

Der
Frau Baronin
Marie von Schleinitz

ROMANZE

Adur

für die

VIOLINE

Begleitung des

ORCHESTERS

oder des

PIANOFORTE

componirt von

LEOPOLD JAMROSCH

OP. 12.

Partitur Pr. 20 sgr.

Mit Begl. d. Orch. Pr. 1 Thlr.

Mit Begl. d. Piano Pr. 20 sgr.

Für alle Länder Eigenthum des Verlegers

BRESLAU, THEODOR LICHTENBERG.

LEIPZIG, C. F. LEEDE,

Berlin, Bote & Bock

London, Novello Ewer & Co.

T. 213-214.



Mus. III. 109.711

ROMANZE.

Leop. Damrosch, Op. 12.

dolce espressivo e tranquillo

Violine.

Assai lento, ma non troppo.

Pianoforte.

senza ritardare

largamente

pp

pp

p

pp

f

p

molto dolce, con grazia

First system of the musical score, measures 1-4. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It contains a melodic line with triplets and sixteenth-note runs. The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment with chords and a few moving lines. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

L'istesso tempo.

Second system of the musical score, measures 5-8. The upper staff continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff features a piano accompaniment with a *p* (piano) dynamic. The system concludes with a *poco rit.* (poco ritardando) marking and a *colla parte* (colla parte) instruction. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo).

*a tempo**molto dolce*

Third system of the musical score, measures 9-12. The upper staff features a melodic line with a *molto dolce* (very sweet) marking. The lower staff has a piano accompaniment with a *pp* (pianissimo) dynamic. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

largamente

Fourth system of the musical score, measures 13-16. The upper staff features a melodic line with a *largamente* (largely) marking. The lower staff has a piano accompaniment with a *mf* (mezzo-forte) dynamic. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

poco string. *f largamente*

colla parte *f* *a tempo* *f* *colla parte*

poco animando

p poco animando *Ped.*

ff *a tempo f* *p* *colla parte*

p *poco string.* *rit.*

tranquillo pp *pp*



First system of musical notation. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth-note runs, and concludes with a half note. The lower staff, in bass clef, starts with a whole rest, followed by a half note, and then a series of chords. Dynamics include *a tempo*, *ppp*, *f*, and *p*.



Second system of musical notation. The upper staff continues the melodic line with a *p* dynamic, followed by a *dolciss.* section. The lower staff features a series of chords and a melodic line. Dynamics include *p*, *pp*, and *Tempo I.*



Third system of musical notation. The upper staff features a melodic line with a triplet of eighth notes, marked *con fuoco*. The lower staff features a series of chords and a melodic line. Dynamics include *p*, *f*, and *con fuoco*.



Fourth system of musical notation. The upper staff features a melodic line with a triplet of eighth notes, marked *con fuoco*. The lower staff features a series of chords and a melodic line. Dynamics include *f*, *p*, and *con fuoco*.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a more rhythmic accompaniment with chords and single notes. Dynamics include *dimin.* and *f*.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *passionato* marking. The bass staff contains a rhythmic accompaniment.

L'istesso tempo, un poco agitato.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a rhythmic accompaniment with a *ff* marking. The bass staff contains a rhythmic accompaniment with a *ff* marking. Dynamics include *ff*, *mf*, *p*, and *pp*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *molto adagio ed espressivo* marking. The bass staff contains a rhythmic accompaniment. Dynamics include *rit.*, *pp*, and *sempre pp e dolciss.*

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a rhythmic accompaniment with a *molto adagio.* marking. The bass staff contains a rhythmic accompaniment with a *ritard. ppp* marking. Dynamics include *ppp* and *sempre pp*.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *pp* marking. The bass staff contains a rhythmic accompaniment with a *cresc.* marking. Dynamics include *pp*, *cresc.*, and *rubato*.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff contains a rhythmic accompaniment with a *p* marking. The bass staff contains a rhythmic accompaniment with a *cresc.* marking. Dynamics include *p*, *cresc.*, and *ff*. The system ends with a *colla parte* marking.

appassionato
ff

a tempo
ff *ff* *ff* *ff* *mf* *p* *pp*

molto adagio ed espressivo
dim. *rit.* *pp* *pp*

molto adagio.
ritard. ppp *ppp* *sempre ppp*

rubato

cresc. *ff*

ten. *rit.* *a tempo sonoramente*
mf *a tempo*

colla parte *p* *p* *pp*

sempre dimin.

p

ppp

Tempo I.

ppp

f

Tempo I.

ppp

pp

senza ritardare

senza ritard.

p

mf

pp

p

pp

p dolciss.

calando

pp

pp

pp

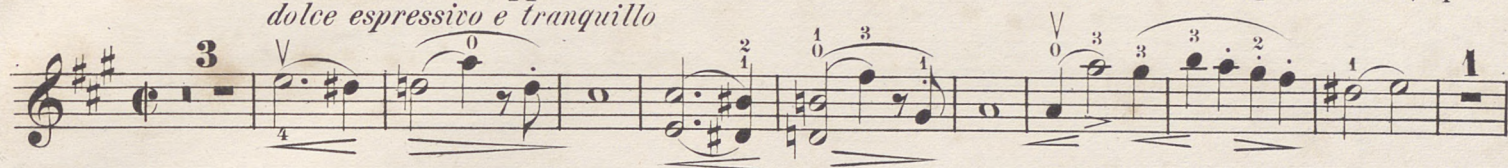
ROMANZE.

VIOLINE.

Assai lento, ma non troppo.

dolce espressivo e tranquillo

Leop. Damrosch, Op. 12.



VIOLINE.

a tempo

p

Tempo I.

p

dolciss. *sul A*

p *pp*

con fuoco

f

L'istesso tempo, un poco agitato.

appassionato

f

sul G

sul A

sul D vibr.

molto adagio ed espressivo

pp

ritard.

sul D

sul A

sempre pp e dol.

cissimo

sul A

pp

cresc.

VIOLINE.

5

ff *rubato* *elargando* - - *sul D* *passionato* *ff*

sul D *sul A*

vibr. *molto adagio ed espressivo* *dim.* *rit.* *pp* *pp*

sul A

rubato *ten.* *rit.* - - *a tempo sonoramente* *mf*

sul D *p* *sul A*

Tempo I. *sempre dimin. - e rit.* - - *ppp*

sul G *f* *p* *sul A*

senza ritard. - - *p* *dolcissimo*

calando - -

