0 **Espressivo** 1

8 **2 Cantabile**

14 **3 Espressivo**

4 **20 Dolce** ♩ = 72

5 **26 Espressivo** ♩ = 108

6 **30 Con moto** 7 **Grandioso**

36 **8 Espressivo**

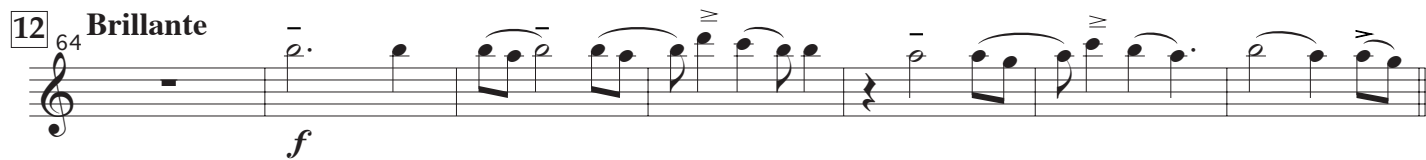
44 **9 Grandioso**

50

55 **10 Espressivo** **11 Grandioso**

Flute II

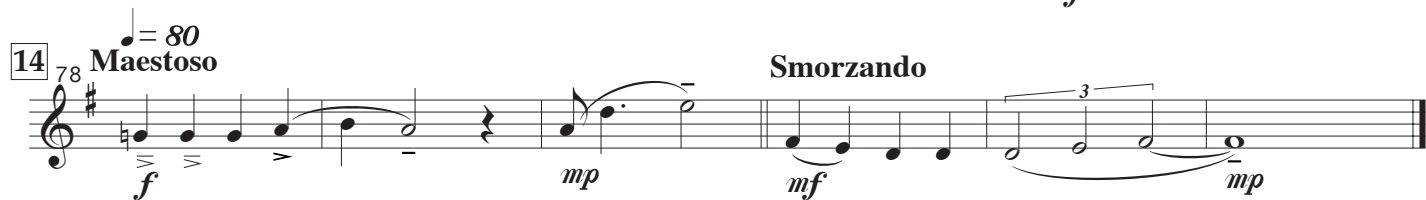
12 **Brillante**
64 *f*



13 **Espressivo**
71 *mf*



14 **Maestoso** *f* *mp* *mf* *mp*
78 *Smorzando* $\text{♩} = 80$



"Resurrection"

for Flute Orchestra

2018.09.02

2018.11.01

2018.11.04

I. Suddenly

Michio Aramaki

0 **Espressivo** ♩ = 84

1 **Grazioso**

2 **Espressivo**

3 **Dolce** ♩ = 56

4 **Espressivo**

5 **Grazioso**

6 **Espressivo**

7 **Dolce** ♩ = 56

8 **Espressivo**

9 **Cantabile** ♩ = 84

Flute III

64 **Espressivo Cantabile** 10

74 **Espressivo** 11

81 **Cantabile** 12

88 **Grazioso** 13

95 **Espressivo Smorzando** 14

$\text{♩} = 80$

mp *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *mp*

Flute III

2018.09.02

2018.09.23

II. Rest

Michio Aramaki

0 Amabile 5 1 *mp*

10 4 2 4 *mf*

3 22 Pesante 4 Animato 4 *f* *mf*

31 5 Brillante *f*

36 6 Pesante *f* *mp*

Flute III

III. Departure

2018.09.02

2018.09.23

Michio Aramaki

0 **Espressivo** $\text{♩} = 108$
5

1 5

2 **Cantabile**

3 **Espressivo** *f*

16

4 **Dolce** $\text{♩} = 72$
mp

22

5 **Espressivo** $\text{♩} = 108$
mf *f*

27

6 **Con moto**
mp *f* *mf*

35

7 **Grandioso** *f* *mf* *mp*

8 **Espressivo** *f*

45

9 **Grandioso** *mf* *f* *mf*

55

10 **Espressivo** *f*

11 **Grandioso** *mf*

60

12 **Brillante** *f*

68

13 **Espressivo**

75

14 **Maestoso** $\text{♩} = 80$
mf *f* **Smorzando** *mp*

"Resurrection"

