

III - String Quintet in D

III

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Allegro ♩=144

Violin I

Violin II

Viola I

Viola II

Violoncello

6

1. rit. 2.

f *mp* *f* *mp* *f*

mp *mp* *mp* *mp* *p*

p *p*

12

f *f* *f* *f* *f* *mf*

18

mf *f* *mf* *f* *mf* *f* *mf*

24

Violin I: *f* (measures 24-25), *mp* (measures 26-29).
Violin II: *f* (measures 24-25), *mp* (measures 26-29).
Viola: *f* (measures 24-25), *mp* (measures 26-29).
Cello: *mf* (measures 24-25), *f* (measures 26-27), *mp* (measures 28-29).
Double Bass: *mp* (measures 24-29).

30

Violin I: *cresc.* (measures 30-35).
Violin II: *cresc.* (measures 30-35).
Viola: *cresc.* (measures 30-35).
Cello: *cresc.* (measures 30-35).
Double Bass: *cresc.* (measures 30-35).

36

f *mp* *cresc.*

43

mf *f* *mp* *f*

50

mf *mp* *mp* *mp* *mp* *p* *mp* *mp* *mp* *p* *mp*

56

mf *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

61

mf *mp* *mf* *p* *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

67

f *f* *f* *f* *f*

1. 2.

73

78

rit. Fine

85 Trio ♩=126

p cresc. mf mp mp mp mp

93

mp cresc. mf dim. mp cresc. mf dim. p pizz. arco p cresc. mf mf

101

dim.

mp

mp

mp

dim.

mp

109

poco rit.

rit.

p

p

p

p

p

p

p

p

115 a tempo ♩=136

Violin I: *mp*, *f*, *mp*
Violin II: *mp*, *f*
Viola: *mp*, *f*
Cello: *f*, *mp*
Double Bass: *mp*, *f*

123

Violin I: *f*, *f*, *f*
Violin II: *f*, *mp*
Viola: *mp*, *f*, *mp*
Cello: *f*, *f*
Double Bass: *mp*, *f*, *mp*

130

mf *mp* *mf*

135

f *mp* *mp* *mf* *mp*

140

cresc. *f* *f* *f* *f*

145

mp *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pizz.* *arco*

da Capo

151 2.

The musical score consists of five staves. The first staff (Violin I) begins with a melodic line in measure 151, marked *mp*. In measure 152, it continues with a similar pattern. In measure 153, it has a rest. In measure 154, it plays a descending eighth-note scale, marked *mf*. In measure 155, it continues with a similar pattern. In measure 156, it has a rest, marked *pp*. The second staff (Violin II) has a rest in measure 151, then enters in measure 154 with a melodic line, marked *mp*. In measure 156, it has a rest, marked *pp*. The third staff (Viola) has a rest in measure 151, then enters in measure 153 with a melodic line, marked *mp*. In measure 156, it has a rest, marked *pp*. The fourth staff (Cello) has a rest in measure 151, then enters in measure 154 with a melodic line, marked *p*. In measure 156, it has a rest, marked *pp*. The fifth staff (Double Bass) has a rest in measure 151, then enters in measure 153 with a melodic line, marked *pizz.* and *mp*. In measure 156, it has a rest, marked *arco* and *pp*. The score concludes with a *rit.* marking in measure 156.

mp *mp* *mp* *p* *mp* *pp*

pizz. *arco*

Fine October 5, 2018