for Flute Orchestra

2018.09.02
2018.11.01
2018.11.04

I. Suddenly

Michio Aramaki

0 *Espressivo* ♩ = 84
f *mp* *mf* *mp* *f*

1 *Grazioso* ♩ = 84
mp *mf*

2

3 *Espressivo*
f *mf*

4 *Dolce* ♩ = 56
2/4 *mp* *f*

5 *Espressivo* ♩ = 84
f *mp* *mf*

6 *Grazioso*
mp *mf*

7 *Espressivo*
f *mf*

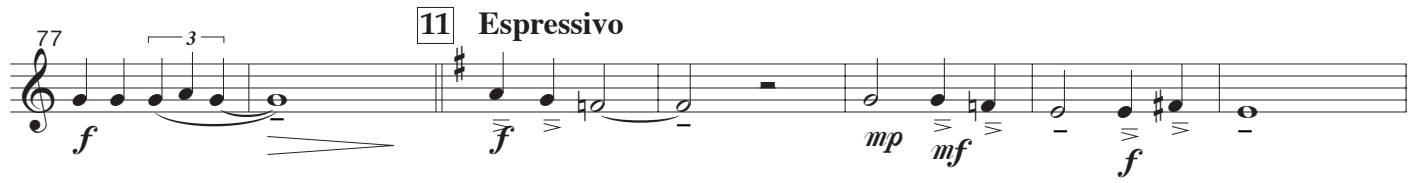
8 *Dolce* ♩ = 56
2/4 *f*

9 *Cantabile* ♩ = 84
mp *Espressivo* *mf*

10 *Cantabile*
mp *mf* 6/8 **6**

Alto Flute


77 **11** **Espressivo**



84 **12** **Cantabile**

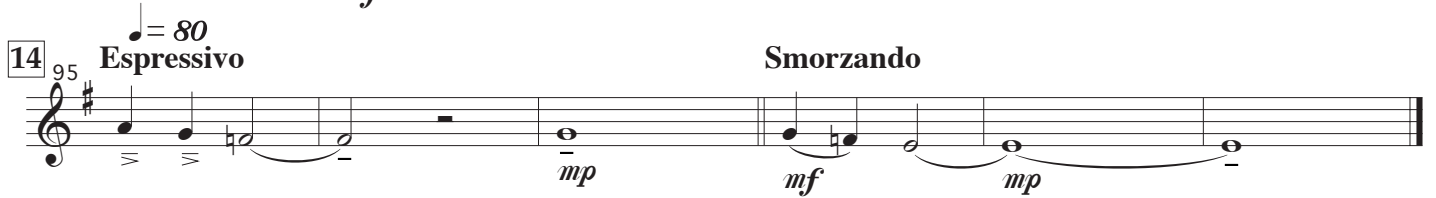


90 **13** **Grazioso**



95 **14** **Espressivo** **Smorzando**

$\text{♩} = 80$



Alto Flute

2018.09.02
2018.09.23

II. Rest

Michio Aramaki

0 **Amabile** $\text{♩} = 90$ 2 1

8

14 **mf**

20 **3 Pesante** **4 Animato** **f** **mf**

26

31 **5 Brillante** **6 Pesante** **4** **ff** **dim.** **mp**

Alto Flute

III. Departure

2018.09.02

2018.09.23

Michio Aramaki

♩ = 108

0 **Espressivo** 1

9 2 **Cantabile** 3 **Espressivo**

18 4 **Dolce** ♩ = 72

26 5 **Espressivo** 6 **Con moto**

34 7 **Grandioso**

42 8 **Espressivo**

48 9 **Grandioso** 10 **Espressivo**

57 11 **Grandioso**

64 12 **Brillante**

71 13 **Espressivo**

76 14 **Maestoso** ♩ = 80 **Smorzando**

I. Suddenly

Michio Aramaki

0 $\text{♩} = 84$ **Espressivo**

7 **1** **Grazioso** $\text{♩} = 84$ **2** **3** **Espressivo**

26 **4** **Dolce** $\text{♩} = 56$

32 **5** **Espressivo** $\text{♩} = 84$

37 **6** **Grazioso**

43 **7** **Espressivo** $\text{♩} = 84$

50 **8** **Dolce** $\text{♩} = 56$

56 **9** **Cantabile** $\text{♩} = 84$ **Espressivo** **Cantabile**

69 **10**

Bass Flute

77 **2** **11** **Espressivo**
f *mp* *mf* *f*

83 **12** **Cantabile**
mp *mf*

89 **13** **Grazioso**
f

14 95 **Espressivo** **Smorzando**
♩ = 80
*f*³ *mp* *mf* *mp*

Detailed description: The score consists of four systems of music for Bass Flute. The first system (measures 77-82) is marked 'Espressivo' and features a double bar line with a '2' above it. It begins with a whole rest, followed by a series of eighth notes with accents, and ends with a half note. Dynamics range from *f* to *f*. The second system (measures 83-88) is marked 'Cantabile' and features a whole rest, followed by a half note, a quarter note, and a half note. Dynamics range from *mp* to *mf*. The third system (measures 89-94) is marked 'Grazioso' and features a half note, a quarter note, a half note, and a half note. It includes a *f* dynamic and a slur. The fourth system (measures 95-98) is marked 'Espressivo' and 'Smorzando'. It begins with a whole rest, followed by a triplet of eighth notes, a quarter note, and a half note. Dynamics range from *f* to *mp*. A tempo marking of ♩ = 80 is present above the first measure of this system.

Bass Flute

2018.09.02

2018.09.23

II. Rest

Michio Aramaki

0 $\text{♩} = 90$
Amabile

1
6

2
11

3 **Pesante**
22

4 **Animato**
mf

5 **Brillante**
32

6 **Pesante**
37

ff *dim.* *mp*

Bass Flute

III. Departure

2018.09.02

2018.09.23

Michio Aramaki

♩ = 108

0 **Espressivo** 1

f *mf* *f*

2 **Cantabile** 3 **Espressivo**

mf *f*

4 **Dolce** ♩ = 72 5 **Espressivo**

mp *mf* *f*

6 **Con moto** 7 **Grandioso**

mp *f* *mf* *f*

8 **Espressivo**

mp *f*

9 **Grandioso**

2 *mf*

10 **Espressivo** 11 **Grandioso**

f *mf*

12 **Brillante**

2 *f*

13 **Espressivo**

mf

14 **Maestoso** ♩ = 80 **Smorzando**

f *mp* *mf* *mp*

Contrabass
Flute

"Resurrection"

for Flute Orchestra

2018.09.02
2018.11.01
2018.11.04

I. Suddenly

Michio Aramaki

0 **Espressivo** $\text{♩} = 84$ 9

1 **Grazioso** 8

2 6

3 **Espressivo** 2

4 **Dolce** $\text{♩} = 56$ 9

5 **Espressivo** $\text{♩} = 84$ 36

6 **Grazioso** 43

7 **Espressivo** 50

8 **Dolce** $\text{♩} = 56$ 2

9 **Cantabile** $\text{♩} = 84$ 57

10 **Espressivo Cantabile** 63

11 **Espressivo** 79

12 **Cantabile** 87

13 **Grazioso** 87

14 **Espressivo** $\text{♩} = 80$ 94

Smorzando 3

Dynamics: *mf*, *f*, *mp*, *fz*

Tempo markings: **Espressivo**, **Grazioso**, **Dolce**, **Cantabile**, **Smorzando**

Articulation: *mf*, *f*, *mp*, *fz*

Accents: >

Trills: tr

Slurs: —

Phrasing slurs: —

Rehearsal marks: ||:

Section ends: ||

Contrabass
Flute

II. Rest

2018.09.02
2018.09.23

Michio Aramaki

0 **Amabile** $\text{♩} = 90$

5 1

4

mp

13 2

mf

17 3 **Pesante** 4 **Animato**

4 3

mf

27

32 5 **Brillante**

f

6 37 **Pesante**

ff *dim.* *mp*

Contrabass
Flute
III. Departure

2018.09.02
2018.09.23
Michio Aramaki

♩ = 108

0 **Espressivo** 5 1 5 2 **Cantabile** 4 3 **Espressivo**

18 4 **Dolce** 6 5 **Espressivo** ♩ = 72 ♩ = 108

29 6 **Con moto** *mp* *f* *mf*

35 7 **Grandioso** 3 8 **Espressivo** *mf*

43 *f*

48 9 **Grandioso** 5 10 **Espressivo** 2 11 **Grandioso** *mf*

58 12 **Brillante** 4 *f*

66 13 **Espressivo**

73 *mf*

78 14 **Maestoso** ♩ = 80 **Smorzando** *f* *mf* 3 2

"Resurrection"

for Flute Orchestra

2018.09.02

2018.11.01

2018.11.04

I. Suddenly

Michio Aramaki

0 **Espressivo** $\text{♩} = 84$ 9 **Grazioso** 8 **Espressivo** 2 3 **Dolce** $\text{♩} = 56$ 9 *mf*

5 **Espressivo** $\text{♩} = 84$ 36 *mf* 3 3 2 *f* 3 3 3

6 **Grazioso** 43 *mf*

7 **Espressivo** 50 *f* *mf* 8 **Dolce** $\text{♩} = 56$ 2

9 **Cantabile** $\text{♩} = 84$ 57 *f*

10 **Espressivo Cantabile** 63 *mp* 3 *mp* *mf*

11 **Espressivo** 72 2 *f*

11 **Espressivo** 79 3 *mf* *f* 12 **Cantabile** *mf*

13 **Grazioso** 87 *f*

14 **Espressivo** $\text{♩} = 80$ 94 *mf* 3 3 **Smorzando** 3

II. Rest

Michio Aramaki

0 **Amabile** $\text{♩} = 90$

5 1

4

mp

13 2

mf

17 3 **Pesante** 4 **Animato**

4 3

mf

27

32 5 **Brillante**

f

37 6 **Pesante**

ff *dim.* *mp*

F_Bass Flute

2018.09.02
2018.09.23

III. Departure

Michio Aramaki

0 **Espressivo** $\text{♩} = 108$ 5 1 5 2 **Cantabile** 4 3 **Espressivo**

18 4 **Dolce** $\text{♩} = 72$ 6 5 **Espressivo** $\text{♩} = 108$

29 6 **Con moto** *mp* *f* *mf*

35 7 **Grandioso** 3 *mf* 8 **Espressivo**

43 *f*

48 9 **Grandioso** 5 *mf* 10 **Espressivo** 2 11 **Grandioso**

58 12 **Brillante** 4 *f* 3 3 3

66 13 **Espressivo**

73 *mf*

78 14 **Maestoso** $\text{♩} = 80$ *f* *mf* 3 3 **Smorzando** 2